
Film Art An Introduction 9th Edition Pdf film Art An Introduction 9th Edition Bordwell

Film Art
A Short Introduction
Observations on the Art, Craft, and Business of
Filmmaking
A Case Approach
Experimental Design in Psychology
Thought Economics
Juvenile Justice
VDI Heat Atlas
Victimology
A Memoir
Rocket Boys
Business Plans for Independents
Film History
The Movie Business Book
Akehurst's Modern Introduction to International
Law
Starting Out with C++
Tibetan Book of the Dead
Film and Darkroom

The Second Jungle Book
An Introduction to Rhetorical Communication
Film Art
The Jungle Book
Mechanics of Fluids
An Introduction
A Brief Introduction
Building Services Handbook
Conversations with the Remarkable People
Shaping Our Century
An Introduction
An Introduction
A Short Course in Photography
Criminal Justice
Minding Movies
From Control Structures Through Objects
Ninth Street Women
Bassett's Environmental Health Procedures
Concepts and Applications
Will
A Short Guide to Writing about Film
Language Development: An Introduction, Global
Edition
Calculus

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DANIEL JAYLA

Film Art CRC Press
Gideon the Ninth is the
first book in the New
York Times and USA
Today Bestselling

Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “Unlike anything I’ve ever read.” —V.E. Schwab “Lesbian necromancers explore a haunted gothic palace in space!” —Charles Stross “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword,

some dirty magazines, and no more time for undead nonsense. Tamsyn Muir’s *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won’t set her free

without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB TRILOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alecto the Ninth At the

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A Short Introduction

Routledge

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are

ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Observations on the Art, Craft, and Business of Filmmaking Springer Science & Business Media

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

A Case Approach

Indiana University Press

Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, *New York Times*). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves

and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough

exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists

in shaping not just postwar America but the future.

Experimental Design in Psychology Routledge
Abnormal Child and Adolescent Psychology with DSM-5 Updates, 8/e presents students with a comprehensive, research-based introduction to understanding child and adolescent psychopathology. The authors provide a logically formatted and easy to understand text that covers the central issues and theoretical and methodological foundations of childhood behavior disorders. Rich with illustrations and examples, this text highlights the newest areas of research and clinical work, stressing supported treatments and the prevention of

behavior problems of youth.

Thought Economics

Springer

Juvenile Justice: An Introduction, 8th edition, presents a comprehensive picture of juvenile offending, delinquency theories, and how juvenile justice actors and agencies react to delinquency. It covers the history and development of the juvenile justice system and the unique issues related to juveniles, offering evidence-based suggestions for successful interventions and treatment and examining the new balance model of juvenile court. This new edition not only includes the latest available statistics on juvenile crime and victimization, drug use,

court processing, and corrections, but provides insightful analysis of recent developments, such as those related to the use of probation supervision fees; responses to gangs and cyber bullying; implementing the deterrence model (Project Hope); the possible impact of drug legalization; the school-to-prison pipeline; the extent of victimization and mental illness in institutions; and implications of major court decisions regarding juveniles, such as Life Without Parole (LWOP) for juveniles. Each chapter enhances student understanding with Key Terms, a "What You Need to Know" section highlighting important points, and

Discussion Questions. Links at key points in the text show students where they can go to get the latest information, and a comprehensive glossary aids comprehension.

Juvenile Justice CRC Press

For college students in courses with the same topic in communication disorders, psychology, and education. A best-selling, comprehensive, easy-to-understand introduction to language development. This best-selling introduction to language development text offers a cohesive, easy-to-understand overview of all aspects of the subject, from syntax, morphology, and semantics, to phonology and pragmatics. Each idea

and concept is explained in a way that is clear to even beginning students and then reinforced with outstanding pedagogical aids such as discussion questions, chapter objectives, reflections, and main point boxed features. The book looks at how children learn to communicate in general and in English specifically, while emphasizing individual patterns of communication development. The new Ninth Edition continues the distribution of bilingual and dialectal development throughout the text; expands the discussion of children from lower-SES families, including those living in homeless shelters; makes substantial improvements in the

organization and clarity of Chapter 4 on cognition and its relationship to speech and language; consolidates information on Theory of Mind in one chapter; improves readability throughout with more thorough explanations, simplification of terms, and increased use of headings and bullets; weeds out redundancies and asides to help streamline the reading; provides more child language examples throughout; and thoroughly updates the research, including the addition of several hundred new references.

