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# Selling Crack In El Barrio

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## LUCERO RICHARD

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*Building Socialism* Univ of California Press

First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

*In Search of Respect* Universal-Publishers

A revelatory look at Amish youth as they have never been looked at before. *Rumspringa* is a fascinating look at a little-known Amish coming-of-age ritual, the *rumspringa*—the period of "running around" that begins for their youth at age sixteen. Through vivid portraits of teenagers in Ohio and Indiana, Tom Shachtman offers an account of Amish life as a mirror to the soul-searching and questing that we recognize as a generally intrinsic part of adolescence. The trappings of the Amish way of life—the "plain" clothes and electricity-free farms—conceal the communities' mystery: how they manage to retain their young people and perpetuate themselves generation after generation. The key to this is the *rumspringa*, when Amish youth are allowed to live outside the bounds of their faith, experimenting with alcohol,

premarital sex, trendy clothes, telephones, drugs, and wild parties. By allowing them such freedom, their parents hope they will learn enough to help them make the most important decision of their lives—whether to be baptized as Christians, join the church, and forever give up worldly ways, or to remain out in the world. In this searching book, Shachtman draws on his skills as a documentarian to capture young people on the cusp of a fateful decision, and to give us an original and deeply affecting portrait of the Amish as a whole.

*Cocaine* Routledge

A compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma. For centuries, scientists and society cast moral judgments on anyone deemed mentally ill, confining many to asylums. In *Nobody's Normal*, anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental-illness stigma—from the eighteenth century, through America's major wars, and into today's high-tech economy. *Nobody's Normal* argues that stigma is a social process that can be explained through cultural history, a process that began the moment we defined mental illness, that we learn from within our communities, and that we ultimately have the power to change. Though the legacies of shame and secrecy are still with us today, Grinker writes that we are at the cusp of ending the marginalization of the mentally ill. In the twenty-first century, mental illnesses are fast becoming a more accepted and visible part of human diversity. Grinker infuses the book with the personal history of his family's four generations of involvement in psychiatry, including his grandfather's analysis with Sigmund Freud, his own daughter's experience with autism, and culminating in his research on neurodiversity. Drawing on cutting-edge science, historical archives, and cross-cultural research in Africa and Asia, Grinker takes readers on an international journey to discover the origins of, and variances in, our cultural response to neurodiversity. Urgent, eye-opening, and ultimately hopeful, *Nobody's Normal* explains how we are transforming mental illness and offers a path to end the shadow of stigma.

*International Feminist Perspectives in Criminology* Univ of

California Press

A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology.

*In Search of Respect* Russell Sage Foundation

*Research Methods and Society*, Third Edition is designed to help undergraduate students acquire basic skills in methods of social science research. These skills provide a foundation for understanding research findings in the social sciences and for conducting social research. Just as important, such skill-sets and principles can be applied to everyday situations to make sense of the endless stream of claims and counterclaims confronted daily in print and electronic forms, including social media. Key features of this book include: Straightforward prose, including key concepts and tools. Concrete and everyday examples and "hands-on" practice activities and Applications designed to be interesting and useful to students. Organization to accommodate term-length research projects. Chapter Summaries and Review Sheets.

Assignments to meet specific learning goals: Evaluation of key excerpts from research reports published in professional journal articles and popular press. Analysis of secondary data (e.g., from the General Social Survey). Analysis of primary data from mini-research projects. Combinations of methods applications using more than one activity (e.g., evaluating published reports and completing secondary data analysis or mini-projects). New to Third Edition: New chapter, "Ethics and Social Science Research." Many new and updated citations, including from international sources. References to Internet survey tools and software: how to find data online, what to consider, and how to choose. References to noteworthy, informative media from online sources (e.g., Annenberg Learning, universities, weblogs, YouTube). Supplemental Instructor Materials: Instructor's Manual, Test Bank, PowerPoint presentations.

*Righteous Dopefiend* Routledge

A delightful account of one woman's two-year stay in a tiny rural

village in Iraq, where she assumed the dress and sheltered life of a harem woman. "A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead." —Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University. A wonderful, well-written, and vastly informative ethnographic study that offers a unique insight into a part of the Middle Eastern life seldom seen by the West. *Downtown Juárez* Westminster John Knox Press

The inhabitants of the urban margins are hardly ever heard in discussions about public safety.

Homeward Anchor

Models and Methods in Social Network Analysis, first published in 2005, presents the most important developments in quantitative models and methods for analyzing social network data that have appeared during the 1990s. Intended as a complement to Wasserman and Faust's *Social Network Analysis: Methods and Applications*, it is a collection of articles by leading methodologists reviewing advances in their particular areas of network methods. Reviewed are advances in network measurement, network sampling, the analysis of centrality, positional analysis or blockmodelling, the analysis of diffusion through networks, the analysis of affiliation or 'two-mode' networks, the theory of random graphs, dependence graphs, exponential families of random graphs, the analysis of longitudinal network data, graphical techniques for exploring network data, and software for the analysis of social networks.

