

# Breve Storia Del Concilio Vaticano II La Decisione Di

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## REGINA CAREY

**Observing Vatican II** Cambridge University Press

The Oxford Handbook of Vatican II is a rich source of information and reflections on many aspects of the Second Vatican Council (1962-1965), one of the most significant religious events of the twentieth century. The chapters introduce readers to the historical context and outstanding features of the conciliar event, and its principal teachings on Scripture and Tradition, the church, liturgy, religious liberty, ecumenism, interreligious dialogue, church-world relations, and mission. Consideration is given to some neglected aspects of the council, including: the forgotten papal speeches that lay out its fundamental orientation and ought to guide its interpretation; the presence and contributions of women; and the non-reception of the council among Catholic traditionalists. Ecumenical scholars reflect on the significance of Vatican II for the life of other Christian churches and the search for Christian unity; others examine Catholic dialogue with other religious traditions. Surveying the diverse receptions of the council in the perspective of a world church, chapters focusing on Asia, Africa, Latin America, North America, Oceania, and Europe reflect on the interpretation and influence of the council and its teaching on the life of the church in diverse cultural contexts. This Handbook will serve as a valuable guide to one of the most important events and bodies of Catholic teaching since the Protestant Reformation and the Council of Trent in the sixteenth century, to the interpretation of the council's teaching, and to its continuing role in guiding the life of the church in the twenty-first century. .

*Breve historia del Concilio Vaticano II (1959-1965)* Orbis Books

El Vaticano II (1962-1965) es el Concilio de dos Papas (Juan XXIII y Pablo VI). Ha dejado una huella profunda, pues contiene en muchos aspectos el futuro de una Iglesia que asume la modernidad. Pablo VI fue su artífice y su principal protagonista. Breve historia del Concilio Vaticano II, publicado en su 50 aniversario, ofrece una excelente síntesis del acontecimiento y recuerda un Pontificado que ha supuesto un punto de inflexión para la historia de la Iglesia.

*Fashion through History* Springer Nature

The death of John Paul II and the election of Benedict XVI constituted two important elements in the broad theological and cultural landscape of Catholicism. This change of pontificate has also nourished the journalistic and political dispute about Vatican II, its history and its legacy, and not only the historiographical and theological debate. But the research on Vatican II is already proceeding forward and beyond the state of knowledge about the Council reached at the end of the 90s. For 21st century Catholics and theologians interested in understanding contemporary Catholicism in the light of Vatican II the intellectual undertaking is far from accomplished yet. The book offers comprehensive presentation of the theological and historiographical debate about Council Vatican II. The attempt to go beyond "the clash of interpretations" - Vatican II as a rupture in the history of Catholicism on one side, the need to read Vatican II in continuity with the tradition on the other - is necessary indeed because the ongoing debate about Vatican II is largely misrepresented by the use of "clashing interpretations" as a tool for understanding the role of the council in present-day Catholicism.

*Italy's Christian Democracy* Ediciones Rialp

Sebbene lo scritto non sia che una "breve" storia della fede cattolica condensata nello spazio di duemila anni, nondimeno è sorprendentemente ricco di avvenimenti, che si rincorrono uno dietro l'altro, concedendosi solo delle piccole, indispensabili pause ; cosa che permette all'Autore di situarsi discretamente da parte; almeno quel tanto da acconsentire che il lettore possa interloquire a tu per tu con i nudi fatti della storia in una ponderata e fruttifera riflessione.

*The Church in Council* Bloomsbury Publishing

Fratelli tutti représente un moment important dans le magistère du pape François, car ce texte est véritablement le cœur de son enseignement. Un « nouveau rêve » pour l'humanité émerge de ces pages : marcher ensemble pour générer un avenir meilleur, unir nos forces pour construire un monde plus juste et plus solidaire. En nous introduisant à la lecture de ces thèmes, les auteurs en soulignent la continuité avec les prises de position du concile Vatican II et, en même temps, en détachent les développements originaux. C'est à partir d'un dialogue constant avec la Tradition que la « fraternité universelle » apparaît comme un « signe des temps » pour notre époque, et aussi comme un chemin d'annonce et de transmission de l'Évangile pour l'Église contemporaine. C'est l'espérance constante que le pape François porte dans son pontificat qui est ici mise en valeur et synthétisée par les auteurs. Michael F. Czerny, est canadien, issu de l'ordre des Jésuites. Il a été créé cardinal par le pape François, qui l'a nommé préfet du dicastère pour le Service du Développement humain intégral. Christian Barone est un prêtre italien, docteur en théologie, et professeur à l'Université grégorienne.

