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# Henry Moore Complete Sculpture V4 Complete Sculpture Vol 4

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*Henry Moore Complete Sculpture V4 Complete Sculpture Vol 4*

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## HERRERA HAILEY

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*Henry Moore* Oxford University Press, USA

In February 1972 Henry Moore's sculpture studios in the English countryside at Much Hadham were filled with the preparations for his retrospective exhibition in Florence. In search of peace and quiet, he went into a smaller room overlooking the fields where a local farmer grazed his sheep. The sheep came very close to the window, attracting his attention, and he began to draw them. Initially he saw them as nothing more than four-legged balls of wool, but his vision changed as he explored what they were really like the way they moved, the shape of their bodies under the fleece. They also developed strong human and biblical associations, and the sight of a ewe with her lamb evoked the mother-and-child theme a large form sheltering a small one which has been important to Henry Moore in all his work. He drew the sheep again that summer after they were shorn, when he could see the shapes of the bodies which had been covered by wool. Solid in form, sudden and vigorous in movement, Henry Moore's sheep are created through a network of swirling and zigzagging lines in the rapid (and in Moore's hands) sensitive medium of ballpoint pen. The effect is both familiar and monumental; as Lord Clark comments, We expect Henry Moore to give a certain nobility to everything he draws; but more surprising is the way in which these drawings express a feeling of real affection for their subject.

*Henry Moore* Oxford University Press, USA

A fresh look at Henry Moore's work from a Greek perspective.

*Henry Moore Textiles* Getty Publications

This catalogue celebrates the recently installed collection of twentieth-century sculpture donated to the J. Paul Getty Trust by the Fran and Ray Stark Trust in 2005. The book takes the reader on a visual tour of the J. Paul Getty Museum's new sculpture gardens and installations, which features twenty-eight works by artists such as Alexander Calder, Alberto Giacometti, Ferdinand Leger, Roy Lichtenstein, Rene Magritte, Aristide Maillol, Joan Miro, Henry Moore, and Isamu Noguchi. The book offers essays on the curatorial decisions involved in establishing harmonious groupings; a history of European and American sculpture within built outdoor environments and gardens; and catalogue entries that discuss individual pieces within their broader art-historical contexts."

*Rip Van Winkle, and The Legend of Sleepy Hollow* Art / Books

A fully illustrated overview of the work of David Nash, a contemporary British sculptor famous for his work with natural materials.

**Benezit Dictionary of British Graphic Artists and Illustrators** Bloomsbury Publishing

Accompanies the exhibition co-organized by the Yale Center for British Art, New Haven, shown June 5-September 13, 2020, the Hepworth, Wakefield, shown February 7-May 3, 2020, and the Sainsbury Center, University of East Anglia, shown November 22, 2020-February 28, 2021.

*Henry Moore* Univ of California Press

"A graduate of Leon Underwood's Brook Green School of Art in London, Gertrude Hermes (1901-83) trained as a painter and sculptor. Hermes and her husband, Blair Hughes-Stanton, who she met at Brook Green, went on to become leading lights in the early twentieth-century's wood-engraving revival. Although their marriage was short-lived, their exuberant visual inventions for Bunyan's 'The Pilgrim's Progress' and T.E. Lawrence's 'Seven Pillars of Wisdom' Brought them critical acclaim. Much has been written about Hermes' career as a wood engraver. In contrast, her contribution as a sculptor has been somewhat eclipsed--until now. 'The Sculpture of Gertrude Hermes' presents for the first time a full analysis of the artist's entire sculptural oeuvre. Along with a comprehensive catalogue of Hermes' sculpture, Jane Hill provides a full account of the artist's life in the context of her career as a sculptor. What results is a picture of a pioneering spirit who created busts and heads, functional designs, decorative work and reliefs that are dynamic and unpredictable. Featuring over 140 images, 'The Sculpture of Gertrude Hermes' is a groundbreaking study of an artist so long associated with one art form. This book redresses the imbalance and creates a new and fresh perspective on an important female artist of the twentieth century."--Publisher's website.

*Henry Moore* Routledge

A stunning visual history of sculpture from prehistory through modernity This book presents an aesthetic of sculptural art, which has too often submitted to the rule of architecture and painting. Herbert Read emphasizes the essential and autonomous nature of sculpture—"Form in its full spatial completeness," in the words of British sculptor Henry Moore. The Art of Sculpture provides historical support and theoretical rigor to this conception. Along the way, this incisive and wide-ranging book takes readers on a breathtaking tour of great works of sculpture from prehistoric times to the modern era. Please note: All images in this ebook are presented in black and white and have been reduced in size.