Barrio Rising UPNE

Lassiter's concise introductory text to cultural anthropology offers a fresh and accessible approach for students. His message about the relevance of anthropology is timely and engaging, and he illustrates the varied and valuable applications of the anthropological perspective for real world problems on the local, regional, and global scale. This book is an ideal text for undergraduate students, and can be easily supplemented with case studies in anthropology.

African American Religious Thought McGraw-Hill Companies

This book provides critical insights into the many, often overlooked, challenges and societal issues that face contemporary black men, focusing in particular on the ways in which governing societal expectations result in internal and external constraints on black male identity formation, sexuality

and black 'masculine' expression. Presenting new interview and auto-ethnographic data, and drawing on an array of theoretical approaches methodologies, *Hyper Sexual, Hyper Masculine?* explores the formation of gendered and sexual identity in the lives of black men, shedding light on the manner in which these are affected by class and social structure. It examines the intersecting oppressions of race, gender and class, while acknowledging and discussing the extent to which black men's social lives differ as a result of their varying degrees of cumulative disadvantage. A wide-ranging and empirically grounded exploration of the intersecting roles of race, masculinity, and sexuality on the lives of black men, this volume will appeal to scholars across the social sciences with interests in race and ethnicity, gender and sexuality, social stratification and intersectionality.

The Making of a Teenage Service Class Rowman Altamira

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Drugs and Crime: Oxford Bibliographies Online Research Guide Univ of California Press

In the era of mass incarceration, over 600,000 people are released from federal or state prison each year, with many returning to chaotic living environments rife with violence. In these circumstances, how do former prisoners navigate reentering society? In *Homeward*, sociologist Bruce Western examines the tumultuous first year after release from prison. Drawing from in-depth interviews with over one hundred individuals, he describes the lives of the formerly incarcerated and demonstrates how poverty, racial inequality, and failures of social support trap many in a cycle of vulnerability despite their efforts to rejoin society. Western and his research team conducted comprehensive interviews with men and women released from the Massachusetts state prison system who returned to neighborhoods around Boston. Western finds that for most, leaving prison is associated with acute material hardship. In the first year after prison, most respondents could not afford their own housing and relied on family support and government programs, with half living in deep poverty. Many struggled with

chronic pain, mental illnesses, or addiction—the most important predictor of recidivism. Most respondents were also unemployed. Some older white men found union jobs in the construction industry through their social networks, but many others, particularly those who were black or Latino, were unable to obtain full-time work due to few social connections to good jobs, discrimination, and lack of credentials. Violence was common in their lives, and often preceded their incarceration. In contrast to the stereotype of tough criminals preying upon helpless citizens, Western shows that many former prisoners were themselves subject to lifetimes of violence and abuse and encountered more violence after leaving prison, blurring the line between victims and perpetrators. Western concludes that boosting the social integration of former prisoners is key to both ameliorating deep disadvantage and strengthening public safety. He advocates policies that increase assistance to those in their first year after prison, including guaranteed housing and health care, drug treatment, and transitional employment. By foregrounding the stories of people struggling against the odds to exit the criminal justice system, *Homeward* shows how overhauling the process of prisoner reentry and rethinking the foundations of justice policy could address the harms of mass incarceration.

Crack In America University of Texas Press

Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as 'Stickup Kids,' these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids*

urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

*Hyper Sexual, Hyper Masculine?* W. W. Norton & Company

This much-needed book is a concise and accessible account of the contribution of feminist thinking to the study of crime.

Tracing the intellectual history of criminology from its scientific foundations in the nineteenth century to its recent encounters with postmodernism, Naffine discusses the ways in which the discipline has established its priorities and values, and shows how men became and remain the central interest of the discipline. Criminologists, she argues, are still reluctant to engage with feminist scholarship which questions their agenda. Naffine argues that for several decades feminists from a variety of disciplines have been studying crime, producing increasingly refined and sophisticated understandings of the phenomenon. Their interests have ranged widely, from the effects of masculinity and femininity on the propensity to offend, to the ways in which class and race affect the gender dimension of crime. They have pursued difficult questions about the nature of knowledge and the meanings of human behaviour in men and women. Naffine analyses the treatment of women offenders by the criminal justice system, and women as victims of crime - especially violent crime - and argues for a different understanding of sexual relations between men and women within the crime of rape. Finally, she examines how feminist detective fiction can enliven and enhance the study of crime. Provocative and well-argued, this timely book will be welcomed by students and researchers in women's studies, gender studies, criminology, sociology and law.

*Veiled Sentiments* Duke University Press

Publisher Description

*The Tenants of East Harlem* University of Chicago Press

A team of veteran drug researchers in medicine, law, and the social sciences provides the most comprehensive, penetrating, and original analysis of the crack cocaine problem in America to date. Helps readers understand why the United States has the

most repressive, expensive, yet least effective drug policy in the Western world.

