
My Guantanamo Diary The Detainees And Stories They Told Me Mahvish Rukhsana Khan

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 Guantanamo Voices
 Bad Men

*My Guantanamo Diary
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The Detainees Speak Back Bay Books
 Soon after the September 11 attacks in 2001, the United States captured hundreds of suspected al-Qaeda terrorists in Afghanistan and around the world. By the following January the first of these prisoners arrived at the U.S. military's prison camp in Guantanamo Bay, Cuba, where they were subject to President George W. Bush's executive order authorizing their trial by military commissions. Jess Bravin, the "Wall Street Journal"'s Supreme Court correspondent, was there within days of the prison's

opening, and has continued ever since to cover the U.S. effort to create a parallel justice system for enemy aliens. A maze of legal, political, and moral issues has stood in the way of justice--issues often raised by military prosecutors who found themselves torn between duty to the chain of command and their commitment to fundamental American values. While much has been written about Guantanamo and brutal detention practices following 9/11, Bravin is the first to go inside the Pentagon's prosecution team to expose the real-world legal consequences of those policies. Bravin describes cases undermined by inadmissible evidence obtained through torture, clashes between military lawyers and administration appointees, and political interference in

criminal prosecutions that would be shocking within the traditional civilian and military justice systems. With the Obama administration planning to try the alleged 9/11 conspirators at Guantanamo--and vindicate the legal experiment the Bush administration could barely get off the ground--"The Terror Courts" could not be more timely.

The Neuroscience of Interrogation Penguin UK

This searing memoir describes the harrowing ordeal of two men and their seven-year imprisonment in Guantanamo. Before, they lived quiet, peaceful lives--working for humanitarian organizations, raising young children, filling weekend afternoons with pick-up soccer games and coffee with friends. But in October 2001,

Lakhdar Boumediene and Mustafa Ait Idir, along with four other Algerian nationals, were arrested and accused of plotting to attack the American Embassy in Sarajevo: they came to be known as the "Algerian Six." Lakhdar and Mustafa were detained by the Bosnian police and then, after a Bosnian court ordered that they be set free, were "released" into the waiting arms of American special forces. They were then beaten, blindfolded, strip-searched, shackled, and flown to Guantanamo Bay, Cuba. They were housed outdoors in steel mesh cages while the now-infamous military prison was built around them. For seven years, they each languished in captivity in subhuman conditions, enduring torture and harassment, force-feedings and beatings, cut off from communication with their families. Neither was accused of a crime nor allowed to argue his innocence. Their accounts testify to the horrors wrought in Guantanamo in the name of the American people. Witnesses of the Unseen shares the story of their lives, giving an insider's look at the plaintiffs behind the landmark U.S. Supreme Court ruling, *Boumediene v. Bush*, which allowed Guantanamo detainees the constitutional right to challenge their detention in federal court. After years of brutal mistreatment, casual violence, and finally the pro bono assistance of an American law firm, Lakhdar and Mustafa were able to secure their release. Their stories reveal the integrity and resilience of spirit that sustained these two men in the face of unrelenting hardship. In these pages, Lakhdar and Mustafa share their trauma in the hope that what happened to them does not happen to innocent people in the future, especially under a flag that stands for liberty and justice.

[The Harriet Jacobs Family Papers](#) Hachette Books

Mahvish Khan is the only Afghan-American to walk into Guantanamo of her own accord. This unique book is her story, and the story of the men she grew to know uniquely well inside the cages of Guantanamo. Mahvish Khan is an American lawyer, born to immigrant Afghan parents. She was outraged that her country, the USA, seemed to have suspended its tradition of equality for all under the law with regard to those imprisoned at Guantanamo Bay in Cuba, and so she volunteered to translate for the lawyers - including British lawyer and founder of Reprieve Clive Stafford Smith - acting pro bono for the prisoners. Because she spoke their language, understood their customs and brought them Starbucks chai, the closest available drink to the kind of

tea they would drink at home, they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away at home. Some at Guantanamo are terrorists who deserve to be convicted and sentenced as such. Some are paediatricians and school teachers. We cannot tell the difference until we see them as individuals with their own unique stories. They deserve that much. No other writer has had access to the detainees. This book is a testament to their captivity. It documents the voices of men who have been tortured and held in a black hole of indefinite detention without legal recourse for years. It shows who they are and also allows readers to see that these men are more similar to us than they are different.

