
The Musicians Daughter

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 The Musician's Daughter

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ACEVEDO NICHOLSON

Reckless Daughter Macmillan

This book of parent-to-parent advice aims to encourage, support, and bolster the morale of one of music's most important back-up sections: music parents. Within these pages, more than 150 veteran music parents contribute their experiences, reflections, warnings, and helpful suggestions for how to walk the music-parenting tightrope: how to be supportive but not overbearing, and how to encourage excellence without becoming bogged down in frustration. Among those offering advice are the parents of several top musicians, including the mother of violinist Joshua Bell, the father of trumpeter Wynton Marsalis, the parents of cellist Alisa Weilerstein, and those of violinist Anne Akiko Meyers. The book also features advice from music educators and more than forty professional musicians, including Paula Robison, Sarah Chang, Anthony McGill, Jennifer Koh, Jonathan Biss, Toyin Spellman-Diaz, Marin Alsop, Christian McBride, Miguel Zenón, Stephanie Blythe, Lawrence Brownlee, and Kelli O'Hara. The

topics they discuss span a wide range of issues faced by the parents of both instrumentalists and singers, from how to get started to encouraging effective practice habits, to how to weather the rough spots, cope with the cost of music training, deal with college and career concerns, and help young musicians discover the role that music can play in their lives. The parents who speak here reach a unanimous and overwhelming conclusion that music parenting is well worth the effort, and the experiences that come with it - everything from flying to New York on the weekends to searching a flute convention for the perfect instrument - enrich family life with a unique joy in music.

From Cradle to Stage Sourcebooks, Inc.

A poignant fictional oral history of the beloved rock 'n' roll duo who shot to fame in the 1970s New York, and the dark, fraught secret that lies at the peak of their stardom
Daughter of the Forest Simon and Schuster
 1940, San Francisco. Ray Sherwood has arrived in town on tour with the Jack Donovan Orchestra and plenty of bad memories. But in meeting two women on the same day Ray is shaken out of his stupor. One wants his help in orchestrating her avant-garde composition, the other will plunge to her death just moments

after speaking to him.

The Really Awful Musicians Chronicle Books

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All for the Sake of the Music Sarah Crichton Books

A wacky tall tale about how musicians first learned to play together. All the musicians in the kingdom are so awful that the king sends his men-at-arms to round up musicians and feed them to the royal crocodiles. Pipe and drum player Piffaro heads for the border, collecting other refugee musicians on the way.

House of Music CreateSpace

The reluctant musician daughter of two highly accomplished musicians, teenager Pea finds herself transported to a land in which she is expected to sing, dance and play musical instruments in the company of eight other girls of similar age. She learn a lot about herself and about leadership, but eventually must return home to her own life, her own time, her own bedroom and her own parents. This is the story not only of her strange sojourn in a strange land, but also of her return home, and what she made of the rest of her life.

The Musician Lulu.com

Written by Virginia Grohl, the mother of Dave Grohl—former Nirvana drummer and current frontman for the Foo Fighters—From Cradle to Stage shares stories and exclusive photos featuring mothers of rock icons, the icons themselves, and their Behind the Music-style relationships While the Grohl family had always been musical—the family sang together on long car trips, harmonizing to Motown and David Bowie—Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother;

Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, From Cradle to Stage will appeal to mothers and rock fans everywhere.

