
Sahaj Path Rabindranath Tagore

Six Hours Away

LAST NIGHT I SAW A DREAM

Sahaj Path(First Part) / সাজ পথ(প্রথম অংশ)

Glimpses of Bengal

Return to Lighthouse Point

Timeless Textiles

History of Printing and Publishing in India: Origins of printing and publishing in Karnataka, Andhra and Kerala

A Writer's People

3 Rays

Clouds and Waves

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The Collected Short Stories

Short Works of Rabindranath Tagore

Communion

The Making and Unmaking of Female Subjectivity

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Rabindranath Tagore

Socialisation and British Imperialism

Songs of Awakening

Gitanjali, The Gardener, Fruit-Gathering, The Crescent Moon, Songs of Kabir, The Home and the World, Chitra, The King of the Dark Chamber, Sanyasi, Thought Relics, Creative Unity, Glimpses of Bengal...

Sports Starters -- Set of 4 Volumes

Know Your State West Bengal

Three Women

The Alternate Nation of Abanindranath Tagore

Gitimalya

Towards Freedom

Colonialism and Children's Literature in Bengal

Dear Mr. Tagore

Making Imperial Mentalities

Sahaj path

Kamasutra

Ninety-five Letters Written to Rabindranath Tagore from Europe and America, 1912-1941

Miscellaneous writings

Select British Home Department Intelligence Reports on Indian Nationalist Revolutionary Activities, 1907-1936

Rabindranath Tagore

Amader Shantiniketan

Tagore's Ideas of the New Woman

Aphorisms on Love

POWERS MELENDEZ

Six Hours Away Vintage Canada

"Delicate, heart-wrenching and poetic, this is a novel of great poise and power." —Tash Aw, author of *The Harmony Silk Factory*
The Good Muslim is an epic story about faith, family, the rise of religious fundamentalism, and the long shadow of war from prize-winning Bangladeshi novelist Tahmima Anam. In the dying days of a brutal civil war in Bangladesh, Sohail Haque stumbles upon an abandoned building. Inside he finds a young woman whose story will haunt him for a lifetime to come. Almost a decade later, Sohail's sister, Maya, returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to a madrasa, the conflict between brother and sister comes to a devastating climax.

LAST NIGHT I SAW A DREAM Atlantic Publishers & Dist

Songs of Kabir Rabindranath Tagore - Kabir lived in the 15th Century (1440-1518); born to Mohammadan parents; he came under the influence of the famous Hindu saint; Sri Ramananda and delved deep into the mysteries of Hindu mysticism. A true worshipper of God; he emphasized the purity of mind and selfless devotion to God. He openly opposed the weaknesses of both Hinduism and Islam. During his life time he composed many poems. They are usually two line couplets; known as dohas; recited by many scholars even today to denote some deep philosophical truths. All these songs of Kabir were translated into English by none other than Rabindranath Tagore; the mystic poet and the Noble Laureate; the first edition; published by The Macmillan Company; 1915; New York. This book shall prove to be an asset for the Kabir lovers who can't enjoy his writings in Hindi.

Sahaj Path (First Part) / কবি রবীন্দ্রনাথ ঠাকুর (কথাসাহিত্য) Katha

The best short stories of Satyajit Ray Best known for his immensely popular *Feluda* mysteries and the adventures of Professor Shonku, Satyajit Ray was also one of the most skilful short story writers of his generation. Ray's short stories often

explore the macabre and the supernatural, and are marked by the sharp characterization and trademark wit that distinguish his films. This collection brings together Ray's best short stories—including such timeless gems as 'Khagam', 'Indigo', 'Fritz', 'Bhuto', 'The Pterodactyl's Egg', 'Big Bill', 'Patol Babu, Film Star' and 'The Hungry Septopus'—which readers of all ages will enjoy. A collection of forty-nine short stories

Glimpses of Bengal SAGE Publishing India

Children's reading book of Bengali language.

Return to Lighthouse Point Shishu Sahitya Samsad

A notable contribution on Tagore's vision of womanhood This book theorizes the continuous reconfigurations—'making' and 'unmaking'—of female subjectivity in Tagore's life, his times, and his works. This transhistorical approach in the book makes gender formations and discourses of the past relevant and necessary to the understanding of postmodern gender issues and ideologies. A unique feature of this compilation is the variety of genres that it covers, ranging from Tagore's poems, dance dramas, dance forms and their innovative uses, the gender-specific nature of several Rabindrasangeet, his travel writings and paintings, to highlighting the postmodern reworks of Tagore's novels on celluloid. On the whole, this edited collection with its extensive focus on the issues of gender, heterosexual love, marriage and patriarchy in relation to the works of Tagore strengthens the claim that the politics of culture and the gendering of social subjectivity were intrinsic to the representative ideologies of literature of the nineteenth and twentieth century.