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition)
PublicAffairs

How far would you go to be the perfect mother? The hilarious *Wife in the North* by Judith O'Reilly, based on her enormously popular blog, recounts one woman's attempt to move her family and her life from cosmopolitan London to rural Northumberland. Maybe hormones ate her brain. How else did Judith's husband persuade her to give up her career and move from her beloved London to Northumberland with two toddlers in tow? Pregnant with number 3 Judith is about to discover that there are one or two things about life in the country that no one told her about: that she'd be making friends with people who believed in the four horsemen of the apocalypse; that running out of petrol could be a near death experience and that the closest thing to an ethnic minority would be a redhead. Judith tries to do that simple thing that women do, make hers a happy family. A family that might live happily ever after. Possibly even up North ... 'Genuinely funny and genuinely moving' Jane Fallon, author of *Getting Rid of Matthew* 'Cold Comfort Farm with booster seats. Funny, honest and moving' Stephanie Calman, author of *Confessions of a Bad Mother* 'I howled with laughter, tears of recognition at every page' Jenny Colgan 'Funny, poignant and beautifully written' Lisa Jewell Judith O'Reilly, a journalist and the mother of three young children, was persuaded to move from London to Northumberland by her husband in August 2005. She started a blog, *wifeinthnorth.com*, in November 2006, which quickly picked up fans around the world with its witty tales of family and country life. Her second book *A Year of Doing Good* is published by Penguin. *Poems from Guantanamo* Pluto Press

On April 16, 2009, the Justice Department released never-before-seen secret memos describing, in graphic detail, the brutal interrogation techniques used by the CIA under the Bush administration's "war on terror." Now, for the first time, the key documents are compiled in one remarkable volume, showing that the United States government's top attorneys were instrumental in rationalizing acts of torture and cruelty, employing chillingly twisted logic and Orwellian reasoning to authorize what the law absolutely forbids. This collection gives readers an unfiltered look at the tactics approved for use in the CIA's secret overseas prisons—including forcing detainees to stay awake for eleven days straight, slamming them against walls, stripping them naked, locking them in a small box with insects to manipulate their fears, and, of course, waterboarding—and at the incredible arguments advanced to give them a green light. Originally issued in secret by the Office of Legal Counsel between 2002 and 2005, the documents collected here have been edited only to eliminate repetition. They reflect, in their own words, the analysis that guided the legal architects of the Bush administration's interrogation policies. Renowned legal scholar David Cole's introductory essay tells the story behind the memos, and presents a compelling case that instead of demanding that the CIA conform its conduct to the law, the nation's top lawyers contorted the law to conform to the CIA's abusive and patently illegal conduct. He argues eloquently that official accountability for these legal wrongs is essential if the United States is to restore fidelity to the rule of law.

Inside the Wire George Weidenfeld & Nicholson

In his driver's license photo, Jason Derek Brown looks like a typical Southern California surfer-tan, with spiky hair, a red hoodie, and an open smile. The photo looks completely out of place on the FBI Ten Most Wanted Fugitives list where it's been since December, 8, 2007. For eight of those years, Jason appeared directly beside Osama Bin Laden. Bin Laden is long gone, but Jason is still wanted for armed robbery and murder. For years, his sister, Jami D. Brown Martin has watched the true crime programs and read the amateur investigative blogs devoted to Jason, his crime, and the efforts to apprehend him knowing the story wasn't as simple, nor was it just Jason's. To be the sister, brother, or relative of one of the world's most wanted men is to live every day with the horrible truth and many consequences of his brutal act. CENTER OF ATTENTION is

the story of a former Mormon missionary turned murderer. It is also a riveting look behind the facade of the genetically blessed, seemingly prominent and pious Brown family of Laguna Beach, California. It is a tale of the family patriarch, John Brown, who disappeared without a trace ten years before his son. More important, it is the gripping and ultimately hopeful story of the sister of one of the world's most wanted fugitives and her journey to accept that despite being a product of the same crazy environment as her brother, her life and path are her own.

Guantánamo Diary UNC Press Books

-- The first book to tell the story of every man trapped in Guantanamo -- 'An important book. If you care about our Government's complicity in these illegal and horrific acts then this book provides the evidence.' Ken Loach "Extraordinary rendition, fa

Why Torture Doesn't Work OR Books

Moazzam Begg is an ordinary man who has endured an extraordinary fate -- imprisoned for a crime he didn't commit and whose precise nature has never been determined. As far as the US government was concerned, it was enough to label him an 'enemy combatant'. Moazzam was arrested in Pakistan, where he was helping set up education programmes for children, in the panic-stricken months after the 9/11 attacks. He spent three years in prison, much of it in solitary confinement, and was subjected to over three hundred interrogations, death threats and torture, witnessing the killings of two detainees. He was released early in 2005 without explanation or apology. ENEMY COMBATANT is his riveting story. Not just an instant classic of incarceration literature, it reveals for the first time what it means to be an intelligent, engaged Muslim living in the West after 9/11, by someone who has recently emerged as an influential voice in the Muslim community, against both acts of terrorism and the demonising of Islam.