JAZZ MUSICIANS DAUGHTER Farrar, Straus and Giroux

Gloria Lenhoff's story - of living with a rare congenital disorder and enormous musical talent - is extraordinary, like Williams syndrome itself. The Strangest Song is a marvelous achievement, beautifully and compellingly written by Teri Sforza, who interweaves Gloria's poignant and dramatic personal story with a fascinating history of the scientific investigation of a puzzling brain condition.—OLIVER SACKS, MD, Author of Awakenings, The Man Who Mistook His Wife for a Hat, and many other works This is the first book to tell the story of Williams syndrome and the extraordinary musicality of many of the people who have it. Interweaving science and the personal in a compelling narrative, author Teri Sforza follows the quest of biochemistry professor Howard Lenhoff to help his mentally handicapped daughter, Gloria. From his discovery of Gloria's outstanding vocal talent and innate musical gifts, Lenhoff becomes convinced that people with her disorder have an unusual capacity for learning music, despite their profound mental disabilities. Lenhoff is at first rebuffed, called crazy, and finally vindicated when scientists - and his own formal research - confirm his hunch. Williams syndrome is a rare genetic aberration that occurs once in every 7,500 births. It springs from a peculiar mishap on the molecular level, a tiny chemical error, but one that exacts an enormous toll on body, brain, and personality. The result is an atypical body and a profoundly asymmetrical mind. Thanks to Howard Lenhoff's single-minded determination and love for his daughter, he succeeds in helping his daughter beyond his wildest dreams. Gloria's talents take her to a concert at Washington's Kennedy Center and a number of classical recordings. Besides his daughter's personal success, Lenhoff helps establish the first residential college for mentally disabled musicians in Massachusetts, where today talented Williams people are finally getting professional training and performing at professional levels. An inspiring blend of human interest and breakthrough science, The Strangest Song offers startling insights into the mysteries of the brain and hope that science can find new ways to help the handicapped. MORE PRAISE FOR THE STRANGEST SONG An inspirational diary of a daughter with a marvelous musical gift. And a hopeful roadmap for other parents that reveals what dedication, determination, belief, inquiry, cheer-leading, love and advocacy can do when the focus is on ability rather than dis-ability in children with handicaps. 'Train the talent - in whatever form and in whatever measure it exists - and do so with joy,' sings out loudly from the pages here in convincing and extraordinary song. Gloria wants to make the world more ready for William's people. She does. Bravo Gloria!—DAROLD A. TREFFERT, MD, Author of Extraordinary People: Understanding Savant Syndrome; Clinical Professor, University of Wisconsin Medical School Teri Sforza has done a masterful job in telling a story that not only touches us, but gives us a deeper understanding of Williams Syndrome. Like a complex puzzle, the story unfolds as more and more pieces come together to make a rich, colorful and unexpected picture. Bravo Teri.—ARLENE ALDA, Award-winning children's book author/photographer; Director of the documentary film Bravo Gloria! Teri Sforza (Laguna Beach, CA) is a senior writer at the Orange County Register, where she contributed to its Pulitzer Prize-winning investigation of fertility fraud at the University of California, Irvine, and covered the largest municipal bankruptcy in America's history. She is the

winner of an Associated Press News Executives Council award for public service reporting and a Lowell Thomas prize for travel writing.

The Right Instrument For Your Child HarperCollins

Set against the backdrop of Paris and the court of Versailles, *émilie's Voice* introduces a young heroine of modest upbringing who possesses a special gift: the voice of an angel. When distinguished composer Marc-Antoine Charpentier hears *émilie's* voice, he offers to instruct her in the art of singing with the ultimate goal of presenting her at the court of Louis XIV. Her head filled with dreams of elegant gowns, opulent jewels, and the thrill of someday performing in the great houses of Paris, she begins her training -- until a scheming noblewoman looking to unseat the king's official mistress interferes by preemptively bringing *émilie* to Versailles. There, amid royal pomp and splendor, she is swept up in dangerous palatial intrigues, becoming a pawn in aristocratic power games. But it is the passionate battle for control over her life and career waged between Charpentier and Louis XIV's official court composer, Jean-Baptiste Lully, that has far-reaching consequences for a girl on the verge of becoming a woman and a singer on the verge of becoming extraordinary.

