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SHANNON KAEL

David Cronenberg Univ. Press of Mississippi
This book teases out the DNA of David Cronenberg's "reimagining" of *The Fly* (1986). Drawing from interviews with cast, crew, commentators, and other filmmakers, Emma Westwood interlaces the "making of" travails of *The Fly* with why it is one of the most important works ever committed to screen.

A Most Dangerous Method
ABRAMS

Over the last two years, Breskin interviewed seven of contemporary filmmaking's greatest directors--David Lynch, Francis Ford Coppola, Oliver Stone, Spike Lee, David Cronenberg, Tim Burton and Robert Altman. Here they discuss the role of women in their films, the relationship of politics to art, their styles and philosophies, and more.

First Films Directing 1.0

University of Toronto Press

Eric Packer, a young billionaire asset manager, journeys across New York in his limousine despite a threat against his life, and

the occurrences of various events that are stalling traffic throughout the city.

David Cronenberg Univ. Press of Mississippi
J.G. Ballard's novel *Crash* has enjoyed a substantial underground reputation for almost three decades. Now, filmmaker David Cronenberg's unique voice and powerful vision combine with Ballard's brilliantly disturbing work. Opening this fall and starring James Spader and Holly Hunter, Cronenberg's *Crash* is a powerful study of eroticism. Color images from the film enhance this text.

Super-Cannes II Castoro
From his early horror movies, including *Scanners*, *Videodrome*, *Rabid*, and *The Fly*—with their exploding heads, mutating sex organs, rampaging parasites, and scientists turning into insects—to his inventive adaptations of books by William Burroughs (*Naked Lunch*), Don DeLillo (*Cosmopolis*), and Bruce Wagner (*Maps to the Stars*), Canadian director David Cronenberg (b. 1943) has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh. "I think of human beings as a strange

mixture of the physical and the non-physical, and both of these things have their say at every moment we're alive," says Cronenberg. "My films are some kind of strange metaphysical passion play." Moving deftly between genre and arthouse filmmaking and between original screenplays and literary adaptations, Cronenberg's work is thematically consistent and marked by a rigorous intelligence, a keen sense of humor, and a fearless engagement with the nature of human existence. He has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth. Cronenberg's work has drawn the interest of some of the most intelligent contemporary film critics, and the fifteen interviews in this volume feature remarkably in-depth and insightful conversations with such acclaimed writers as Amy Taubin, Gary Indiana, David Breskin, Dennis Lim, Richard Porton, Gavin Smith, and more. The pieces herein reveal Cronenberg to be one of the most articulate and deeply philosophical directors now working,

and they comprise an essential companion to an endlessly provocative and thoughtful body of work. [David Cronenberg](#) General Publishing Company ; New York : New York Zoetrope Interviews conducted 1984 to 1993.

The Artist as Monster Liverpool University Press This volume explores the proliferation of contemporary art that uses sequences of images to explore ideas of space, time, movement and duration. Etienne-Jules Marey, Eadweard Muybridge and other 'chronophotographers' first explored these ideas at the turn of the nineteenth century; since then chronophotography has been in the shadow of cinema, but now it is emerging once again in post-cinema practices, digital art and new experimental photography. At the beginning of the twenty-first century, artists have found that sequences offer new opportunities for exploring continuing issues regarding aesthetics that operate at the intersection of time and space. #13;#13;The book contains number of illustrated essays by international critics and theorists and discusses the work of a wide range

of artists engaged in contemporary chronophotography. The introduction also uses insights from chronophotography to dispel the myth of persistence of vision. *The Modern Fantastic* Intellect (UK) From his early horror movies, including *Scanners*, *Videodrome*, *Rabid*, and *The Fly*—with their exploding heads, mutating sex organs, rampaging parasites, and scientists turning into insects—to his inventive adaptations of books by William Burroughs (*Naked Lunch*), Don DeLillo (*Cosmopolis*), and Bruce Wagner (*Maps to the Stars*), Canadian director David Cronenberg (b. 1943) has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh. "I think of human beings as a strange mixture of the physical and the non-physical, and both of these things have their say at every moment we're alive," says Cronenberg. "My films are some kind of strange metaphysical passion play." Moving deftly between genre and arthouse filmmaking and between original screenplays and literary

adaptations, Cronenberg's work is thematically consistent and marked by a rigorous intelligence, a keen sense of humor, and a fearless engagement with the nature of human existence. He has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth. Cronenberg's work has drawn the interest of some of the most intelligent contemporary film critics, and the fifteen interviews in this volume feature remarkably in-depth and insightful conversations with such acclaimed writers as Amy Taubin, Gary Indiana, David Breskin, Dennis Lim, Richard Porton, Gavin Smith, and more. The pieces herein reveal Cronenberg to be one of the most articulate and deeply philosophical directors now working, and they comprise an essential companion to an endlessly provocative and thoughtful body of work. [Cronenberg on Cronenberg](#) Da Capo Press Canadian film director David Cronenberg has long been a figure of artistic acclaim and public controversy. Bursting into view with a trio of