VDI Heat Atlas Taylor & Francis

Environmental health law is a wide-ranging, detailed and complex body of law within the

UK. Environmental Health Procedures is an established and essential reference source which provides an accessible entry into enforcement and administrative procedures for environmental health. The main legal procedures used in the environmental health field are presented as flow charts supported by explanatory text. The structure of this eighth edition has been revised for ease of use, with each chapter now addressing a single topic instead of a piece of legislation. It also introduces legal guidance for environmental health practitioners to prepare them for the court prosecutions that are an essential part of their work. The book has been updated

throughout to reflect new practices, legislation and statutory guidance including: Primary Authorities Authorisations for public water supplies Infectious disease control Port Health RIDDOR Environmental permitting Environmental damage Imported food Empty homes Licensing of housing Licensing of gambling activities Environmental Health Officers/Practitioners and students will find this book invaluable. It will also be an essential reference for all those whose responsibilities demand they keep abreast of current environmental health practices.

Victimology

Routledge

Drawing from a variety

of experts in an industry that has seen major disruptions and technology advancements since the third edition, *The Movie Business Book* offers a comprehensive, authoritative overview of this fascinating, global business. A must-read for film students and industry newcomers, this new edition features key movers and shakers, such as filmmaker-actor Jay Duplass, (The Puffy Chair, Cyrus), Marvel Studios President Kevin Feige, Walt Disney Studios Chairman Alan Horn, director Doug Liman (Edge of Tomorrow, Mr. and Mrs. Smith, Bourne Identity), National Amusements President Shari E. Redstone, Warner Bros. Pictures Worldwide Marketing

Executive Vice President Blair Rich, and many others. A definitive sourcebook, it covers the nuts-and-bolts details about financing, revenue streams, marketing, globalization, micro-budgets and much more.

A Memoir Ingram
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.
Rocket Boys Pearson
Higher Ed

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transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong

ISBN or a previously redeemed code. Check with the seller prior to purchase. --In Starting Out with C++ : From Control Structures through Objects, Brief Edition, 7e, Gaddis takes a problem-solving approach, inspiring students to understand the logic behind developing quality programs while introducing the C++ programming language. This style of teaching builds programming confidence and enhances each student's development of programming skills. This edition in the Starting Out Series covers the core programming concepts that are introduced in the first semester introductory programming course. As with all Gaddis

texts, clear and easy-to-read code listings, concise and practical real-world examples, and an abundance of exercises appear in every chapter. This book includes the first 15 chapters from the best-selling *Starting Out with C++: From Control Structures through Objects*, and covers the core programming concepts that are introduced in the first semester introductory programming course. MyProgrammingLab for *Starting Out with C++* is a total learning package. MyProgrammingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams-

resulting in better performance in the course-and provides educators a dynamic set of tools for gauging individual and class progress. And, MyProgrammingLab comes from Pearson, your partner in providing the best digital learning experiences. ¿ Note: If you are purchasing the standalone text or electronic version, MyProgrammingLab does not come automatically packaged with the text. To purchase MyProgrammingLab, please visit: myprogramminglab.com or you can purchase a package of the physical text + MyProgrammingLab by searching for ISBN 10: 0132926865 / ISBN 13: 9780132926867.¿ MyProgrammingLab is

not a self-paced technology and should only be purchased when required by an instructor.

Business Plans for Independents

Castrovilli Giuseppe 'Stimulating, intelligent and enjoyable

discussions of the most important issues of our day.' STEVEN PINKER

'From entrepreneurs to athletes, and world leaders to entertainers, this is a fascinating collection of interviews with some of the world's most influential individuals.' MARK

CUBAN 'Thought Economics is a fine rebuke to the soundbite culture; these interviews are driven by real curiosity, and there is a wealth of wisdom here.' EDWARD STOURTON Since 2007, entrepreneur and philanthropist Vikas

Shah has been on a mission to interview the people shaping our century. Including conversations with Nobel prizewinners, business leaders, politicians, artists and Olympians, he has been in the privileged position of questioning the minds that matter on the big issues that concern us all. We often talk of war and conflict, the economy, culture, technology and revolutions as if they are something other than us. But all these things are a product of us - of our ideas, our dreams and our fears. We live in fast-moving and extraordinary times, and the changes we're experiencing now, in these first decades of the twenty-first century, feel particularly poignant as

decisions are made that will inform our existence for years to come. What started out as a personal interest in the mechanisms that inform our views of the world, and a passion for understanding, has grown into a phenomenal compilation of once-in-a-lifetime conversations. In this incredible collection, Shah shares some of his most emotive and insightful interviews to date. Chapters include: Chapter 1. On Identity: Who We Are Chapter 2. On Culture: The Context of Humanity Chapter 3. On Leadership: Bringing Humanity Together Chapter 4. On Entrepreneurship: The Creators and the Makers Chapter 5. On Discrimination and Injustice: Them and Us