Nouvellettes of the Musicians Harper Collins

An ALA Notable Book Kids ages 9-12 will "delight in [the] oddness" of this Home Alone-style tale set in the 1970s—from a prolific children's author who captures "a magic that's not like anyone else's" (Neil Gaiman). With Victor's parents out of town, he is free to investigate the mysterious lizard musicians who have recently appeared on TV . . . Things Victor loves: pizza with anchovies, grape soda, B movies aired at midnight, the evening news. And with his parents off at a resort and his older sister shirking her babysitting duties, Victor has plenty of time to indulge himself and to try a few things he's been curious about. Exploring the nearby city of Hogboro, he runs into a curious character known as the Chicken Man (a reference to his companion, an intelligent hen named Claudia who lives under his hat). The Chicken Man speaks brilliant nonsense, but he seems to be hip to the lizard musicians (real lizards, not men in lizard suits) who've begun appearing on Victor's television after the broadcast of the late-late movie. Are the lizards from outer space? From "other space"? Together Victor and the Chicken Man, guided by the able Claudia, journey to the lizards' floating island, a strange and fantastic place that operates with an inspired logic of its own.

Lizard Music Soundcheck Books

When you're growing up as the daughter of famed folksinger and composer Oscar Brand, you get Arlo Guthrie as a swim instructor and Eleanor Roosevelt as a babysitter. You experience a childhood laced with such stunning personalities as John Raitt, Joni Mitchell, Theodore Bikel, Jean Ritchie, Johnny Cash, and Pete Seeger. You spend your summer vacations floating from one folk festival to another. You even have a blues legend like Brownie McGhee singing you your lullabies. But you also get the vagaries of an uncertain existence - an existence that is not only uncertain financially, but often emotionally, as your single-father Dad struggles to balance the responsibilities of parenthood with the time-devouring necessity to make a living and build his career. Thus you frequently find yourself charged with responsibilities well beyond your years. At times hilarious and at times tragic, Jeannie Brand's story is one of both great joy and great sorrow, and never dull. A "must" for folk aficionados, and fascinating even for the general reader. Includes numerous photo illustrations.

The Bear and the Piano Hal Leonard Corporation

Apparently, false rumors about Marie Antoinette are all the fashion in 1783. Marie Antoinette is facing hostility from the populace, inflamed by rumors circulated in pamphlets throughout

Paris. The rumors claim that she has dozens of lovers, drinks the blood of poor people, holds satanic masses at Versailles, and more, when nothing could be further from the truth. On the advice of the handsome, enigmatic Captain von Bauer, Joseph II-emperor of Austria and Marie Antoinette's brother-decides that mystery-solving violinist Theresa Schurman is the ideal candidate for a spy to discover the source of these vile slanders. Theresa is only too glad to get away from Vienna for a while, unwilling to commit herself yet to marrying Zoltan-a Hungarian baron she met when she was fifteen-and running out of reasons to postpone her decision. She is eager, too, to explore a new musical scene and broaden her artistic education. But when the captain confounds her expectations and places her as a bookkeeper in the establishment of Rose Bertin, milliner to the queen, she begins to lose hope that she will ever achieve her musical aims-or the emperor's goal of exposing the pamphleteers. A chance encounter with the Chevalier de Saint-Georges, an extraordinary black violinist and expert swordsman, sets Theresa on the path to unraveling the mystery. But will the chevalier's patron, the powerful duc de Chartres, confound her efforts and put her-and the captain's-lives in danger? Be prepared for music, mystery, love, and murder in this riveting tale of pre-revolutionary Paris.

Ros's Daughter Orion

This is a war memoir with a difference: one that also cobines the sparkle of the music and cabaret worlds that are about to disappear. It is the sensitive portrayal of one girl's privileged childhood in Vienna between the wars.

The Musician's Daughter Penguin

'A fascinating analysis of both children and instruments' GUARDIAN This unique book offers a simple and practical method of selecting the right instrument for the individual child. Starting with the physical and emotional make-up of the child and using questionnaires and charts, the authors systematically explain the pros and cons of various instruments. For instance, a child who loves company might not enjoy playing the piano as it is predominantly a solo instrument. It appeals more to quiet introverts and yet many a child has been forced to learn only to give up as soon as they are allowed. As well as examining each individual instrument, the authors give advice on how some of the pitfalls can be avoided and provide information on buying and practising. Based on years of research by the authors, whose experience is unsurpassed, this is a comprehensive and inspirational book that will help unlock every child's potential.

