
Hands By Xiao Hong Lu

World War II

Molecular Structures, Natural Sources and Applications

End of the First Millennium

Masterplots II.

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Furrows, Peasants, Intellectuals, and the State

Tang Through Ming 618 - 1644

Two Novels

A Selective Guide to Chinese Literature, 1900-1949

Crucible of the Contemporary World : Commentary and Readings

The Short Story

Tang Through Ming, 618-1644

Traditional Chinese Medicines: Molecular Structures, Natural Sources and Applications

A Study of Liu Yiqing's (403-444) You Ming Lu

Selected Essays, Reviews, and Reportage

Biographical Dictionary of Chinese Women: The Qing Period, 1644-1911

Biographical Dictionary of Chinese Women, Volume II

Command, Allotment, and Fate in Chinese Culture

The Writing of Fiction in the Great Transformative Epoch of Modern China, 1937-1949

Great Literature of the Eastern World

A Chinese Woman in Harbin

The Major Works of Prose, Poetry and Drama from China, India, Japan, Korea and the Middle East

An Anthology of Women's Literature from the Early Twentieth Century

Ma Bo'le's Second Life

The British National Bibliography

The Field of Life and Death and Tales of Hulan River

Writing Women in Modern China
Language Arts in Asia
Fine Chinese Paintings
The Columbia Anthology of Modern Chinese Literature
Market Street
The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution
Dunhuang Manuscript Culture
The Heterodox Economics of Gardiner C. Means
Selfless Offspring
Chinese Fiction of the Cultural Revolution
Studies in Honour of Derk Bodde
The Imperial Patronage of Labor Genre Paintings in Eighteenth-Century China
Selected Stories of Xiao Hong

Hands By Xiao Hong Iu

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MELENDEZ HULL

World War II Salem PressInc

Both Western and Chinese intellectuals have long derided filial piety tales as an absurd and grotesque variety of children's literature. *Selfless Offspring* offers a fresh perspective on the genre, revealing the rich historical worth of these stories by examining them in their original context: the tumultuous and politically fragmented early medieval era (A.D. 100–600). At a time when no Confucian virtue was more

prized than filial piety, adults were moved and inspired by tales of filial children. The emotional impact of even the most outlandish actions portrayed in the stories was profound, a measure of the directness with which they spoke to major concerns of the early medieval Chinese elite. In a period of weak central government and powerful local clans, the key to preserving a household's privileged status was maintaining a cohesive extended family. Keith Knapp begins this far-ranging and persuasive study by describing two related historical trends that account for the narrative's popularity: the growth of

extended families and the rapid incursion of Confucianism among China's learned elite. Extended families were better at maintaining their status and power, so patriarchs found it expedient to embrace Confucianism to keep their large, fragile households intact. Knapp then focuses on the filial piety stories themselves—their structure, historicity, origin, function, and transmission—and argues that most stem from the oral culture of these elite extended families. After examining collections of filial piety tales, known as *Accounts of Filial Children*, he shifts from text to motif, exploring the most common

theme: the "reverent care" and mourning of parents. In the final chapter, Knapp looks at the relative burden that filiality placed on men and women and concludes that, although women largely performed the same filial acts as men, they had to go to greater extremes to prove their sincerity.

Molecular Structures, Natural Sources and Applications Indiana University Press

Xiao Hong's *The Field of Life and Death: The Politics of Theories in Chinese Literature*
The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution Indiana University Press
End of the First Millennium Hong Kong University Press

In *Contending for the "Chinese Modern"*, Xiaoping Wang studies the writing of fiction in 1940s China. It makes critical reappraisements of some famed Chinese writers, and sheds fresh lights on the theoretical issues pertaining to the problematic of plural modernities.

Masterplots II. University of Washington Press

The first biographical dictionary in any Western language devoted solely to

Chinese women, *Biographical Dictionary of Chinese Women* is the product of years of research, translation, and writing by scores of China scholars from around the world. Volume II: Twentieth Century includes a far greater range of women than would have been previously possible because of the enormous amount of historical material and scholarly research that has become available recently. They include scientists, businesswomen, sportswomen, military officers, writers, scholars, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and more. *Dissertation Abstracts International* Stanford University Press

This new volume of the "Biographical Dictionary of Chinese Women" spans more than 2,000 years from antiquity to the early seventh century. It recovers the stories of more than 200 women, nearly all of them unknown in the West. The contributors have sifted carefully through the available sources, from the oracle bones to the earliest legends, from Liu Xiang's didactic *Biographies* to official and unofficial histories, for glimpses and insights into the lives of women.