*Bibliographic Guide to Art and Architecture* Getty Publications

A bold new spatial perspective on modern sculpture, with 800 color images of work by artists including Henry Moore, Lygia Clark, Anish Kapoor, and Ana Mendieta. This monumental, richly illustrated volume from ZKM | Karlsruhe approaches modern sculpture from a spatial perspective, interpreting it through contour, emptiness, and levitation rather than the conventional categories of unbroken volume, mass, and gravity. It examines works by dozens of twentieth- and twenty-first-century artists, including Hans Arp, Marcel Duchamp, Henry Moore, Barbara Hepworth, Lygia Clark, Anish Kapoor, Olafur Eliasson, Ana Mendieta, Fujiko Nakaya, Tomás Saraceno, and Alicja Kwade. The large-scale book contains over 800 color images. Negative Space comes out of an epic exhibition at ZKM, and volume editor Peter Weibel (Chairman and CEO of ZKM) takes a curatorial approach to the topic. The last exhibition to deal comprehensively with the question "What is modern sculpture?" was at the Centre Georges Pompidou in 1986. Weibel and ZKM pick up where the Pompidou left off, examining sculptures not as figurative, solid, and self-contained monoliths but in terms of open and hollow spaces; reflection, light, shadow; innovative materials; data; and the moving image. Weibel

puts advances in science, architecture, and mathematics in the context of avant-garde sensibilities to show how modern sculpture significantly deviates from the work of the past. Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist-authored manifestos.

*From Navels to Nipples Henry Moore* Routledge

'The idea of one form inside another form may owe some of its incipient beginnings to my interest at one stage when I discovered armour. I spent many hours in the Wallace Collection, in London, looking at armour.' Henry Moore, 1980. Coinciding with the major exhibition of the same name, *Henry Moore: The Helmet Heads* traces the footsteps of the artist through the armouries of the Wallace Collection, where he encountered 'objects of power' that profoundly influenced his work for the rest of his career. Captivated by helmets in particular, Moore saw in them a fundamental form idea - an outer shell which could protect something vulnerable inside. Tobias Capwell identifies the specific helmets which inspired the artist and examines these alongside Moore's sculptures for the very first time. The reasons for his fascination with armour and the implications it had on his art, are explored by Hannah Higham and set in the context of Moore's life and work - one punctuated by global conflicts and artistic experiment. Richly illustrated, this catalogue reveals the origins of some of Henry Moore's most innovative works and examines in depth for the first time this largely unknown aspect of his career.

*Sculpture 1900-1945* Hirmer Verlag GmbH

Henry Moore has influenced the history of twentieth - century sculpture more decisively than anyone else. He was one of the first contemporary sculptors to realise his ideas in the public space throughout the world. His oeuvre was a lasting source of inspiration for an entire generation of artists - from Hans Arp, Alberto Giacometti and Pablo Picasso to the younger generation of German sculptors. Henry Moore (1898 - 1986), known as the "Picasso of Sculpture", is regarded as one of the most important sculptors of the twentieth century and the epitome of the modern artist. Typical of his work is the interrelationship between nature and abstraction. He discovered the "voids", so - called openings and holes which heighten the sculptural, three - dimensional effect of his works. With this new approach Moore exercised a strong influence on younger sculptors, who gained decisive impulses from his sculptures. This volume presents Moore as the dominant personality of modern sculpture in collaboration with the members of the younger generation of artists.

*A Monumental Vision* Museum of Modern Art in Warsaw

Synopsis coming soon.....

**Henry Moore's Sheep Sketchbook** Lund Humphries Publishers

*Sculpture and the Museum* is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance - and complexity - within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it. In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin, Henry Moore, Flaxman

and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations.

**Women Art Dealers** Yale University Press

Throughout his career, photographer John Hedgecoe maintained a close and creative friendship with the celebrated sculptor Henry Moore. This handsome volume, divided into three sections, features all the sculptural forms created by Moore in his lifetime. Hedgecoe begins with a personal reminiscence, a masterful photographic essay, and an evocation of the roots of Moore's genius. In the second section, Hedgecoe presents a photographic exposition of many of Moore's most important works; and the final section reproduces, in chronological order, more than 750 thumbnail images of the sculptural forms Moore created throughout his life. A magnificent resource for students, teachers, and the many admirers of Moore's work. John Hedgecoe is Professor Emeritus at the Royal College of Art in London.

