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The Idealist

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Grace for President

Dr. Seuss Goes to War

The 500 Hats of Bartholomew Cubbins: Read & Listen Edition

The Cat in the Hat

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CABRERA YULIANA

And to Think That I Saw It on Mulberry Street Random House Books for Young Readers Imagination runs wild in this Caldecott Honor-winning tale featuring Dr. Seuss's inimitable voice and hysterical illustrations. The first Seuss title to feature full-color art on every other page, this adventurous picture book tells of Marco-who first imagined an extraordinary parade in And to Think That I Saw It on Mulberry Street-as he daydreams of all the possibilities that await him while he fishes in McElligot's Pool. Optimistic and exciting, this tale is the perfect bait, and readers young and old will be hooked on this fish-tastic favorite.

Cartoons of World War II Titan Books (US, CA)

A fresh, fun, and "thought-provoking" New York Times bestseller about the American electoral college and why every vote counts from bestselling and award-winning duo Kelly DiPucchio and

LeUyen Pham. "Where are the girls?" When Grace's teacher reveals that the United States has never had a female president, Grace decides she wants to be the nation's first and immediately jumpstarts her political career by running in her school's mock election! The race is tougher than she expected: her popular opponent declares that he's the "best man for the job" and seems to have captured the votes of all of the class's boys. But Grace is more determined than ever. Even if she can't be the best man for the job, she can certainly try to be the best person! This timely story not only gives readers a fun introduction to the American electoral system but also teaches the value of hard work, courage, independent thought -- and offers an inspiring example of how to

Becoming Dr. Seuss Random House Books for Young Readers

Before his worldwide fame as a bestselling children's author, Dr. Seuss was a magazinewriter and cartoonist. His genius mix of visual hilarity, nonsense language, and absurdisthumor illuminates this entertaining compilation of items from the Doctor's early — and oftenforgotten — career. Includes features for periodicals such as Judge, Life, College Humor, andLiberty.Reprint of The

Tough Coughs As He Ploughs the Dough: Early Writings and Cartoons, WilliamMorrow & Company, Inc., 1987

Go, Dog. Go! Naval Institute Press

The definitive, fascinating, all-reaching biography of Dr. Seuss. Dr. Seuss is a classic American icon. Whimsical and wonderful, his work has defined our childhoods and the childhoods of our own children. The silly, simple rhymes are a bottomless well of magic, his illustrations timeless favorites because, quite simply, he makes us laugh. The Grinch, the Cat in the Hat, Horton, and so many more, are his troupe of beloved, and uniquely Seussian, creations. Theodor Geisel, however, had a second, more radical side. It is there that the allure and fasciation of his Dr. Seuss alter ego begins. He had a successful career as an advertising man and then as a political cartoonist, his personal convictions appearing, not always subtly, throughout his books—remember the environmentalist of The Lorax? Geisel was a complicated man on an important mission. He introduced generations to the wonders of reading while teaching young people about empathy and how to treat others well. Agonizing over word choices and rhymes, touching up drawings sometimes for years, he upheld a

rigorous standard of perfection for his work. Geisel took his responsibility as a writer for children seriously, talking down to no reader, no matter how small. And with classics like Green Eggs and Ham, and One Fish, Two Fish, Red Fish, Blue Fish, Geisel delighted them while they learned. Suddenly, reading became fun. Coming right off the heels of George Lucas and bestselling Jim Henson, Brian Jay Jones is quickly developing a reputation as a master biographer of the creative geniuses of our time.

<u>The Allegory of the Cave</u> Random House Books for Young Readers

After a major invasion of the Gaza Strip in late 2008, twenty-year-old Mahmoud Barghout decided to become a zookeeper. He saw that the children around him were exhausted by war, and so to provide respite, he set up the Happy Land Zoo. But the war made feeding and caring for the animals impossible—they died of thirst, hunger, or injury—and replacing them meant finding large sums of money and overcoming the blockade or the risk of bringing them in through tunnels connecting the Strip to Egypt. So Mr. Barghout came up with a solution for at least one animal: he dyed two local white donkeys with dark stripes, to create zebras, which visiting children could touch and even ride. The Story of Hurry recounts the tale of these "made in Gaza" zebras, of an inventive zookeeper just like Mr. Barghout, and of the wondrous capacity of the imagination of children. Written by Emma Williams, together with thought-provoking mixed-media illustrations by Ibrahim Quraishi, this picture book for inquisitive children aged 3 to 103 includes an historical note for parents, teachers, and librarians.

