

---

## Reconstructing Racial Identity And The African Past In The Dominican R Lic

---

Reconstructing Bronzeville  
 Reconstructing Race in Our Lives and Relationships  
 Reconstructing Dixie  
 Ethnicity and Race  
 Race Under Reconstruction in German Cinema  
 Reconstruction America 1863-1877  
 Reconstructing Southern Rhetoric  
 The Black History of the White House  
 Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present  
 Beyond the Binary  
 Robert Stemmler's Toxi  
 Reconstructing the Ancient Past in Britain, France and Germany  
 Before the Dawn  
 Anténor Firmin, Western Intellectual Tradition, and Black Atlantic Tradition  
 Class, Race, and Dominican National Identity  
 The Changes Next Door to the Díazes  
 Black Looks  
 Structuring Latina and Latino Lives in the U.S.  
 Black Was the Ink  
 Reconstructing Reconstruction  
 Deconstructing Race  
 Black Identities  
 Reconstructing Race in Our Lives and Relationships  
 Language, Race, and Negotiation of Identity  
 Unmastering the Script  
 A Racial History of Trans Identity  
 Recovering the Lost History of Our Ancestors  
 How I Became Latina  
 Language and Ethnicity  
 Reconstructing Racial Identity and the African Past in the Dominican Republic  
 Bird of Paradise  
 When Getting Along Is Not Enough  
 Japanese Americans in Black and White Chicago  
 A Study of Dominican Americans  
 The Mulatto Republic  
 White Rage  
 A Short History of Reconstruction [Updated Edition]  
 Education, Critical Race Theory, and the Struggle to Reconcile the Haitian Other in Dominican Identity  
 When Getting Along Is Not Enough  
 Education, Critical Race Theory, and the Struggle to Reconcile the Haitian Other in Dominican Identity

*Reconstructing Racial Identity And The African Past In The Dominican R Lic*

Downloaded from [db.mwpai.edu](http://db.mwpai.edu) by guest

---

### MATHEWS WHITEHEAD

---

Reconstructing Bronzeville Teachers College Press

The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

**Reconstructing Race in Our Lives and Relationships** Simon and Schuster

The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave

narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

*Reconstructing Dixie* University of Toronto Press

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it

relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF *WHITE FRAGILITY*

**Ethnicity and Race** Routledge

Challenging Fronteras reflects an important new wave of research that moves beyond sweeping generalizations that treat Latinos as a monolithic cultural group. This anthology focuses on the diversity of Latino experiences by providing historical specificity and cutting-edge research that employs the conceptual and analytical tools of social science. Contributors, selected from leading researchers in Latino Studies, include Patricia Zavella, Suzanne Oboler, Alejandro Portes, Clara Rodriguez, Marta Tienda, Nestor Rodriguez, and others.

**Race Under Reconstruction in German Cinema** Routledge

Contributions by Whitney Jordan Adams, Wendy Atkins-Sayre, Jason Edward Black, Patricia G. Davis, Cassidy D. Ellis, Megan Fitzmaurice, Michael L. Forst, Jeremy R. Grossman, Cynthia P. King, Julia M. Medhurst, Ryan Neville-Shepard, Jonathan M. Smith, Ashli Quesinberry Stokes, Dave Tell, and Carolyn Walcott Southern rhetoric is communication's oldest regional study. During its initial invention, the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men, yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture. *Reconstructing Southern Rhetoric* takes on the much-overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline. The collection reveals that southern rhetoric is fluid and migrates beyond geography, is constructed in weak counterpublic formation against legitimated power, creates a region that is not monolithic, and warrants activism and healing. Contributors to the volume examine such topics as political campaign strategies, memorial and museum experiences, television and music influences, commemoration protests, and ethnographic experiences in the South. The essays cohesively illustrate southern identity as manifested in various contexts and ways, considering what it means to be a part of a region riddled with slavery, Jim Crow laws, and other expressions of racial and cultural hierarchy. Ultimately, the volume initiates a new conversation, asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came.

**Reconstruction America 1863-1877** Routledge

Looks at the lives of a number of elderly Japanese Americans who relocated to Chicago after World War II and explores race and ethnic relations in post-World War II Chicago.