*Storia del Concilio Vaticano II* Policy Press

The first comprehensive study of Italian Christian Democracy in English, Italy's Christian Democracy unravels the encounter between Catholicism and democracy from pre-unification Italy in the eighteenth century to the near-present. Forlenza and Thomassen put the triumphant emergence of the Christian Democratic political party that ruled Italy from 1948 to 1994 into historical perspective. With a focus on critical moments of modern Italian history – the Enlightenment and French Revolution, the Risorgimento, World War I, the fascist period, World War II, the post-war Republic – Italy's Christian Democracy demonstrates the often-dramatic ways in which Catholic thinkers, from laymen to priests and bishops, sought to interpret and direct democratic thought and practice in line with Catholic ethics. The Christian Democracy was much more than reactionary politics – namely a sincere attempt to integrate a religious worldview into modern politics. Contrary to a purely secular reading, the authors demonstrate that the Catholic embrace of political modernity and democracy emerged as a historically significant alternative to both fascism and socialism, liberalism and conservatism, attempting to re-anchor democracy, justice, and freedom in a religiously argued ethos. Italy's Christian Democracy contributes to existing scholarship by stressing two interrelated aspects crucial for a better understanding of the role that Catholicism and Christian Democracy have played in the nineteenth and twentieth centuries: the political dimension of transcendence and spirituality and the transformative power of historical experiences and events. The narrative considers the religious and spiritual impulse behind Christian democratic thought, framing Christian Democracy as a distinct form of "political spirituality". Offering a novel historical narrative, Italy's Christian Democracy stresses the contemporary relevance of the nexus between Christianity and modern politics: the current spread of identity politics and the increasing use of religion in political and public discourse, recently appropriated by new populist parties and movements, in Italy and beyond.

*La storia dei Papi* Youcanprint

For Massimo Faggioli, the debate about the meaning of Vatican II too often misses the profound significance of that council's first and perhaps most consequential document, Sacrosanctum Concilium. The result is a misunderstanding of both the council as a whole and the liturgical reform that followed from it. In True Reform, Faggioli takes Sacrosanctum Concilium as a hermeneutical key to the council. He offers a thorough reflection on the relationship between the liturgical constitution and the whole achievement of Vatican II and argues that the interconnections between the two must emerge if we want to understand the impact of the council on global Catholicism.

*L'istoria vera del Concilio Vaticano* Liturgical Press

Migrant Hearts and the Atlantic Return examines contemporary migration in the context of a Roman Catholic Church eager to both comprehend and act upon the movements of peoples. Combining

extensive fieldwork with lay and religious Latin American migrants in Rome and analysis of the Catholic Church's historical desires and anxieties around conversion since the period of colonization, Napolitano sketches the dynamics of a return to a faith's putative center. Against a Eurocentric notion of Catholic identity, Napolitano shows how the Americas reorient Europe. Napolitano examines both popular and institutional Catholicism in the celebrations of the Virgin of Guadalupe and El Señor de los Milagros, papal encyclicals, the Latin American Catholic Mission, and the order of the Legionaries of Christ. Tracing the affective contours of documented and undocumented immigrants' experiences and the Church's multiple postures toward transnational migration, she shows how different ways of being Catholic inform constructions of gender, labor, and sexuality whose fault lines intersect across contemporary Europe.

**Storia del Concilio ecumenico vaticano scritta sui documenti originali** Walter de Gruyter  
La Iglesia ejerce su magisterio de muchas formas y una de ellas es mediante los concilios, por ello, es correcto indicar, que en gran medida, su historia es la historia de los concilios ecuménicos. Durante sus dos mil años de existencia, la Iglesia ha celebrado muchos concilios y sínodos, pero solo 21 de ellos se consideran universales. Desde el primero, celebrado en Nicea en el año 325, hasta el último, celebrado en el Vaticano entre 1963-1965, estos concilios han marcado de manera profunda el dogma, la tradición y la vida de la Iglesia. Historia de los concilios" ofrece al lector un detallado análisis de sus antecedentes, el desarrollo, sus consecuencias y una breve reseña de algunos de los protagonistas más destacados que participaron de forma más activa en cada uno de ellos. Los concilios se convocaron en momentos muy específicos de la historia, por razones en las que la fe, la doctrina, la disciplina o la pastoral de la Iglesia estaban en entredicho o bien, sujetas a reformas. Sus decisiones afectaron de muchas formas a la vida ordinaria del pueblo cristiano. En los más dos mil años de historia de la Iglesia, es fácil que hoy en día nos pasen desapercibidos muchos de estos acontecimientos, sus decisiones y sus protagonistas, sean teólogos, clérigos, políticos del momento o incluso pontífices, pero lo cierto es que sin su existencia y su trabajo, la Iglesia de hoy no sería tal y como es. Este libro aporta una profundización de los hechos, con la perspectiva histórica que el tiempo y el estudio admiten. Por lo tanto, es de alto interés tanto para teólogos como para aquellos que deseen conocer la historia y los nombres propios más relevantes que participaron en formación de la Iglesia y de la cultura de Occidente. «Los concilios ecuménicos son asambleas de obispos y de determinadas personas investidas de jurisdicción que, convocadas y presididas por el papa, dictan resoluciones —que deben ser referendadas por el papa mismo- sobre asuntos concernientes a la fe y la disciplina eclesiástica». Hubert Jedin"

