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On Heroes, Hero-worship, & the Heroic in History

The Gardener

By David Small *Stitches A Memoir First 1st Edition*

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ZAYDEN BRIANNA

Theories and Methods Farrar, Straus & Giroux (BYR)

A brand-new edition of the greatest work from comics master Joe Kubert! The astonishing true story of a family in Sarajevo, Bosnia, trapped in a city under siege as war and genocide rage around them, with only a fax machine to communicate. On the receiving end of these faxes from his trapped friend, Kubert brilliantly illustrates their struggle toward freedom against the worst kind of odds. It's the tale of a very real war, told from the perspective of innocent victims, but it's also full of strength, survival, and love.

Long Road to the Circus McClelland & Stewart

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

We Ride the Storm Scholastic Paperbacks

A woman torn between her family and her independence, unmoored between what is and what could be.

Joey Pigza Swallowed the Key Pajama Press Inc.

2013 Caldecott Honor Book. From New York Times bestselling author Toni Buzzeo and Caldecott Medal winning illustrator David Small, comes a cool tale about an unlikely friendship. On a spontaneous visit to the aquarium, straight-laced and proper Elliot discovers his dream pet: a penguin. When he asks his father if he may have one (please and thank you), his father says yes. Elliot should have realized that Dad was probably thinking of a toy penguin, not a real one... Clever illustrations and a wild surprise ending make this sly, silly tale a kid-pleaser from start to finish.

Imogene's Antlers Orbit

Stitches A Memoir McClelland & Stewart

The Essential Worldwide Monster Guide Liveright Publishing

Recounts without words the adventures of a boy and his winged horse.

Stitches Ember

"Intricate, intimate, and intensely plotted." - Nicholas Eames on *The Wolf of Oren-yaro* "The Ikessar Falcon retains the excellent characterization and intrigue of *The Wolf of Oren-yaro* while expanding both its world and the plot at a head-spinning rate. It does everything the middle book of a trilogy should with an uncommon degree of authorial skill, and is a thoroughly entertaining read in its own right."—BookPage The stunning sequel to *The Wolf of Oren-yaro* where the queen of a divided land struggles to unite her people. Even if they despise her. K. S. Viloso is a "powerful new voice in fantasy." (Kameron Hurley) The spiral to madness begins with a single push. Abandoned by her people, Queen Talyien's quest takes a turn for the worst as she stumbles upon a plot deeper and more sinister than she could have ever imagined, one that will displace her king and see her son dead. The road home beckons, strewn with a tangled web of deceit and impossible horrors that unearth the nation's true troubles - creatures from the dark, mad dragons, and men with hearts hungry for power. To save her land, Talyien must confront the myth others have built around her: Warlord Yeshin's daughter, symbol of peace, warrior and queen, and everything she could never be. The price of failure is steep. Her friends are few. And a nation carved by a murderer can only be destined for war. *The Chronicles of the Wolf Queen* *The Wolf of Oren-yaro* *The Ikessar Falcon* *The Dragon of Jin-Sayeng*

Six Lectures ; Reported, with Emendations and Additions Penguin

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

I'm Not Here Scribner

A little girl moves to the United States from Mexico with her family and writes letters to her aunt in Mexico about her new life.

Belonging Simon & Schuster/Paula Wiseman Books

Winner of the American Library Association's Alex Award A Boston Globe Best Book of the Year David Small's long-awaited graphic novel is a savage portrayal of male adolescence gone awry like no other work of recent fiction or film. Wildly kaleidoscopic and furiously cinematic, *Home After Dark* is a literary tour-de-force that renders the brutality of adolescence in the so-called nostalgic 1950s, evoking such classics as *The Lord of the Flies*. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to sun-splashed California in search of a dream. Suddenly forced to fend for himself, Russell struggles to survive in Marshfield, a dilapidated town haunted by a sadistic

animal killer and a ring of malicious boys who bully Russell for being “queer.” Rescued from his booze-swilling father by Wen and Jian Mah, a Chinese immigrant couple who long for a child, Russell betrays their generosity by running away with their restaurant’s proceeds. Told almost entirely through thousands of spliced images, once again “employ[ing] angled shots and silent montages worthy of Alfred Hitchcock” (Washington Post, on Stitches), *Home After Dark* becomes a new form of literature in this shocking graphic interpretation of cinema vérité.

