
Breadwinner Deborah Ellis Study Guide Questions

A Graphic Novel

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The Breadwinner: A Graphic Novel
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Questions*

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SHERLYN ALIJAH

A Graphic Novel Scholastic Inc.
A New York Times Best Illustrated Book
Hélène has been inexplicably ostracized
by the girls who were once her friends.
Her school life is full of whispers and lies
- Hélène weighs 216; she smells like BO.
Her loving mother is too tired to be any
help. Fortunately, Hélène has one
consolation, Charlotte Brontë's Jane
Eyre. Hélène identifies strongly with
Jane's tribulations, and when she is lost

in the pages of this wonderful book, she
is able to ignore her tormentors. But
when Hélène is humiliated on a class trip
in front of her entire grade, she needs
more than a fictional character to see
herself as a person deserving of laughter
and friendship. Leaving the outcasts'
tent one night, Hélène encounters a fox,
a beautiful creature with whom she
shares a moment of connection. But
when Suzanne Lipsky frightens the fox
away, insisting that it must be rabid,
Hélène's despair becomes even more
pronounced: now she believes that only
a diseased and dangerous creature

would ever voluntarily approach her. But then a new girl joins the outcasts' circle, Géraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long Hélène realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

My Name is Parvana Groundwood Books Ltd

"This tense wire of a novel thrums with

suspense. . . . [this book] just might be the highlight of your summer."—The New York Times Cheryl Strayed's *Wild* meets *The Revenant* in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's

dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

Living Bravely through a Never-ending War Groundwood Books Ltd

A stunning graphic novel edition of the internationally bestselling novel and adapted from the major feature film 'The Breadwinner'.

Based on a True Story Atria Books

A Mississippi town in 1964 gets riled when tempers flare at the segregated public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are

times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. Augusta Scattergood has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren't always easy.

Playing Atari with Saddam Hussein
Oxford University Press

Nine poignant and empowering short stories from the author of The

Breadwinner. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives

visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this eloquent collection from a master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g.,

stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

What Educators Need to Understand

Allen & Unwin

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

No Safe Place Greenwood Books Ltd

When Jacob DeShawn, an artistic boy who imagines himself as a superhero called Jakeman, and his older sister, Shosana, join other city children for their quarterly visit to their imprisoned mothers, the bus trip leads to unexpected mishaps.

I Am Still Alive Greenwood Books Ltd

In 1988 Tehran, teenaged girls Farrin

and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.

The Bread Winner OUP Oxford

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Mud City Greenwood Books Ltd

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

The Best Day of My Life Greenwood Books Ltd

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy physical teacher from Kabul, who insists that Shauzia be useful and make the best of

a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue

includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

In from the Cold Greenwood Books Ltd
The Breadwinner Oxford University Press
A Graphic Novel Houghton Mifflin
Harcourt

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

Jakeman Simon and Schuster
Winner of the Ruth and Sylvia Schwartz Children's Book Award For twelve-year-old Diego and his family, home is a

prison in Cochabamba, Bolivia. His parents farmed coca, a traditional Bolivian medicinal plant, until they got caught in the middle of the government's war on drugs and were mistakenly convicted of drug possession. Diego's parents are locked up, but he can come and go: to school, to the market to sell his mother's handknitted goods, and to work as a "taxi," running errands for other prisoners. But then his little sister temporarily runs off while under his watch, earning his mother a heavy fine. The debt and dawning realization of his hopeless situation make him vulnerable to his friend Mando's plan to make big money, fast. Soon, Diego is deep in the jungle, working as a virtual slave in an illegal cocaine operation. As his situation

becomes more and more dangerous, he knows he must take a terrible risk if he ever wants to see his family again.

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The Story of the World Peace Hill Press
After a Muslim student is arrested on suspicion of terrorist affiliations, Jay and the rest of the football squad are set up to look like racists while Haroon and other Muslim teens claim they are regularly subjected to prejudice at school. Reprint.

A Company of Fools Oxford University

Press

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligns with the cultural moment" (*The Providence Journal*) and "shows how interconnected two supposedly opposing worlds can be" (*The New York Times Book Review*). This "beguiling" (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells

herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour’s parents knew is changing, and it isn’t long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour’s house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour’s family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated

forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

The Breadwinner Trilogy Allen & Unwin
Fifteen-year-old Abdul, having lost everyone he loves, journeys from Baghdad to a migrant community in Calais where he sneaks aboard a boat bound for England, not knowing it carries a cargo of heroin, and when the vessel is involved in a skirmish and the pilot killed, it is up to Abdul and three other young stowaways to complete the journey.

Kids of Kabul Houghton Mifflin Harcourt
The Breadwinner, Parvana's Journey and Mud City are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

My Story Starts Here Greenwood Books Ltd

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to

remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

Groundwood Books Ltd

A MUST READ for any educator of Muslim students. This book puts to text a training program that was designed for public school educators and became very popular in different states. Teachers are told so much about the importance of knowing the home culture of students, and practicing culturally-relevant pedagogy. But rarely do teachers feel that they are actually given an inside view into the home culture of their students and directly how it relates to teaching them and the way they show up in school. This book is a unique journey where Islam, Muslim culture, the history of Muslims in America, and the

learning structures in mosques that Muslim children are acculturated to are all taught in a prose that is specifically written for the public school educator with the goal of not only offering new

and practical insights, but also ideas and consideration for practice that would take culturally-relevant pedagogy of Muslim students out of the nominal and superficial and into the authentic.

Best Sellers - Books :

- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Lord Of The Flies By William Golding](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)