**Reconstructing Southern Rhetoric** Rutgers University Press

An incisive examination of how black leaders reinvented the history of Chicago's Bronzeville neighborhood in ways that sanitized the brutal elements of life under Jim Crow develops a new way to understand the political significance of race today. Simultaneous.

**The Black History of the White House** Tu Books

Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis, *Colonial Phantoms* reveals how Western discourses have ghosted—miscategorized or erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas. Through a variety of Dominican cultural texts, from literature to public monuments to musical performance, it illuminates the Dominican quest for legibility and resistance. Dixá Ramírez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora. In the process, she untangles the forms of free black subjectivity that developed on the island. From the nineteenth century national Dominican poet Salomé Ureña to the diasporic writings of Julia Alvarez, Chiqui Vicioso, and Junot Díaz, Ramírez considers the roles that migration, knowledge production, and international divisions of labor have played in the changing cultural expression of Dominican identity. In doing so, *Colonial Phantoms* demonstrates how the centrality of gender, race, and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans. Ultimately, Ramírez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response.

**Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present** Simon and Schuster

Now more than ever, race has become a morphing relational dynamic that has less to do with the demographic census box we check and more with how we make sense of our lives—who we are and who we can become in relationship with others. Using anecdotes from her practice as a licensed psychologist and as an African American growing up in the South, Walker provides a way for educators and social service professionals to enter into cross-racial discussions about race and race relations. She identifies three essential relational skills for personal transformation and cultural healing that are the foundations for repairing the damage wrought by racism. While Walker does not sugarcoat the destructive history of racism that we all inherit in the United States, the book's vision is ultimately affirming, empowering, hopeful, and inclusive about the individual and collective power to heal our divisions and disconnections. "As a skilled therapist with a wealth of examples, Maureen Walker helps us to see how power acts in complex ways in our racialized lives. Her book, like the foundational relational-cultural theory that she helped to create, will resonate with readers. Open it anywhere and you will find stories that can inspire us to end, or at least interrupt, customary silences on race." —Peggy McIntosh, Wellesley Centers for Women "Walker takes what is a very complex and emotionally charged subject and makes it accessible through her stories of working with White and Black professionals in both clinical and organizational settings." —Linda A. Hill, Harvard Business School

**Beyond the Binary** Cambridge University Press

"Beyond the Binary offers a coherently presented collection of uniformly strong essays that speak to what is perhaps the most widely discussed, contested and conflicted topic in the study of US culture. It joins the growing body of work that seeks to move beyond identity politics and racial essentialism to formulate racial identity as a more complex series of social, cultural and political gestures." -Priscilla Wald, author of *Constituting Americans: Cultural Anxiety and Narrative Form* and *Constituting Americans* Cultural studies have reached a theoretical impasse. As scholars continue to topple the previously entrenched concept of Eurocentrism, this field has fragmented into works covering many separate cultural enclaves. In the first wave of this "post-Eurocentric" scholarship, a binary model ensued, using the designations of "Self" and "Other:" i.e., black/white, gay/straight.

This model, however, also has found disfavor. As a result, recent scholarship has focused on a single group studied in isolation. What is needed is a new critical phase of reconstruction that will bring discussion of these disparate cultural enclaves back into a more organized, critical sphere.

Researchers must have the necessary conceptual tools so they can study the ways in which cultures overlap, intersect, or else violently conflict with one another. *Beyond the Binary: Reconstructing Cultural Identity in a Multicultural Context* addresses this theoretical impasse by proposing new critical models that fully engage the dilemmas posed by multiculturalism. Rather than becoming entangled in the polarizing rhetoric of the culture wars, these essays are firmly grounded in the lived perplexities of specific historical moments. One piece, for example, considers the cultural identity of "freaks" exhibited in P. T. Barnum's circus, the contested place of hemophiliacs within Queer Nation, and "white" working-class musicians who proudly proclaim themselves to be "black lesbians." *Beyond the Binary* is meant to be read in its entirety as a many-voiced narrative dedicated to bringing the divisions within cultural studies back into contact with one another. By doing so, Powell ushers in a new era of multicultural analysis that recognizes the historical existence of racism, yet also acknowledges the dynamic fluidity of cultural identity.