Restored Edition ReadHowYouWant.com

This is a shocking and gripping story of an American GI's six months at the Guantanamo Bay detainee camp where he served as an Arabic translator and took part in the interrogations of the Muslim prisoners.

Traitor? The New Press

Since 2002, at least 775 men have been held in the U.S. detention center at Guantánamo Bay, Cuba. According to Department of Defense data, fewer than half of them are accused of committing any hostile act against the United States or its allies. In hundreds of cases, even the circumstances of their initial detainment

are questionable. This collection gives voice to the men held at Guantánamo. Available only because of the tireless efforts of pro bono attorneys who submitted each line to Pentagon scrutiny, *Poems from Guantánamo* brings together twenty-two poems by seventeen detainees, most still at Guantánamo, in legal limbo. If, in the words of Audre Lorde, poetry "forms the quality of light within which we predicate our hopes and dreams toward survival and change," these verses—some originally written in toothpaste, others scratched onto foam drinking cups with pebbles and furtively handed to attorneys—are the most basic form of the art. *Death Poem* by Jumah al Dossari Take my blood. Take my death shroud and The remnants of my body. Take photographs of my corpse at the grave, lonely. Send them to the world, To the judges and To the people of conscience, Send them to the principled men and the fair-minded. And let them bear the guilty burden before the world, Of this innocent soul. Let them bear the burden before their children and before history, Of this wasted, sinless soul, Of this soul which has suffered at the hands of the "protectors or peace." Jumah al Dossari is a thirty-three-year old Bahraini who has been held at Guantanamo Bay for more than five years. He has been in solitary confinement since the end of 2003 and, according to the U.S. military, has tried to kill himself twelve times while in custody.

The Mauritanian (originally published as *Guantánamo Diary*) Vintage

"It was a scene from the worst nightmare you've ever had, I don't think any of us was prepared for what we saw." - Snowtown officer On 20 May 1999, the South Australian Police were called to investigate a disused bank in the unassuming town of Snowtown, in connection to the disappearance of multiple missing people. The Police were not prepared for the chilling scene that awaited them. The officers found six barrels within the abandoned bank vault, each filled with acid and the remains of eight individuals. The smell from inside the vault was so stifling that the police required breathing equipment. Accompanying the bodies were numerous everyday tools that pathologists would later confirm were used for prolonged torture, murder and cannibalism. The findings shocked Australia to its core, which deepened still when it was revealed that the torture and murders were committed by not one, but a group of killers. The four men, led by John Bunting, targeted paedophiles, homosexuals,

addicts or the 'weak' in an attempt to cleanse society. *No Place for the Weak* is a chilling account of the 'Snowtown Murders' (AKA: 'Bodies in Barrels Murders'), and one of the most disturbing true crime stories in Australia's history. Ryan Green's riveting narrative draws the reader into the real-life horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of torture, abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further.

Wife in the North Little, Brown

When the body of an American soldier is discovered in Cuban waters near the U.S. detention facility at Guantánamo, Revere Falk, a former FBI agent, is reassigned from his job interrogating an accused al-Qaeda operative to investigate the soldier's mysterious death. Falk soon finds himself in a deadly game of intrigue that stretches from the charged waters of Guantánamo Bay to the polished halls of Washington. Every move Falk makes could be costly, and to make matters worse, a dark figure from his past reappears, brandishing a secret he thought he had safely buried. *The Prisoner of Guantánamo* is a daring look at life behind the barbed wire of Gitmo and a riveting portrayal of what goes on in the most secret levels of our government.

[A Military Intelligence Soldier's Eyewitness Account of Life at Guantanamo](#)
PublicAffairs

An odyssey of family, heartbreak, violence, punk rock, brokenness, brokenness, sex, love, loss, drinking, drinking, drinking, and an unlikely savior: distance running. A misfit kid at the best of times, Mishka Shubaly had his world shattered when, in a twenty-four-hour span in 1992, he survived a mass shooting on his school's campus, then learned that his parents were getting divorced. His father, a prominent rocket scientist, abandoned the family and their home was lost to foreclosure. Shubaly swore to avenge the wrongs against his mother, but instead plunged into a magnificently toxic love affair with alcohol. Almost two decades later, Shubaly's life changed again when a fateful five-mile run after a bar fight inspired him to clean up his life. And when he finally reconnected with his estranged father, he discovered the story of his childhood was radically different from what he thought he knew. In this fiercely honest, emotional, and self-laceratingly witty book, Shubaly relives his mistakes, misfortunes, and infrequent good decisions: the disastrous events that fractured his life; his incendiary romances;

his hot-and-cold career as a rock musician; meeting his newborn nephew while out of his gourd on cough syrup. *I Swear I'll Make It Up to You* is an apology for choices Shubaly never thought he'd live long enough to regret, a journey so far down the low road that it took him years of running to claw his way back.