**Rumspringa** Univ of California Press

This book is a collection of studies of drug policies in several Latin American countries. The chapters analyze the specific histories of drug policies in each country, as well as related phenomena and case studies throughout the region. It presents conceptual reflections on the origins of prohibition and the "War on Drugs," including the topic of human rights and cognitive freedom. Further, the collection reflects on the pioneering role of some Latin American countries in changing paradigms of international drug policy. Each case study provides an analysis of where each state is now in terms of policy reform within the context of its history and current socio-political circumstances. Concurrently, local movements, initiatives, and backlash against the reformist debate within the hemisphere are examined. The recent changes regarding the regulation of marijuana in the United States and their possible impact on Latin America are also addressed. This work is an important, up-to-date and well-researched reference for all who are interested in drug policy from a Latin American perspective.

*An Economic Analysis of a Drug-selling Gang's Finances* Oxford University Press

An exceptional ethnography marked by clarity and candor, *Sidewalk* takes us into the socio-cultural environment of those who, though often seen as threatening or unseemly, work day after day on "the blocks" of one of New York's most diverse neighborhoods. Sociologist Duneier, author of *Slim's Table*, offers an accessible and compelling group portrait of several poor black men who make their livelihoods on the sidewalks of Greenwich Village selling secondhand goods, panhandling, and scavenging books and magazines. Duneier spent five years with these individuals, and in *Sidewalk* he argues that, contrary to the opinion of various city officials, they actually contribute significantly to the order and well-being of the Village. An important study of the heart and mind of the street, *Sidewalk* also features an insightful afterword by longtime book vendor Hakim Hasan. This fascinating study reveals today's urban life in all its complexity: its vitality, its conflicts about class and race, and its surprising opportunities for empathy among strangers. *Sidewalk* is an excellent supplementary text for a range of courses:

INTRODUCTION TO SOCIOLOGY: Shows how to make important links between micro and macro; how a research project works; how sociology can transform common sense. RACE AND ETHNIC RELATIONS: Untangles race, class, and gender as they work together on the street. URBAN STUDIES: Asks how public space is used and contested by men and women, blacks and whites, rich and poor, and how street life and political economy interact. DEVIANCE: Looks at labeling processes in treatment of the homeless; interrogates the "broken windows" theory of policing. LAW AND SOCIETY: Closely examines the connections between formal and informal systems of social control. METHODS: Shows how ethnography works; includes a detailed methodological appendix and an afterword by research subject Hakim Hasan. CULTURAL ANTHROPOLOGY: *Sidewalk* engages the rich terrain of recent developments regarding representation, writing, and authority; in the tradition of Elliot Liebow and Ulf Hannerz, it deals with age old problems of the social and cultural experience of inequality; this is a telling study of culture on the margins of American society. CULTURAL STUDIES: Breaking down disciplinary boundaries, *Sidewalk* shows how books and magazines are received and interpreted in discussions among working-class people on the sidewalk; it shows how cultural knowledge is deployed by vendors and scavengers to generate subsistence in public space. SOCIOLOGY OF CULTURE: *Sidewalk* demonstrates the connections between culture and human agency and innovation; it interrogates distinctions between legitimate subcultures and deviant collectivities; it illustrates conflicts over cultural diversity in public space; and, ultimately, it shows how conflicts over meaning are central to social life.

**Growing Old in El Barrio** Oxford University Press, USA

Contributors from the US, Canada, Europe, Australia, and South Africa analyze the impact of feminism on criminology in their countries, where feminist perspectives have challenged the basis of conventional criminology and altered the understanding of crimes such as domestic violence and child abuse. Some of the 11 chapters here are based on papers from the British Criminology Conference, Cardiff, July 1993. Annotation copyright by Book News, Inc., Portland, OR

*Guests of the Sheik* NYU Press

The contributors to *Cocaine* analyze the contemporary production, transit, and consumption of cocaine throughout the

Americas and the illicit economy's entanglement with local communities. Based on in-depth interviews and archival research, these essays examine how government agents, acting both within and outside the law, and criminal actors seek to manage the flow of illicit drugs to both maintain order and earn profits. Whether discussing the moral economy of coca cultivation in Bolivia, criminal organizations and drug traffickers in Mexico, or the

routes cocaine takes as it travels into and through Guatemala, the contributors demonstrate how entire ways of life are built around cocaine commodification. They consider how the authority of state actors is coupled with the self-regulating practices of drug producers, traffickers, and dealers, complicating notions of governance and of the relationships between economic and moral economies. The collection also outlines a more progressive drug

policy that acknowledges the important role drugs play in the lives of those at the urban and rural margins. Contributors. Enrique Desmond Arias, Lilian Bobea, Philippe Bourgois, Anthony W. Fontes, Robert Gay, Paul Gootenberg, Romain Le Cour Grandmaison, Thomas Grisaffi, Laurie Kain Hart, Annette Idler, George Karandinos, Fernando Montero, Dennis Rodgers, Taniele Rui, Cyrus Veaser, Autumn Zellers-León

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