**Women and Religion** Paulist Press

By the doyen of Vatican II studies, this book illuminates the key events and meaning of the most important religious event of the twentieth century. The Second Vatican Council, summoned by Pope John XXIII on Christmas day 1961, began in October 1962. Meeting in four autumn sessions from 1962 to 1965, Pope John's Council was a watershed in both world Christian and world religious history. With brevity and insight, Giuseppe Alberigo tells the story of Vatican II Council for a generation that has come of age since its close. He shows us a Council that Pope John called to renew not just the church but Christianity as a whole. He shows that that vision was realized in ways far beyond its participants' ability to understand.

**Storia del Concilio ecumenico vaticano scritta sui documenti originali: Narrazione.**

**Documenti** FrancoAngeli

"In [book title], an international team of theologians offers a different reading of the documents from Vatican II. The Council was indeed putting forth a vision for the future of the Church, but that vision was grounded in two millennia of tradition. Taken together, these essays demonstrate that Vatican II's documents are a development from an established antecedent in the Roman Catholic Church."--Back cover.

**Vatican II** Ediciones Rialp, S.A.

A lively debate continues in the Roman Catholic Church about the character of the teaching provided by the Second Vatican Council (1962-1965). Did it represent a decisive rupture with previous doctrine, or the continuation of its earlier message under new conditions? Much depends on whether the Council texts are read in the light of subsequent events, which shook and sometimes smashed the life, worship and devotion of traditional Catholicism – rather than considered for themselves, in their own right as documents with a prehistory that historians can know. In this work Dominican scholar and writer Aidan Nichols maintains that the Council texts must be interpreted in the light of their genesis, not their aftermath. They must be seen in the light of the public debates in the Council chamber, not the hopes (or fears) of individuals behind the scenes. On this basis, he provides a concise commentary on the eight most significant documents produced by the Council, documents which cover pretty comprehensively all the major aspects of the Church's life. Nichols describes the Council as a gathering where the Conciliar minority – guarded, prudent, and concerned for explicit continuity at all points with the preceding tradition – played a beneficial role in steadying the Conciliar majority, enthused as the latter was by the movements of biblical, patristic and liturgical 'return to the sources' and a desire to reach out to the world of the (then) present-day in generosity of heart. The texts that emerged from this often impassioned debate remain susceptible to a reading of a classically Christian kind. That is precisely what Nichols offers in this book.

**Il Concilio Vaticano II** Mulino

The Religious Heritage Complex examines heritage-making of Christian-related legacies led by secular and clerical institutions. It argues that the relationship between public policies and spiritual practices is not as clear-cut as some might think. In fact, the authors show that religious activity has always combined care for the past with conscious practices of heritage-making, which they term "the religious heritage complex." The book considers the ways patrimony, religion, and identity interact in different Christian contexts worldwide and how religious objects and sites function as

identity symbols. It focuses on heritage-making as a religious and material activity for the groups in charge of a sacred inheritance and considers heritage activities as one of the forms of spiritual renewal and transmission. Case studies explore various Christian traditions located in Europe, the Americas, and Africa, investigating the longstanding and tightly-enmeshed connections that weave together religion and cultural heritage. Through comparing ecclesiastical and civil heritage institutions, this book allows us to consider the ambiguity of religious heritage.

**Las mil primeras** Jaca Book

Il dibattito storico-teologico sul Concilio Vaticano II presenta differenti e, a volte, contrastanti posizioni, soprattutto in relazione all'intervento di Benedetto XVI del 22 dicembre del 2005. Siamo nel pieno delle dinamiche recettive del Concilio e...