shocking horror films in the 1970s, Cronenberg's work has become increasingly complex in its sensibilities and inward-looking in its concerns and themes. This trajectory culminates in the multiplex successes of his most recent films, which appear to conclude a straightforward evolutionary arc that begins in the cold outside of shock-horror and arrives in the warm embrace of commercial and critical success. Scott Wilson argues persuasively that Cronenberg's career can be divided into broad thematic stages and instead offers a complex examination of the relationship between three inter-related terms: the director as auteur; the industry that support or denies commercial opportunity; and the audience who receive, interpret and support (or decry) the vision represented on screen. *The Politics of Insects* provides an opportunity to explore Cronenberg's films in relation to each other in terms of their thematic continuity, and in terms of their relationship to industrial concerns and audience responses. *The Art and Making of the*

Dark Knight Trilogy McGill-Queen's Press - MQUP
Met bibliogr., filmogr., cred. - Ook aanwezig als: L'horreur intérieure : les films de David Cronenberg. - Paris : Éditions du cerf ; [etc.], 1992 - 258 p. : ill. ; 23 cm. - 7e Art, ISSN 0768-1496 : 90 - ISBN 2-204-04125-4.

The Visceral Screen
Simon and Schuster
The latest volume of writing by influential New York-based critic and curator Bob Nickas collects his 2012-14 column for Vice magazine's *Komp-laint* Dept. This column unleashed the full omnivorous range of the author's interests. There are essays on musicians such as Neil Young, Sun Ra, Royal Trux and Lydia Lunch, which look at their biographies and the history of Nickas' personal relationship with their music; there are lengthy and often very funny "complaints" about, among other things, two different presidents, Jeff Koons, New York architecture, the meeting of fashion and punk, religion in general, nostalgia and the problem with contemporary graffiti. Additionally, there are meditations on filmmakers such as David Cronenberg and Nicolas

Refin. The book is rounded out by perhaps the definitive (two-part) examination of how and why Richard Prince uses appropriation. Bob Nickas has worked as a critic and curator in New York since 1984. He is the author of *Theft Is Vision* (2007) and *The Dept. of Corrections* (2016).

David Cronenberg Cahiers du cinéma : Seuil
The first systematic examination in English of Cronenberg's feature films, from *Stereo* (1969) to *Crash* (1996).

You're Not Dead Until You're Forgotten

Penguin Canada
"Ever since his emergence from the Canadian cinematic underground of the late 1960s, David Cronenberg has challenged and disturbed audiences. The father of 'bloody horror', his films have mapped out a unique terrain where the human psyche and biology meet. This collection of new interviews by critic Serge Grunberg examines the career of the writer/director, from his uncertain beginnings, through his mastery of disturbingly psychosexual themes, to his later works that question the existential nature of reality itself."--BOOK

JACKET.

David Cronenberg Vintage
 Much to his chagrin, John Dunning was born into the movie business. But once he came to accept his career fate, he developed a great passion for making movies, and ultimately became Canada's pre-eminent B-movie producer, with a knack for developing young talent. In *You're Not Dead until You're Forgotten*, Dunning, in forthright and charming fashion, recounts his rough-and-tumble upbringing in the Montreal suburb of Verdun in the 1930s, his modest start in the film industry behind the candy counter of his family's movie theatre, and later, his ventures into film distribution and production. In the 1960s Dunning, along with financial wizard André Link, founded Cinepix, which eventually merged into the Lionsgate Entertainment film colossus. Specializing in such exploitation genres as raucous comedy, groundbreaking Québécois "maple syrup porn" and horror films, Cinepix churned out cult classics like *Valérie*, *Shivers*, *Ilsa: She Wolf of the SS*, and *Meatballs*. Dunning's detailed recollections of making

these movies provide a rare, candid, and witty take on how the film industry really works. Driven to succeed in the face of arbitrary censors, parochial Canadian critics, and controlling government funding agencies, Dunning and Link developed a formula for producing controversial, moneymaking movies, and helped launch the careers of such luminaries-to-be as David Cronenberg, Ivan Reitman, and Don Carmody. Cronenberg has called John Dunning "the unacknowledged godfather of an entire generation of Canadian filmmakers." Illustrated with personal photos and film stills, *You're Not Dead Until You're Forgotten* finally gives this pioneer Canadian filmmaker his long-overdue spotlight. **Inner Views** Catedra Ediciones
 Behind the scenes—and the mask—of the great Batman film trilogy, including stunning illustrations. In 2005, director Christopher Nolan reimagined and forever redefined the Batman legend when he began his epic trilogy of films—*Batman Begins*, *The Dark Knight*, and *The Dark Knight*