Empresses and consorts, nuns and shamans, women of notoriety or exemplary virtue, women of daring and women of artistic or scholarly accomplishment - all are to be found here. The editors have assembled the stories of women high born and low, representing the full range of female endeavor. The biographies are organized alphabetically within three historical groupings, to give some context to lives lived in changing circumstances over two millennia. A glossary, a chronology, and a finding list that identifies women of each period by background or field of endeavor are also provided.

Furrows, Peasants, Intellectuals, and the State Routledge

This volume of the *Biographical Dictionary of Chinese Women* completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and provide the only substantial information on women available in English. Of note is the inclusion of a large number of women who reached positions of authority during this

period as well as women artists and writers, especially poets, during this period of increased female literacy and more liberal social attitudes to women's cultural roles. Wherever possible, entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves. The book also includes a multitude of entertainers and actresses. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. It will prove to be a useful tool for research and teaching.

Tang Through Ming 618 - 1644 Routledge
[A classic of modern world literature, this collection of stories provides a vivid and poignant eyewitness view of everyday life in China during the Cultural Revolution. For this edition, Howard Goldblatt has thoroughly revised the text and updated it to.

Two Novels Cambridge University Press
Also included are women from minority nationalities." "Casting a wide net, the editor includes biographies of women from mainland China and Taiwan as well as

those of Chinese descent who were born overseas, including famous Americans like Maxine Hong Kingston."--BOOK JACKET
A Selective Guide to Chinese Literature, 1900-1949 Xiao Hong's the Field of Life and Death
The Politics of Theories in Chinese Literature
The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution
Writing Women in Modern China is the first major anthology in English to highlight the contributions of women to modern literary culture with respect to the heated gender debates of early twentieth-century China. Featuring examples of fiction, drama, autobiography, essays, and poetry by eighteen writers, many of whom have been neglected by mainstream literary history, this collection demonstrates the creative diversity in modern women's writing. The editors' introduction charts key developments in the study of gender, literature, and women's writing in modern China and provides an overview of the relevant historical events of this century's first three decades. From Qiu Jin's experimental narrative *Stones of the Kingwei Bird*, one of the earliest fictional representations of women's liberation

from the traditional Confucian family, to Bing Xin's "Our Mistress's Parlor," which presents a satire of an intellectual salon in 1930s Shanghai, *Writing Women in Modern China* offers an unrivaled opportunity to explore an important body of imaginative work.

Crucible of the Contemporary World : Commentary and Readings Routledge

This is a novel about a Chinese woman living in New York, who returns to China for a visit. Her trip home turns out to be a voyage of self-discovery.

The Short Story Columbia University Press

At the start of the twenty-first century, China is poised to become a major global power. Understanding its culture is more important than ever before for western audiences, but for many, China remains a mysterious and exotic country. This Companion explains key aspects of modern Chinese culture without assuming prior knowledge of China or the Chinese language. The volume acknowledges the interconnected nature of the different cultural forms, from 'high culture' such as literature, religion and philosophy to more popular issues such as sport, cinema, performance and the internet. Each

chapter is written by a world expert in the field. Invaluable for students of Chinese studies, this book includes a glossary of key terms, a chronology and a guide to further reading. For the interested reader or traveler, it reveals a dynamic, diverse and fascinating culture, many aspects of which are now elucidated in English for the first time.

Tang Through Ming, 618-1644 Walter de Gruyter GmbH & Co KG

Few ideas in Chinese discourse are as ubiquitous as *ming*, variously understood as "command," "allotted lifespan," "fate," or "life." In the earliest days of Chinese writing, *ming* was already present, invoked in divinations and etched into ancient bronzes; it has continued to inscribe itself down to the twenty-first century in literature and film. This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of *ming*'s broad web of meanings. The essays span the history of Chinese civilization and represent disciplines as varied as religion, philosophy, anthropology, literary studies, history, and sociology. Cross-cultural

comparisons between ancient Chinese views of *ming* and Western conceptions of *moira* and *fatum* are discussed, providing a specific point of departure for contrasting the structure of attitudes between the two civilizations. *Ming* is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one's life. It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China. *Ming* was the subject of the great critic Jin Shengtan's last major literary work and drove the narrative of such classic novels as *The Investiture of the Gods* and *The Romance of the Three Kingdoms*. Confucius, Mencius, and most other great thinkers of the classical age, as well as those in ages to come, had much to say on the subject. It has only been eschewed in contemporary Chinese philosophy, but even its effacement there has ironically turned it into a sort of absent cause. Contributors: Stephen Bokenkamp, Zongqi Cai, Robert Campany, Woei Lien Chong, Deirdre Sabina Knight, Christopher Lupke, Mu-chou Poo, Michael Puett, Lisa Raphals, P. Steven Sangren, David Schaberg,

Patricia Sieber.