Timeless Textiles Good Press

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve

O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences - Autobiography

History of Printing and Publishing in India: Origins of printing and publishing in Karnataka, Andhra and Kerala Penguin UK

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A Writer's People Harper Collins

West Bengal is one of the eastern states in India. Bengal is known as Gauda or Vanga an ancient Sanskrit Literature also it's a land of worshipping God. West Bengal is India's 6 th largest state in terms of economic size further it has 12 growth Centers for medium and large scale industries. West Bengal is the 2 nd

largest tea growing in India. General knowledge of West Bengal is essential for various competitive examinations and especially for the students who are appearing for West Bengal Public Service commission (WBPS) and other state level examinations. The current edition of 'Know Your State - West Bengal' gives the detailed study of History, Geography, Economy, Polity, Art & Culture, Center and State government welfare schemes and Current Affairs of West Bengal. A systematic Chapter wise study will mark improvement in the performance of the students, moreover Tables, boxes and figures gives better representation for memorizing the main points. MCQs have been provided at the end of each chapter that helps in understanding and preparing the subject at the exam point-of-view level. This book comes a quick, relevant and easy route for achieving in the examination.

TABLE OF CONTENT West Bengal : Basic Information, Ancient History of West Bengal, Medieval History of West Bengal, Modern History and Popular Movements in West Bengal, Geographical Features and Climate of West Bengal, Climate and Soils of West Bengal, Drainage System of West Bengal, Natural Vegetation of West Bengal, National Parks and Wildlife Sanctuaries, Agriculture and Irrigation in West Bengal, Animal Husbandry in West Bengal, Industries of West Bengal, Minerals and Energy Resources in West Bengal, Transport System of West Bengal, Communication in West Bengal, Administrative Set-Up of West Bengal, West Bengal Judiciary, Local Self Government in West Bengal, District Profile of West Bengal, Tourism in West Bengal, Music and Dance of West Bengal, Bengali Cinema, Bengali Theatre, Language and Literature of West Bengal, Fairs and Festivals of West Bengal, Education and Health in West Bengal, Castes and Tribes of West Bengal, Sports of West Bengal, Awards and Honours of West Bengal, Great Personalities of West Bengal, Social and Welfare Schemes of West Bengal, Demographic Profile of West Bengal, Current Affairs

3 Rays Fairleigh Dickinson Univ Press

Quilts of India: Timeless Textiles is the first extensive survey of Indian quilts compiled in India or abroad, identifying and exploring the historic and contemporary context of quilting. Over 500 photographs, captured in rural villages, museums and urban settings, present the richness of this pervasive textile tradition. From the simplest utility quilt to the most elaborate Indo-Portuguese coverlet, the book details the diverse designs, varied

techniques and multiple uses of the 25 unique quilting genres.

Clouds and Waves Penguin Random House India Private Limited '3 Rays is like exploring the Mother Earth, and finding the rare treasures'-Gulzar, poet, lyricist and film-maker 'Satyajit Ray's work is like a beautiful scene from nature, and that's the reason we get lost in his beautiful art' -Shoojit Sircar, film-maker 'Ray's magic, the simple poetry of his images and their emotional impact, will always stay with me'-Martin Scorsese, film director, producer, screenwriter and actor 'Satyajit Ray's artifice and honesty set him apart from other film directors'-The Guardian 'Satyajit Ray's world of restless watchfulness and nuance'-The New York Times 'The quiet but deep observation ... have impressed me greatly'-Akira Kurosawa, film-maker The most anticipated book on the centenary birth anniversary of Satyajit Ray An amazingly brilliant collection of Satyajit Ray's previously unpublished autobiographical writings, illustrations, fictions and non-fictions A collector's item, 3 Rays is a source of delight for every reader Satyajit Ray (1921-1992), through his life, philosophy and works offered a unique aesthetic sensibility, which took Indian cinema, art and literature to a new height. An ace designer, music composer, illustrator and a gifted writer, Ray gave us the awe-inspiring sleuth Feluda, and the maverick scientist, Professor Shonku-two iconic characters loved and revered by millions of readers. On the occasion of his centenary birth anniversary, 3 Rays: Stories from Satyajit Ray, the first book in The Penguin Ray Library series, opens a window to the brilliance of this Renaissance man. With more than forty stories and poems along with many unpublished works, autobiographical writings and illustrations by Ray, this volume offers a unique glimpse into Ray's creative genius.

Universality and Tradition Pinnacle Press

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the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Collected Short Stories Zura Lu Publishing LLC

Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve. The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World, With Just The Bare, Minimum Information Necessary For Appreciating The Writings, And Leave The Critical Assessment To The Readers Themselves. There May Be Two Possible Reasons For The Neglect Of Tagore's English Writings. Firstly, Tagore's Prolific Output, Shakespearean Felicity And Protean Plasticity As A Bengali Poet, Who, Though Well-Versed In English, Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life, And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold. His Creative Genius Found Expression In Poems, Plays, Novels, Essays, Short Stories, Satirical Pieces, Textbooks For Children, And Songs Of All Kinds. The Only Literary Form That He Did Not Try Is Epic. But In His Long, Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic. It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings. Secondly, It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali. It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West, And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To Translate, Possibly Affected The Quality Of Translations. Come What May, The Point Is Whether Tagore's English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else, As Van Gogh's One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist. The Value Of Tagore's English

The King of the Dark Chamber, Sanyasi, Thought Relics, Creative Unity, Glimpses of Bengal... Phoemixx Classics

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An endearing poem of a child who refuses tempting invitations, instead staying with her mother at playtime, blissful in her

company. Words woven with great tenderness by the greatest poet of all times, a gentle verse for all the little ones.

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