[Lost and Found at Guantanamo](#) Harper Collins

Mahvish Khan is the only Afghan-American to walk into Guantanamo of her own accord. This unique book is her story, and the story of the men she grew to know uniquely well inside the cages of Guantanamo. Mahvish Khan is an American lawyer, born to immigrant Afghan parents. She was outraged that her country, the USA, seemed to have suspended its tradition of equality for all under the law with regard to those imprisoned at Guantanamo Bay in Cuba, and so she volunteered to translate for the lawyers - including British lawyer and founder of Reprieve Clive Stafford Smith - acting pro bono for the prisoners. Because she spoke their language, understood their customs and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home, they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away at home. Some at Guantanamo are terrorists who deserve to be convicted and sentenced as such. Some are paediatricians and school teachers. We cannot tell the difference until we see them as individuals with their own unique stories. They deserve that much. No other writer has had access to the detainees. This book is a testament to their captivity. It documents the voices of men who have been tortured and held in a black hole of indefinite detention without legal recourse for years. It shows who they are and also allows readers to see that these men are more similar to us than they are different.

[Prisoner of Her Past](#) PublicAffairs

Explosively personal account by a British lawyer who defends Death Row prisoners and Guantanamo Bay detainees.

[A Grandfather's Search for a Boy Lost to Addiction](#) Harvard University Press

From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications,

counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

[Forgotten Voices from Guantanamo](#) Penguin Press HC

You've heard the stories about the dark side of the internet--hackers, #gamergate, anonymous mobs attacking an unlucky victim, and revenge porn--but they remain just that: stories. Surely these things would never happen to you. Zoe Quinn used to feel the same way. She is a video game developer whose ex-boyfriend published a crazed blog post cobbled together from private information, half-truths, and outright fictions, along with a rallying cry to the online hordes to go after her. They answered in the form of a so-called movement known as #gamergate--they hacked her accounts; stole nude photos of her; harassed her family, friends, and colleagues; and threatened to rape and murder her. But instead of shrinking into silence as the online mobs wanted her to, she raised her voice and spoke out against this vicious online culture and for making the internet a safer place for everyone. In the years since #gamergate, Quinn has helped thousands of people with her advocacy and online-abuse crisis resource Crash Override Network. From locking down victims' personal accounts to working with tech companies and lawmakers to inform policy, she has firsthand knowledge about every angle of online abuse, what powerful institutions are (and aren't) doing about it, and how we can protect our digital spaces and selves. Crash Override offers an up-close look inside the controversy, threats, and social and cultural battles that started in the far corners of the internet and have since permeated our online lives. Through her story--as target and as activist--Quinn provides a human look at the ways the internet impacts our lives and culture, along with practical advice for keeping yourself and others safe online.

[The Actual True Story of Ahmed and Zarga](#) Createspace Independent Pub

A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.

I Swear I'll Make It Up to You

Northwestern University Press

An anthology of illustrated narratives about the prison and the lives it changed forever. In January 2002, the United States sent a group of Muslim men they suspected of terrorism to a prison in Guantánamo Bay. They were the first of roughly 780 prisoners who would be held there—and forty inmates still remain. Eighteen years later, very few of them have been ever charged with a crime. In *Guantánamo Voices*, journalist Sarah Mirk and her team of diverse, talented graphic novel artists tell the stories of ten people whose lives have been shaped and affected by the prison, including former prisoners, lawyers, social workers, and service members. This collection of illustrated interviews explores the history of Guantánamo and the world post-9/11, presenting this complicated partisan issue through a new lens. “These stories are shocking, essential, haunting, thought-provoking. This book should be required reading for all earthlings.” —The Iowa Review “This anthology disturbs and illuminates in equal measure.”

—Publishers Weekly “Editor Mirk presents an extraordinary chronicle of the notorious prison, featuring first-person accounts by prisoners, guards, and other constituents that demonstrate the facility’s cruel reputation. . . . An eye-opening, damning indictment of one of America’s worst trespasses that continues to this day.” —Kirkus Reviews

[Growing Up in the Shadow of My Grandparents, Franklin and Eleanor](#) Hachette Books

Who exactly has America detained all these years at Guantanamo? The worst of the worst? Or the wretched of the earth? Mahvish Khan is an American lawyer, born to immigrant Afghan parents in Michigan. Outraged that her country was illegally imprisoning people at Guantanamo, she volunteered to translate for the prisoners. She spoke their language, understood their customs, and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home. And they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away. For Mahvish Khan, the experience was a validation of her Afghan heritage - as well as her American freedoms, which allowed her to intervene at Guantanamo purely out of her sense that it was the right thing to do. Mahvish Khan's story is a challenging, brave, and essential test of who she is - and who we are.

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