Traditional Chinese Medicines: Molecular Structures, Natural Sources and Applications Routledge

A Confederacy of Dunces-esque family story written by one of China's most beloved women writers.

A Study of Liu Yiqing's (403-444) You Ming

Lu Bloomington : Indiana University Press

This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and will form the only substantial information on women available in English. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names.

Selected Essays, Reviews, and Reportage

University of Hawaii Press

Back in print - Market Street

Biographical Dictionary of Chinese

Women: The Qing Period, 1644-1911

Routledge

This volume is the first of a series contributing to the academic study of Language Arts, as an English-language teaching paradigm. Language Arts has been widely used in native English-speaking countries including Australia and New Zealand. Its recent adoption into the second-language teaching curriculum in Hong Kong, as well as similar initiatives within secondary and tertiary education in mainland China, enhances its interest to scholars studying second-language teaching and learning in Asian contexts. This book offers many papers and discussions of interest to teachers, language professionals, scholars and administrators. Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics, teaching approaches and learning outcomes. At the same time, they offer diverse theoretical and methodological approaches, of interest to the practitioner and policy-maker as well as the researcher. The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts. The use of literature and the arts in humanist

education has a long history within Europe, being traditionally appreciated for its ability to transform leaders, instill finer sensibilities and question social ills. In its postcolonial incarnations, as the traditional subject areas were informed by critical and linguistic theories, language arts subject areas were less often used, as they were understood to offer opportunities to analyse their functions as apology for leaders, coopting the young, and pacifying dissent but less often used to teach second language skills. Language Arts curricula arising since the 1980s have increasingly embraced authentic voices, styles and genres. Contemporary Language Arts curricula use literature to teach reading-based and communication skills, in conjunction with critical and creative thinking. The movement of English-language education beyond native English shores has placed Language Arts into a World Englishes frame, and therefore its curricula have included the teaching ethics, civics and intercultural sensitivity. The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill. As digital innovations

continue to impact the teaching of English, Language Arts has adopted multiliteracies. These developments are represented in the papers included in this volume.

Biographical Dictionary of Chinese Women, Volume II Trafford Publishing
Contains 536 essays that examine the most important books of fiction and nonfiction authored by women.

Command, Allotment, and Fate in Chinese Culture BRILL

This collection brings together articles written by Gardiner C. Means, a leading institutionalist and post-Keynesian economist. Means studies the modern corporation and its implications for the institution on private property and the economic systems as a whole. The selections illuminate Means' analysis of the corporate revolution, the role of administered pricing and the consequences for macro-economic instability in the American economy. The book includes the controversial theoretical chapters for his proposed Harvard dissertation, his essay on industrial prices and their inflexibility, the causes of depression, administered prices and the risk of inflation, his analysis of stagflation

and the control of inflation. An essay by his widow, Caroline F. Ware, examines the resistance of the American economics profession to Means' theory of administered prices.

The Writing of Fiction in the Great Transformative Epoch of Modern China, 1937-1949 Harpercollins

This book examines the agrarian labor genre paintings based on the Pictures of Tilling and Weaving that were commissioned by successive Chinese emperors. Furthermore, this book analyzes

the genre's imagery as well as the poems in their historical context and explains how the paintings contributed to distinctively cosmopolitan Qing imagery that also drew upon European visual styles. Roslyn Lee Hammers contends that technologically-informed imagery was not merely didactic imagery to teach viewers how to grow rice or produce silk. The Qing emperors invested in paintings of labor to substantiate the permanence of the dynasty and to promote the well-being of the people under Manchu governance. The book includes English translations of the

poems of the Pictures of Tilling and Weaving as well as other documents that have not been brought together in translation. The book will be of interest to scholars working in art history, Chinese history, Chinese studies, history of science and technology, book history, labor history, and Qing history.

Great Literature of the Eastern World
Cheng & Tsui

An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

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