Wayward Daughter Simon and Schuster

STARRED REVIEW! "This sweet, fun read-aloud drums up nostalgia for all the rhythms, noises, and dreams of the city. —School Library Journal starred review Based on the story of an internationally renowned violin prodigy of color. One bright city morning, Penelope and her mom make their way to the farmer's market. On street corners and train platforms, musicians and performers enchant Penelope, speaking to her through their floating, booming notes. The noise of the city keeps the pair moving—until Penelope hears a sound so magical she knows she has to play the instrument that makes it.

Those Amazing Musical Instruments! Wymer UK

(String Letter Publishing). What makes a child fall in love with learning to play music? How does talent develop? When is the right time to start lessons? Which instrument is the best fit? Why is practice so challenging and what can parents do to keep kids musically motivated? Where can a parent learn about music programs, camps, books, recordings, and other important resources? This groundbreaking book answers these questions and many others, serving up healthy portions of insight, humor, research, practical advice, fresh ideas and heartfelt encouragement for making the most of musical development

from pregnancy through the elementary years. It provides everything parents need to nurture children so they may begin to discover their own unique voices. If one book can keep kids from quitting, this is it! "This book will help you find a new relationship with your child, and perhaps, yourself ... It's never too late."

Graham Nash

Famous Father Girl Prometheus Books

"Escapism of the highest order" (Booklist) from the #1 internationally bestselling author, her first book set in America, the story of a mother and daughter searching for love and happiness, unaware of the secrets that bind them. England, 1932: Grace Hamblin is growing up on the beautiful estate of the Marquiss and Marchioness of Penselwood. The beekeeper's daughter, she knows her place and her future—that is until her father dies and leaves her alone. Her childhood friend Freddie has recently become her lover, and she is thankful when they are able to marry and take over her father's duties. But there is another man whom she just can't shake from her thoughts... Massachusetts, 1973: Grace's daughter, Trixie Valentine, is in love with an unsuitable boy. Jasper Duncliffe is wild and romantic, and in a band that might be going somewhere. But when his brother dies and he is called home to England, Jasper promises to come back for Trixie one day, if only she will wait for him. Thinking Trixie is surely abandoned, Grace tries to reach out to her daughter, but Trixie brushes off her mother's advice and comfort, sure Jasper's love for her was real... Both mother and daughter are searching for love and happiness, unaware of the secrets that bind them. To find what they most truly desire they must confront the secrets of the past, and unravel the lies told long ago. Set on a fictional island off the coast of Massachusetts with charming architecture, beautiful landscape, and quirky islanders, *The Beekeeper's Daughter* is "a multigenerational banquet of love...one of the most engrossing reads of my year" (New York Times bestselling author Elin Hilderbrand).

The Folksinger's Daughter Albert Whitman & Company

These are the stories of Nettie Baker, eldest daughter of legendary 'wild man' -- Graham Bond Organisation / Cream / Blind Faith / Airforce drummer Ginger. From poverty to riches and back, featuring a colourful cast of characters known and unknown; set in the vanished world of 60s /70s/80's UK pop culture.

The Final Revival of Opal & Nev Candlewick Press

The intimate, inside story of the ultimately tragic life of multiple Grammy Award-winning singer and songwriter Amy Winehouse ("Rehab," "Back to Black") is told by the one person most able to tell it—Amy's closest advisor, her inspiration, and best friend: her father, Mitch. *Amy, My Daughter* includes exclusive, never-before-seen photos and paints an open and honest portrait of one of the greatest musical talents of our time.

New Orleans Music Observed Mariner Books

A PRINTZ MEDAL WINNER! A MORRIS AWARD WINNER! AN AMERICAN INDIAN YOUTH LITERATURE AWARD YA HONOR BOOK! A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

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