
My People Coretta Scott King Award Illustrator Winner Titles

Let My People Go!
Coretta Scott King
I Am the World
My People
Women Who Broke the Rules: Coretta Scott King
Coretta Scott King
Stars in the Shadows
Let the Children March
Bible Stories Told by a Freeman of Color
Coretta Scott
The People Could Fly
Bessie the Motorcycle Queen
A Few Red Drops
Charles R. Smith, Jr
Dare to Dream
The Rock and the River
A Biography
The Story of New York's African Burial Ground
American Black Folktales
Quotations from the Speeches, Essays, and Books of Martin Luther King, Jr.
Let My People Go
She Persisted: Coretta Scott King
Before She Was Harriet
Desert Rose
The Negro League All-Star Game of 1934
Goin' Someplace Special
Brick by Brick
Women Who Broke the Rules: Coretta Scott King
The Miracle of the Montgomery Bus Boycott
The People Could Fly
Coretta Scott King
Coretta Scott King Award Books
Let My People Go
American Black Folktales
The Picture Book
The People Could Fly
The Martin Luther King, Jr. Companion
The Stuff of Stars
The People Could Fly: The Picture Book

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HERMAN WASHINGTON

Let My People Go! Houghton Mifflin
Harcourt

The inspirational words of this celebrated writer's poem are brought to life through a collection of brilliant sepia-colored photographs throughout capturing the diverse features, hearts, and souls of its subjects.

Coretta Scott King Penguin

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Coretta Scott King in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a timeline and other informative backmatter.

I Am the World Knopf Books for Young Readers

The daughter of a free black man who worked as a blacksmith in Charleston, South Carolina, in the early 1800s recalls the stories from the Bible that her father shared with her, relating them to the experiences of African Americans.

My People Bloomsbury Publishing USA

The wife of Martin Luther King Jr., Coretta Scott King was a civil rights leader in her own right, playing a prominent role in the African American struggle for racial equality in the 1960s. Here's a gripping portrait of a smart, remarkable woman. Growing up in Alabama, Coretta Scott King graduated valedictorian from her high school before becoming one of the first African American students at Antioch College in Ohio. It was there that she became politically active, joining the local chapter of the National Association for the Advancement of Colored People

(NAACP). After her marriage to Martin Luther King Jr., Coretta took part in the Civil Rights Movement. Following her husband's assassination in 1968, she assumed leadership of the movement. Later in life she was an advocate for the Women's Rights Movement, LGBT rights, and she worked to end apartheid in South Africa.

Women Who Broke the Rules:

Coretta Scott King University of Alabama Press

Quotations by the civil rights leader cover such issues as race, justice, and human dignity

Coretta Scott King Macmillan

"Come join me as I take you back to Charleston, South Carolina, to my father's forge in the early 1800's. Sit with me on the woodpile as he tells a tale of faith, hope, or love." In this extraordinary collection, Charlotte Jefferies and her father Price, a former slave, introduce us to twelve best loved Bible tales, from Genesis to Daniel, and reveal their significance in the lives of African Americans--and indeed of all oppressed peoples. When Charlotte wants to understand the cruel injustices of her time, she turns to her father. Does the powerful slaveholder, Mr. Sam Riley, who seems to own all that surrounds them, also own the sun and moon? she wonders. Price's answer is to tell the story of Creation. How can God allow an evil like slavery to exist? she asks. Price responds by telling the story of the Hebrews' Exodus -- and shows Charlotte that someday their people, too, will be free. With exquisite clarity, Patricia and Fredrick McKissack and James Ransome - a Newbery Honor winner and all Coretta Scott King Award winners -- brilliantly illuminate the parallels between the stories of the Jews and African-American history. *Let My People*

Go is a triumphant celebration of both the human spirit and the enduring power of story as a source of strength. Our hope is that this book will be like a lighthouse that can guide young readers through good times and bad....The ideas that these ancient stories hold are not for one people, at one time, in one place. They are for all of us, for all times, everywhere. --from the Authors' Note to *Let My People Go*

Stars in the Shadows Bloomsbury Publishing USA

Winner of the Coretta Scott King Book Awards for Author and Illustrator A Caldecott Honor Book A Sibert Honor Book Longlisted for the National Book Award A Kirkus Prize Finalist A Boston Globe-Horn Book Honor Book "A must-have"—Booklist (starred review) Celebrated author Carole Boston Weatherford and illustrator Floyd Cooper provide a powerful look at the Tulsa Race Massacre, one of the worst incidents of racial violence in our nation's history. The book traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community. News of what happened was largely suppressed, and no official investigation occurred for seventy-five years. This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future. Download the free educator guide here:

<https://lernerbooks.com/download/unspeakableteachingguide>

Let the Children March Amistad

A brief biography of the wife of the Reverend Martin Luther King, Jr., who shared his dedication to working peaceably to achieve equality for all Americans.

Bible Stories Told by a Freeman of Color Scholastic Inc.

From the Coretta Scott King Award-winning photographer of *My People*, an illuminating pairing of poetry and portraits depicts the splendor of our global community. I am the world. I am strong. I am the spirit of generations gone. The children of our world come in many colors, shapes, and sizes.