Hoover's Bride Penguin

When Jacob Portman was a boy, his grandfather regaled him with stories of his fantastic life at Miss Peregrine's home during the Second World War, even sharing photos of the remarkable children with whom he resided. As Jacob grew up, though, he decided that these photos were obvious fakes, simple forgeries designed to stir up his youthful imagination. Or were they...? Following his grandfather's death - a scene Jacob literally couldn't believe with his own eyes - the sixteen-year-old boy embarks on a mission to disentangle fact from fiction in his grandfather's tall tales. But even his grandfather's elaborate yarns couldn't prepare Jacob for the eccentricities he will discover at Miss Peregrine's Home for Peculiar Children!

Autobiographies of Childhood and Youth Routledge

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. *No Country for Old Men* is a triumph.

Stitches Macmillan

Everyday street signs act as deadpan captions for the slapstick happenings in this ingenious picture book that is hilariously told in street signs. Go! The sign says: “Put litter in its place.” But someone isn’t paying attention. He drops a banana peel on the ground—and a series of comical slips, spills, and falls are set hilariously into motion. First the grocer, then the painter, next the bicycle messenger, and then—oh, no—not the baby in the carriage! An entire town turned upside down, all by a banana peel! Caldecott Medalist David Small and award-winning author Jennifer Armstrong have created a roller-coaster ride of a picture book told in rhyming street signs that will tickle and delight readers from beginning to end, over and over again.

Comic Nurse Stitches A Memoir

The New York Times bestseller from the author of *Dusk, Night, Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything* “Lamott’s ...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters.”—People What do we do when life lurches out of balance? How can we reconnect to one other and to what’s sustaining,

when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott’s profound follow-up to her New York Times–bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It’s in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity.

Telling Tales Farrar, Straus & Giroux (BYR)

Siblings Leah and Alan wake one morning in the middle of an enchanted forest and encounter a strange and spectacular world filled with foppish lions, giant rabbits, and a talking stone frog for a guide.

A Memoir Penguin

APublishers WeeklyTop Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 AWashington Post Book World’s Ten Best Book of the Year ACalifornia Literary ReviewBest Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David’s parents did just the reverse. David’s mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father’s faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man’s struggle to understand the past and reclaim his voice. From the Hardcover edition.

A Story in Pictures Farrar, Straus and Giroux (BYR)

In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Great American Dust Bowl* and Sibert Honor winning *Drowned City, The Unwanted* is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the stories of the survivors, *The Unwanted* is a testament to the courage and resilience of the refugees and a call to action for all those who read.

Small Things Random House Digital, Inc.

A good-hearted fellow who lives by the sea in a paper house and makes paper boats for the village children comes up against the devil in a life or death situation which can be salvaged only by his skill with paper folding.

One Cool Friend Random House LLC

35 years after Imogene woke up with antlers, she's back! The follow up to the classic, Imogene's Antlers by Caldecott Award winning David Small. One day, Imogene woke up to discover that she had sprouted antlers overnight. Her family was confused, her mother was distraught and there was

no explanation. Then she woke up the next day and they were gone, but were replaced by something just as curious. Now Imogene has found she has a new curious feature every day. Some are helpful, some are sweet, some are downright strange. But all of them upset her poor mother who just can't handle how improper it all is. Yet even as Imogene discovers something new every day, she always remains Imogene at heart. David Small returns to one of his most beloved characters in this charming tale.

Fax From Sarajevo (New Edition) Yen Press LLC

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

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