**Robert Stemmler's Toxi** Harvard University Press

For most of the twentieth century, Brazil was widely regarded as a "racial democracy"—a country untainted by the scourge of racism and prejudice. In recent decades, however, this image has been severely critiqued, with a growing number of studies highlighting persistent and deep-seated patterns of racial discrimination and inequality. Yet, recent work on race and racism has rarely considered gender as part of its analysis. In *Negras in Brazil*, Kia Lilly Caldwell examines the life experiences of Afro-Brazilian women whose stories have until now been largely untold. This pathbreaking study analyzes the links between race and gender and broader processes of social, economic, and political exclusion. Drawing on ethnographic research with social movement organizations and thirty-five life history interviews, Caldwell explores the everyday struggles Afro-Brazilian women face in their efforts to achieve equal rights and full citizenship. She also shows how the black women's movement, which has emerged in recent decades, has sought to challenge racial and gender discrimination in Brazil. While proposing a broader view of citizenship that includes domains such as popular culture and the body, *Negras in Brazil* highlights the continuing relevance of identity politics for members of racially marginalized communities. Providing new insights into black women's social activism and a gendered perspective on Brazilian racial dynamics, this book will be of interest to students and scholars of Latin American Studies, African diaspora studies, women's studies, politics, and cultural anthropology.

**Reconstructing the Ancient Past in Britain, France and Germany** Teachers College Press

Joseph Antenor Firmin (1850-1911) was the reigning public intellectual and political critic in Haiti in the nineteenth-century. He was the first "Black anthropologist" and "Black Egyptologist" to deconstruct the Western interpretation of global history and challenge the ideological construction of human nature and theories of knowledge in Western social sciences and the humanities. As an anti-racist intellectual and cosmopolitan thinker, Firmin's writings challenge Western ideas of the colonial subject, race achievement, and modernity's imagination of a linear narrative based on the false premises of social evolution and development, colonial history and epistemology, and the intellectual evolution of the Aryan-White race. Firmin articulated an alternative way to study global historical trajectories, the political life, human societies and interactions, and the diplomatic relations and dynamics between the nations and the races. *Reconstructing the Social Sciences and Humanities* is the first full-length book devoted to Joseph Antenor Firmin. It reexamines the importance of his thought and legacy, and its relevance for the twenty-first century's culture of humanism, and the continuing challenge of race and racism.

**Before the Dawn** Duke University Press

"Meaty, well-written." —Kirkus Reviews "Timely and informative." —The New York Times Book Review "By far the best book I have ever read on humanity's deep history." —E. O. Wilson, biologist and author of *The Ants* and *On Human Nature* Nicholas Wade's articles are a major reason why the science section has become the most popular, nationwide, in the New York Times. In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

**Antenor Firmin, Western Intellectual Tradition, and Black Atlantic Tradition** NYU Press

Indigenous people and African descendants in Latin America and the Caribbean have long been affected by a social hierarchy established by elites, through which some groups were racialized and others were normalized. Far from being "racial paradises" populated by an amalgamated "cosmic race" of mulattos and mestizos, Latin America and the Caribbean have long been sites of shifting exploitative strategies and ideologies, ranging from scientific racism and eugenics to the more sophisticated official denial of racism and ethnic difference. This book, among the first to focus on African descendants in the region, brings together diverse reflections from scholars, activists, and funding agency representatives working to end racism and promote human rights in the Americas. By focusing on the ways racism inhibits agency among African descendants and the ways African-descendant groups position themselves in order to overcome obstacles, this interdisciplinary book provides a multi-faceted analysis of one of the gravest contemporary problems in the Americas.