Celebrate the vibrancy, the fibers, and the ingredients that define the unique nature of cultural heritages across the globe and the universal truths that unite each and every one of us in this rich, elegant verse paired with striking, diverse images from award-winning poet and photographer, Charles. R. Smith, Jr. *Coretta Scott* Penguin

"Well-behaved women seldom make history." --Laurel Thatcher Ulrich Many aweinspiring women have changed the course of history. From fighting for social justice and women's rights to discovering and shaping our country, women have left a lasting mark on our past, present, and future. But it's not easy to affect change, and these women didn't always play by the rules to make a difference! Kathleen Krull blends history and humor in this delightful young biography series. Coretta Scott King played a vital role in the Civil Rights movement. She gave concerts to raise funds and awareness for her causes, winning people's hearts with music in addition to marches, politics, or demonstrations. After MLK Jr.'s assassination Coretta kept on marching and stepped in to fill his shoes, at first using his words to carry on the work, and then finding her own.

The People Could Fly Simon and Schuster

"The life story of Coretta Scott King--wife of Martin Luther King Jr., founder of the

King Center for Nonviolent Social Change, and singular twentieth-century American civil rights activist--as told fully for the first time, toward the end of her life, to one of her closest friends Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist--a graduate student determined to pursue her own career--when she met Martin Luther King Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator, and a crucial fundraiser in support of world-changing achievements. As a widow and single mother of four, while butting heads with the all-male African American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for fifteen years to help pass a bill establishing the US national holiday in honor of her slain husband, and was a powerful international presence, serving as a UN ambassador and playing a key role in Nelson Mandela's election. Coretta's is a love story, a family saga, and the memoir of an independent-minded black woman in twentieth-century America, a brave leader who stood committed, proud, forgiving, nonviolent, and hopeful in the face of terrorism and violent hatred every single day of her life."--Provided by publisher. [Bessie the Motorcycle Queen](#) Penguin Retold Afro-American folktales of

animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.

[A Few Red Drops](#) Houghton Mifflin Harcourt

Describes the discovery and study of the African burial site found in Manhattan in 1991, while excavating for a new building, and what it reveals about the lives of black people in Colonial times.

[Charles R. Smith, Jr](#) Greenwood

[My People](#) Coretta Scott King Award - Ill [Dare to Dream](#) Knopf Books for Young Readers

"THE PEOPLE COULD FLY," the title story in Virginia Hamilton's prize-winning American Black folktale collection, is a fantasy tale of the slaves who possessed the ancient magic words that enabled them to literally fly away to freedom.

And it is a moving tale of those who did not have the opportunity to "fly" away, who remained slaves with only their imaginations to set them free as they told and retold this tale. Leo and Diane Dillon have created powerful new illustrations in full color for every page of this picture book presentation of Virginia Hamilton's most beloved tale. The author's original historical note as well as her previously unpublished notes are included. Awards for The People Could Fly collection: A Coretta Scott King Award A Booklist Children's Editors' Choice A School Library Journal Best Books of the Year A Horn Book Fanfare An ALA Notable Book An NCTE Teachers' Choice A New York Times Best Illustrated Children's Books of the Year

The Rock and the River Macmillan

Walking many miles to school in the dusty road, young Coretta knew, too well, the unfairness of life in the segregated south. A yearning for equality began to grow. Together with Martin Luther King, Jr., she gave birth to

a vision and a journey—with dreams of freedom for all. This extraordinary union of poetic text by Ntozake Shange and monumental artwork by Kadir Nelson captures the movement for civil rights in the United States and honors its most elegant inspiration, Coretta Scott.

A Biography Coretta Scott King Award - III

In segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library.

The Story of New York's African Burial Ground Simon and Schuster

In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child. Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals

the composition of our world and beyond — and how we are all the stuff of stars.

American Black Folktales Harper Collins Carolyn, the oldest of three siblings, wants to make sure her parents and grandparents love her best and decides to prove herself at the community play, but things do not turn out as she had planned.

Quotations from the Speeches, Essays, and Books of Martin Luther King, Jr.

Balzer & Bray

"Hop on the bike with Bessie Stringfield, the motorcycle queen of Miami, in this powerful picture book from Coretta Scott King medalist Charles R. Smith, Jr. and debut picture book illustrator Charlot Kristensen. In 1929, 18-year-old Bessie Stringfield hopped on her motorcycle and headed out on an adventure, an unusual choice for a young Black woman at the time. Paying her way by winning motorcycle races, she criss-crossed the country through small towns, big cities, and wide open spaces. But not everyone was happy to see Bessie's brown face peeking out from underneath her helmet. And more than once, Bessie found herself making some quick exits on the back of her bike to escape Jim Crow. A trailblazer in the world of women's racing and motorcycling, Bessie Stringfield was a figure who will inspire all children to pursue their dreams"--

Best Sellers - Books :

- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [The Nightingale: A Novel](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Woman In Me](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)

- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Meditations: A New Translation](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)