*Henry Moore* Yale University Press

"For both admirers and students of Henry Moore's work, this book will be a blessing. Moore's humanity and intelligence make this compendium a pleasure to dip into as well as scholarly and comprehensive."--Roger Berthoud, author of *The Life of Henry Moore* "Alan Wilkinson has trawled the rich material with exemplary thoroughness.... The nature and purpose of Moore's writing is illuminated. The introduction reflects Wilkinson's long friendship with Moore, and the commentary and notes testify to a remarkable knowledge of the artist's work, his circle and his ideas."--Sir Alan Bowness, editor of the *Henry Moore Complete Sculpture Series*

*Henry Moore, Sculpting the 20th Century* Allemandi

Henry Moore (1898-1986) is arguably one of the most famous and beloved sculptors of the twentieth century, yet in recent decades his work has fallen out of favor in the world of contemporary art criticism. This handsome book examines this intriguing contradiction and seeks to reassess Moore's crucial contribution to art of the last century. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public sculpture, the authors show how the sculptor helped to define some of the most significant aspects of modernism. The authors also contextualize within the polemics of early modernism Moore's emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the "psychological human element". Moore's early sculpture -- largely unfamiliar to the general public -- is given particular attention, enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials. Photographs, some by Moore himself, of over 120 works, including plasters, maquettes, carvings, bronzes, and drawings, are featured, many of which are previously unpublished.

**Henry Moore** Ashgate Publishing, Ltd.

"Taking photographic reproductions of sculptures from the magazines of their time, Wilsher has

created a series of 'photo-drawings', which modify and recontextualise works by artists including Peter Hide, Bernard Schottlander and William Tucker. The exhibition is accompanied by a catalogue which features Wilsher's adaptations of art historical texts from the period"--Website.

*Mark Wilsher* Routledge

"This exhibition challenges the reasons why sculpture is usually considered alone, in the gallery, and the decorative arts are considered as part of a period setting. It suggests that by breaking away from these conventional categories we can see how sculpture is also part of a spatial conversation, and how furniture and fittings can be appreciated as unique works." "With five original essays and forty complete catalogue entries, this publication both documents an exhibition and goes beyond it, opening our eyes to the fluidity of formal language in the 'long' eighteenth century, and to the ways in which objects can change according to whether they are seen together or apart, as mobile or fixed, as two- or three-dimensional, as ideal or as functional." --Book Jacket.

*Bill Brandt | Henry Moore* Lund Humphries Publishers

Henry Moore Textiles is the first publication of the twenty-eight designs commissioned by the Czech refugee, Zika Ascher from Moore during the last years of the Second World War and the early years of the 1950s. The images are newly photographed for this book and do justice to his abstract and popular patterns. Illustrations of subjects as diverse and random as safety pins or wavy landscapes pepper his accessible work. Issued to accompany an exhibition. Henry Moore Textiles reveal an

entirely new dimension to this well-known artist.

**The Sculpture of Gertrude Hermes** MIT Press

Women Art Dealers brings together fascinating case studies of galleries run by women between the 1940s and 1980s. It marks a departure from other work in the field of art markets, challenging male-dominated histories by analyzing the work of female dealers who anticipated the global model, worked to promote art across continents, and thus developed an international art market. Part 1 focuses on the women gallerists behind the promotion of modern art after World War II who participated in important research about the neo-Avant-Garde. Part 2 examines the contributions by women art dealers toward the birth of new markets - through establishing the reputation of artistic genres, such as video art and photography, and working at the forefront of advancing contemporary art. Finally, Part 3 analyzes case studies from the southern European art scene, paying fresh attention to several under-researched markets in the region like Italy and Portugal. Each chapter study provides a historiographic profile of the gallery under discussion and critical analysis is supported with a wide range of visual material including portraits of the women art dealers, photographs of the exhibitions they managed, and printed documentation like catalogues, invitations, and posters that were often used to support artists on display in experimental ways.

**Henry Moore** Editorial Biblos

A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

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- [The Silent Patient](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
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