**Class, Race, and Dominican National Identity** Knopf Books for Young Readers

"This book is very well written and clearly organized throughout. It is pitched at upper-level undergraduate and graduate-level race and ethnicity students...in sum, this is an important book, highly recommended to students and faculty alike. The authors draw extensively from classic and contemporary sociological theory throughout the text and maintain a transnational focus in each and every chapter." —TEACHING SOCIOLOGY *Ethnicity and Race: Making Identities in a Changing World, Second Edition* uses examples and extended case studies from all over the world to craft a compelling, even-handed account of the power and persistence of ethnicity and race in the contemporary world. Known for its conceptual clarity, world-historical scope, and fair-minded treatment of these oft controversial topics, this updated and expanded edition retains all of the core elements and constructionist insights of the original.

**The Changs Next Door to the Díazes** U of Minnesota Press

The Black History of the White House presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading The Black History of the White House shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens The Black History of the White House(City Lights), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—Boston Globe Dr. Clarence Lusane has published in The Washington Post, The Miami Herald, The Baltimore Sun, Oakland Tribune, Black Scholar, and Race and Class. He often appears on PBS, BET, C-SPAN, and other national media.

[Black Looks](#) U of Minnesota Press

How do socially constructed concepts of race dominate and limit understandings and practices of multicultural education? Since race is socially constructed, how do we deconstruct it? In this important book Mahiri argues that multicultural education needs to move beyond racial categories defined and sustained by the ideological, social, political, and economic forces of white supremacy. Exploring contemporary and historical scholarship

on race, the emergence of multiculturalism, and the rise of the digital age, the author investigates micro-cultural practices and provides a compelling framework for understanding the diversity of individuals and groups. Descriptions and analysis from ethnographic interviews reveal how people's continually evolving, highly distinctive, micro-cultural identities and affinities provide understandings of diversity not captured within assigned racial categories. Synthesizing the scholarship and interview findings, the final chapter connects the play of micro-cultures in people's lives to a needed shift in how multicultural education uses race to frame and comprehend diversity and identity and provides pedagogical examples of how this shift can look in teaching practices. "Jabari Mahiri's superb Deconstructing Race is the best modern book on multiculturalism in education. More than that, it can be the beginning of a vital transformation of the field and of our views about diversity." —James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, Regents' Professor, Arizona State University "Deconstructing Race provides a framework for a new American narrative on race based on irrefutable research and inspirational evidence." —Yvette Jackson, chief executive officer of the National Urban Alliance for Effective Education

**Structuring Latina and Latino Lives in the U.S.** Routledge

Explores the fascinating socio-cultural shifts in Dominicans' racial categories, concluding that Dominicans are slowly embracing blackness and ideas of African ancestry. This book examines the movement of individuals between the Dominican Republic and the United States, where traditional notions of indio are challenged, and called into question.

[Black Was the Ink](#) U of Minnesota Press

DIVA cultural studies reading of white southern femininity as seen in a range of popular sites including novels, television, and tourist attractions./div  
**Reconstructing Reconstruction** Pine Forge Press

Across the nineteenth century, scholars in Britain, France and the German lands sought to understand their earliest ancestors: the Germanic and Celtic tribes known from classical antiquity, and the newly discovered peoples of prehistory. New fields – philology, archeology and anthropology – interacted, breaking down languages, unearthing artifacts, measuring skulls and recording the customs of "savage" analogues. This was a decidedly national process: disciplines institutionalized on national levels, and their findings seen to have deep implications for the origins of the nation and its "racial composition." However, this operated within broader currents. The wide spread of material and novelty of the methods meant that these approaches formed connections across Europe and beyond, even while national rivalries threatened to tear these networks apart. Race, Science and the Nation follows this tension, offering a simultaneously comparative, cross-national and multi-disciplinary history of the scholarly reconstruction of European prehistory. As well as showing how interaction between disciplines was key to their formation, it makes arguments of keen relevance to studies of racial thought and nationalism. It shows these researches often worked against attempts to present the chaotic multi-layered ancient eras as times of mythic origin. Instead, they argued that the modern nations of Europe were not only diverse, but were products of long processes of social development and "racial" fusion. This book therefore brings to light a formerly unstudied motif of nineteenth-century national consciousness, showing how intellectuals in the era of nation-building themselves drove an idea of their nations being "constructed" from a useable past.

Best Sellers - Books :

- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [The Democrat Party Hates America](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Woman In Me By Britney Spears](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)