Division Street RH Childrens Books

This book is a brilliant collection of cartoons from Britain, the United States, Germany, and Russia. It contains the work of all of World War II's greatest cartoonists, including Bill Mauldin, Fougasse, Emett, David Langdon, and Graham Laidler.

Joe Rochefort's War The New Press

Theodor Seuss Geisel, creator of Horton the Elephant, the Grinch, the Cat in the Hat, and a madcap menagerie of the best-loved children's characters of all time, stands alone as the preeminent figure of children's literature. But Geisel was a private man who was happier at the drawing table than he was across from any reporter or would-be biographer. Under the thoughtful scrutiny of Charles D. Cohen, Geisel's lesser known works yield valuable insights into the imaginative and creative processes of one of the 20th century's most original thinkers.

The Story of Hurry Little, Brown Books for Young Readers

Horton, Thidwick, Yertle, the Lorax, the Grinch, Sneetches, and the Cat in the Hat are just a handful of the bizarre and beloved characters Theodor S. Geisel (1904–1991), alias Dr. Seuss, created in his forty-seven children's books, from 1937's And to Think That I Saw It on Mulberry Street to 1990's Oh, the Places You'll Go! During his lifetime Dr. Seuss was honored with numerous degrees, three Academy Awards, and a Pulitzer, but the man himself remained a reclusive enigma. In this first and only biography of the good doctor, the authors, his close friends for almost thirty years, have drawn on their firsthand insights as well as his voluminous papers; the result is an illuminating, intimate portrait of a dreamer who saw the world "through the wrong end of a telescope," and invited us to enjoy the view.

Embers of War The New Press

"Dr. Seuss Went to War: A Catalog of Political Cartoons," is an online exhibition of the Mandeville Special Collections Library at the University of California, San Diego. The exhibit contains the original drawings and newspaper clippings of over 400 editorial cartoons by the American illustrator, writer, and cartoonist Theodor Seuss Geisel (1904-1991), also known as Dr. Seuss. The

Best Sellers - Books :

- The Housemaid
- Twisted Love (twisted, 1) By Ana Huang
- Jackie: Public, Private, Secret
- 8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty
- Playground By Aron Beauregard
- Girl In Pieces
- Guess How Much I Love You By Sam Mcbratney
- My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!
- Ugly Love: A Novel By Colleen Hoover
- Outlive: The Science And Art Of Longevity

cartoons were originally published in the New York newspaper, "PM."

The Boy on Fairfield Street Anchor

Elliot Carlson's award-winning biography of Capt. Joe Rochefort is the first to be written about the officer who headed Station Hypo, the U.S. Navy's signals monitoring and cryptographic intelligence unit at Pearl Harbor, and who broke the Japanese navy's code before the Battle of Midway. The book brings Rochefort to life as the irreverent, fiercely independent, and consequential officer that he was. Readers share his frustrations as he searches in vain for Yamamoto's fleet prior to the Japanese attack on Pearl Harbor, but share his joy when he succeeds in tracking the fleet in early 1942 and breaks the code that leads Rochefort to believe Yamamoto's invasion target is Midway. His conclusions, bitterly opposed by some top Navy brass, are credited with making the U.S. victory possible and helping to change the course of the war. The author tells the story of how opponents in Washington forced Rochefort's removal from Station Hypo and denied him the Distinguished Service Medal recommended by Admiral Nimitz. In capturing the interplay of policy and personality and the role played by politics at the highest levels of the Navy, Carlson reveals a side of the intelligence community seldom seen by outsiders. For a full understanding of the man, Carlson examines Rochefort's love-hate relationship with cryptanalysis, his adventure-filled years in the 1930s as the right-hand man to the Commander in Chief of the U.S. Fleet, and his return to codebreaking in mid-1941 as the officer in charge of Station Hypo. He traces Rochefort's career from his enlistment in 1918 to his posting in Washington as head of the Navy's codebreaking desk at age twenty-five, and beyond. In many ways a reinterpretation of Rochefort, the book makes clear the key role his codebreaking played in the outcome of Midway and the legacy he left of reporting actionable intelligence directly to the fleet. An epilogue describes efforts waged by Rochefort's colleagues to obtain the medal denied him in 1942—a drive that finally paid off in 1986 when the medal was awarded posthumously.

The Secret Art of Dr. Seuss Da Capo Press

The Butter Battle Book, Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages. This Read & Listen edition contains audio narration.