**European Performative Theatre** Effatà Editrice

This volume is part of the recent interest in the study of religion and popular media culture (cinema in particular), but it strongly differs from most of this work in this maturing discipline. Contrary to most other edited volumes and monographs on film and religion, *Moralizing Cinema* will not focus upon films (cf. the representation of biblical figures, religious themes in films, the fidelity question in movies), but rather look beyond the film text, content or aesthetics, by concentrating on the cinema-related actions, strategies and policies developed by the Catholic Church and Catholic organizations in order to influence cinema. Whereas the key role of Catholics in cinema has been well studied in the USA (cf. literature on the Legion of Decency and on the Catholic influenced Production Code Administration), the issue remains unexplored for other parts of the world. The book includes case studies on Argentina, Belgium, France, Ireland, Italy, Luxemburg, the Netherlands, and the USA.

**Storia del Concilio ecumenico vaticano** Effatà Editrice IT

Quarant'anni fa, con il Concilio Vaticano la Chiesa Cattolica ha realizzato una svolta di straordinaria importanza, assumendo consapevolezza della storia in cui vive e dandosi con entusiasmo orientamenti che le schiudevano nuove strade per proseguire il suo cammino. Fu un periodo di fioritura eccezionale, di promesse e di sogni, che Giovanni XXIII descrisse con le immagini di "primavera" e "nuova Pentecoste". Tuttavia, nelle mutate condizioni storico-culturali dei decenni successivi al Concilio, la scelta di rinnovamento non sembrò produrre gli effetti sperati: l'entusiasmo iniziale si trasformò in perplessità e l'opposizione al Concilio, fino ad allora marginale, riuscì ad organizzarsi e farsi sentire. Gilles Routhier ha raccolto in questo volume le sue riflessioni sul Vaticano II, tenendo presenti l'interesse attuale verso il Concilio, la proposta di Giovanni Paolo II di farne la bussola per orientare la Chiesa nel prossimo secolo e quella di Benedetto XVI, che invita a un'interpretazione della riforma e del rinnovamento proposti dai testi conciliari.

**La recezione del Concilio Vaticano II** Routledge

This book examines how left-wing political and cultural movements in Western Europe have considered Jews in the last two hundred years. The chapters seek to answer the following question: has there been a specific way in which the Left has considered Jewish minorities? The subject has taken various shapes in the different geographical contexts, influenced by national specificities. In tandem, this volume demonstrates the extent to which left-wing movements share common trends drawn from a collective repertoire of representations and meanings. Highlighting the different aspects of the subject matter, the chapters in this book are divided in three parts, each dedicated to a major theme: the contribution of the theorists of Socialism to the Jewish Question; Antisemitism and its representations in left-wing culture; and the perception of the Arab-Israeli conflict. Taken together, these three themes allow for a multidisciplinary analysis of the relationship between the Left and Jews from the second half of the nineteenth century to recent times.

**The Religious Heritage Complex** Sekotia

Las mil primeras trata de comienzos y de pioneras. Es la historia documentada de un millar de mujeres que, en una España que literalmente no sabía qué hacer con ellas, se supieron llamadas a empezar algo grande, que además era de Dios. Estas páginas explican su revolución apasionante y serena en el contexto de una España que, entre limitaciones, se preparaba para su modernización. Esas mujeres entendieron que su vida debía dar un vuelco por dentro para impulsar su salto hacia afuera. Su historia "completó" la fundación del Opus Dei, pues con ellas se disiparon las dudas sobre la amplitud del mensaje: con la aprobación de la Santa Sede y la incorporación de las supernumerarias quedó clara, en la teoría y en la práctica, la llamada universal a la santidad.

**The European Left and the Jewish Question, 1848-1992** Ignatius Press

Councils have been of fundamental importance to the historical development of the Catholic Church. From the First Council of Nicaea in 325 CE to the reforming Second Vatican Council of 1962-5, the conciliar movement has more often than not represented the interests and prerogatives of the mass of the faithful: frequently - especially from medieval times - as a bulwark against the untrammelled supremacy of the Pope. Norman Tanner is arguably the outstanding scholar of church councils writing in English and his work provides an essential framework to our understanding of the development of Western Catholicism. In this volume, which assembles some of his best work on the topic, he reflects on the legacy of conciliarism, and shows how and why the apostolic spirit of Nicaea was to resurface at Vatican II.

**Breve historia del Concilio Vaticano II** Bloomsbury Publishing

Annually published since 1930, the International Bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time, spectrum of subjects and geographical range. The works are arranged systematically according to period, region or historical discipline, and alphabetically according to authors names or, in the case of anonymous works, by the characteristic main title word. The bibliography contains a geographical index and indexes of persons and authors.

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