Rises—starring Christian Bale as the Caped Crusader in a fresh, dynamic reboot of the franchise. All three films would go on to blockbuster success and critical acclaim—including an Academy Award for Best Supporting Actor for Heath Ledger's unforgettable performance as Batman's eternal nemesis, the Joker. *The Art and Making of the Dark Knight Trilogy* tells the complete story of these three monumental films. Based on in-depth interviews with Nolan and all of the films' key cast and crew—including cowriters David S. Goyer and Jonathan Nolan, cinematographer Wally Pfister, and more—the book reveals the creative process behind the epic *Dark Knight Trilogy*, supported by lavish art and on and off-set photos. This is a fascinating glimpse into the minds that gave new life to one of the most beloved and renowned superheroes in history. *The Philosophy of David Cronenberg* Simon and Schuster
 This collection of seven critical essays explores the multifaceted nature of the cinema achievements of David Cronenberg. From *The Fly* through

Crash and M. Butterfly Cronenberg's work has been provocative and important to the development of contemporary American film.

David Cronenberg's A History of Violence

University Press of Kentucky

Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Celestine and Aristide Arosteguy, Marxist philosophers and sexual libertines. Celestine has been found dead, and Aristide has disappeared amid suspicions of killing her and consuming parts of her body. Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltan Molnar, once sought by Interpol for organ trafficking. After sleeping with one of Molnar's patients, Nathan contracts a rare STD called Roiphe's disease and travels to Toronto, determined to meet the man who discovered it. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics,

3-D printing, North Korea, the Cannes Film Festival, cancer, and in an incredible number of varieties, sex.

David Cronenberg
Bloomsbury Publishing
USA

For more than thirty years, David Cronenberg has made independent films such as "Scanners" and "A History of Violence" which aim to disturb, surprise, and challenge audiences. He has also repeatedly drawn on literary fiction for inspiration, adapting themes from authors like William Burroughs, J. G. Ballard, and Patrick McGrath for the big screen; "David Cronenberg: Author or Filmmaker?" is the first book to explore how underground and mainstream fiction have influenced and can help illuminate his labyrinthine films. Film scholar Mark Browning examines Cronenberg's literary aesthetic not only in relation to his films' obvious source material, but by comparing his movies to the writings of Vladimir Nabokov, Angela Carter, and Bret Easton Ellis. This groundbreaking volume addresses Cronenberg's narrative structures and his unique conception of auteurism,

as well as his films' shocking psychological frameworks, all in the broader context of film adaptation studies. "David Cronenberg" is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking. "David Cronenberg" is a work that attempts to illuminate and unravel the connection between the great Canadian auteur and his literary influences. "Film Snob Weekly"" "David Cronenberg" is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking. "Video Canada"" """"""

David Cronenberg

Karma, New York

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-

state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly

running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

The Cinema of David Cronenberg Macmillan + ORM

David Cronenberg—the celebrated Canadian film director, lauded by The New York Times for creating “some of the best, most challenging, most unusual English-language films of the last twenty years,” and named a chevalier of the Order of Arts and Letters in France—turns his remarkable talent to the haunting, disturbing intersection of desire and decay in *Consumed*, his highly anticipated debut novel. In the book-filled, artfully messy Paris apartment of the famous French intellectuals Celestine and Aristide Arosteguy, an astonishing discovery is made—the

grisly, butchered remains of Celestine, partially eaten. Her husband, sought by police for questioning, is nowhere to be found. Naomi Seberg, a young journalist, embarks upon a quest to uncover the truth of Celestine's death and Aristide's role in it. She travels to Tokyo to interview the suspected cannibal, while her boyfriend, Nathan Math, a medical journalist, seduces the cancer patient of a controversial Hungarian doctor and contracts a sexually transmitted disease. He traces the famous discoverer of the diseases to Forest Hill Village in Toronto, where he encounters the most interesting journalistic subject of all. In energetic, inventive, and provocative prose, Cronenberg creates an extraordinary, sexually charged novel of dark impulses and appetites that reminds us that the boundaries of lover and beloved aren't nearly as defined as we believe them to be.

Best Sellers - Books :

- [Jackie: Public, Private, Secret](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Stone Maidens](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Love You Forever](#)

- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [How To Catch A Mermaid](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)