Yertle the Turtle and Other Stories W. W. Norton

A beloved Bright and Early Board Book by P. D. Eastman, now in a larger size! A sturdy board book edition of P. D. Eastman's Go, Dog. Go!, now available in a bigger size perfect for babies and toddlers! This abridged version of the classic Beginner Book features red dogs, blue dogs, big dogs, little dogs—all kinds of wonderful dogs—riding bicycles, scooters, skis, and roller skates and driving all sorts of vehicles on their way to a big dog party held on top of a tree! A perfect gift for baby showers, birthdays, and happy occasions of all kinds, it will leave dog lovers howling with delight! Dr. Seuss and Mr. Geisel Courier Corporation

Throughout a career spanning 72 years and 13 American presidents, Herblock's cartoons made complex issues seem simple and clear. This reverent and insightful biography places the artist and his work in context. Includes a DVD with more than 18.000 cartoons.

Dr. Seuss Goes to War Little, Brown Books for Young Readers

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

If I Ran the Zoo New Press/ORIM

Dr. Seuss presents three modern fables in the rhyming favorite Yertle the Turtle and Other Stories. The collection features tales about greed ("Yertle the Turtle"), vanity ("Gertrude McFuzz"), and pride ("The Big Brag"). In no other book does a small burp have such political importance! Yet again, Dr. Seuss proves that he and classic picture books go hand in hand.

Nubs: The True Story of a Mutt, a Marine & a Miracle RH Childrens Books

Brings together over 300 all-new cartoons from the WWII era, including over 100 by Dr Seuss, 50 by The New Yorker's Saul Steinberg and works by Al Hirschfeld, Carl Rose and Mischa Richter. The cartoons and commentary cover the five years of the war and are divided into five chapters exploring the years leading up to the war, Hitler and Germany, Hitler's Allies, The Home Front and Germany's defeat.

Dr. Seuss & Co. Go to War Basic Books

Award-winning author Kathleen Krull zeros in on the formative first 22 years of the life of Ted Geisel. This is the first picture book biography of Dr. Seuss, written especially for his young fans who want to know what made him tick. The animals in the zoo that his father ran and his fondness for drawing them, the injustices he suffered as the child of German immigrants, and his inherent sense of humor all fed into the imagination of this boy. He was a square peg in a round hole until he found that he could make a living doing exactly what he pleased—doodling and writing funny things about the world as he saw it. The last section of the book outlines the important events in his adult life. In addition to the evocative paintings by Steve Johnson and Lou Fancher, the book is profusely decorated with art from Dr. Seuss books.

McElligot's Pool RH Childrens Books

As topical today as when it was first published in 1938, this book tells of Bartholomew Cubbins (from Caldecott Honor winner Bartholomew and the Oobleck) and his unjust treatment at the hands of King Derwin. Each time Bartholomew attempts to obey the king's order to take off his hat, he finds there is another hat on his head. Soon it is Bartholomew's head that is in danger . . . of being chopped off! While The 500 Hats is one of Dr. Seuss's earliest works, it is nevertheless totally Seussian, addressing subjects that we know the good doctor was passionate about: abuse of power (as in Yertle the Turtle), rivalry (as in The Sneetches), and of course, zany good humor! This Read & Listen edition contains audio narration.

<u>Dr. Seuss Went to War: A Catalog of Political Cartoons</u> Random House Books for Young Readers Choose kindness with Horton the elephant and the Whos of Who-ville in Dr. Seuss's classic picture book about caring for others that makes it a perfect gift! A person's a person, no matter how small. Everyone's favorite elephant stars in this heartwarming and timeless story for readers of all ages. In the colorful Jungle of Nool, Horton discovers something that at first seems impossible: a tiny speck of dust contains an entire miniature world--Who-ville--complete with houses and grocery stores and even a mayor! But when no one will stand up for the Whos of Who-ville, Horton uses his elephant-sized heart to save the day. This tale of compassion and determination proves that any person, big or small, can choose to speak out for what is right. This story showcases the very best of Dr. Seuss, from the moving message to the charming rhymes and imaginative illustrations. No bookshelf is complete without Horton and the Whos! Do you see what I mean? . . . They've proved they ARE persons, no matter how small. And their whole world was saved by the Smallest of All! *Dr. Seuss Goes to War* Penguin

Fifteen people, who were children during World War II, share their memories of the period and explain how it shaped their lives