Chapter 6. On Conflict: War, Peace and Justice Chapter 7. On Democracy: A 2,500-year Experiment in Power Interviewees: Marina Abramovic, Professor Jim Al-Khalili, Professor Kwame Anthony Appiah, Professor Justin Barrett, Professor Sean Carroll, Professor Deepak Chopra, Professor George Church, Dame Jane Morris Goodall DBE, Sir Antony Gormley, Bear Grylls OBE, Professor Yuval Noah Harari, Sir Anish Kapoor CBE, Rose McGowan, Sam Neill, Professor Steven Pinker, Dr Jordan B. Peterson, Sir Ken Robinson, Professor Carlo Rovelli, Sadhguru, Dr Carl Safina, Dr Elif Shafak, Philippe Starck, Professor Jack Szostak, Dr Maya Angelou

(1928-2014), David
 Bailey CBE, Black
 Thought, Heston
 Blumenthal OBE, Ed
 Catmull, Alain Ducasse,
 Tracey Emin CBE,
 George the Poet, Paul
 Greengrass , Siddharth
 Roy Kapur, Lang Lang,
 Ken Loach, Yann
 Martel, Moby, Sir
 Andrew Motion,
 Rankin, Ritesh
 Sidhwani, Lemn Sissay
 MBE, Saul Williams,
 Hans Zimmer, Carlo
 Ancelotti OSI, Mark
 Cuban, Professor Stew
 Friedman, Professor
 Green, Commander
 Chris Hadfield, Gary
 Hamel, Tony Hsieh,
 Arianna Huffington,
 Professor John Kotter,
 General Stanley
 McChrystal, General
 Richard Myers,
 Jacqueline Novogratz,
 Robert Bernard Reich,
 Nico Rosberg, Sheryl
 Sandberg, Stephen
 Schwarzman, General
 Sir Richard Shirreff,
 Hamdi Ulukaya, Jocko
 Willink, Sophia
 Amoruso, Steve
 Ballmer, Sir Richard
 Branson, Tory Burch,
 Stewart Butterfield,
 Steve Case, Dennis
 Crowley, Weili Dai, Sir
 James Dyson, Jamal
 Edwards MBE, Tony O.
 Elumelu, Scott
 Farquhar, Naveen Jain,
 Donna Karan, Kevin
 O'Leary , Robin Li,
 Kiran Mazumdar-Shaw,
 José Neves , Michael
 Otto, John Sculley,
 Gary Vaynerchuk, Jack
 Welch (1935-2020),
 will.i.am, Chip Wilson,
 Jerry Yang , Professor
 Muhammad Yunus,
 David Baddiel, Laura
 Bates, Lord John Bird
 MBE, Sir Philip Craven
 MBE, Dexter Dias QC ,
 Melinda Ann Gates,
 Leymah Gbowee, Matt
 Haig, Afua Hirsch, Ruth
 Hunt, Jameela Jamil, L.
 A. Kauffman, Frederik

Willem (F.W.) de Klerk,
Iby Knill, Harry Leslie
Smith (1923-2018),
George Takei , Peter
Tatchell, Ai WeiWei,
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Professor Alexander
Betts, Marina
Cantacuzino, François
Crépeau, Dr Shirin
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Zeid Ra'ad Al Hussein,
Gulwali Passarlay,
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Lech Walesa, Jody
Williams, Catherine
Woolard, Alastair
Campbell, Noam
Chomsky, Vicente Fox,
Professor A. C.
Grayling, Toomas
Hendrik Ilve, Susan
Herman, Garry
Kasparov, Michael
Lewis, Ted Lieu, Moisés
Naím, Admiral James
Stavridis, Ece
Temelkuran, Yanis
Varoufakik, Guy
Verhofstadt, Lord
Woolf, Bassem Youssef

Film History Routledge
Updated in its 8th
edition, Introducing
Public Administration
provides readers with a
solid, conceptual
foundation in public
administration, and
contains the latest
information on
important trends in the
discipline. Known for
their lively and witty
writing style, Shafritz,
Russell, and Borick
cover the most
important issues in
public administration
using examples from
various disciplines and
modern culture. This
approach captivates
readers and
encourages them to
think critically about
the nature of public
administration today.
*The Movie Business
Book* Routledge
Both an introduction to
film study and a
practical writing guide,

this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process --

[Akehurst's Modern Introduction to International Law](#)
 Pearson Higher Ed
 This text is about doing

science and the active process of reading, learning, thinking, generating ideas, designing experiments, and the logistics surrounding each step of the research process. In easy-to-read, conversational language, Kim MacLin teaches students experimental design principles and techniques using a tutorial approach in which students read, critique, and analyze over 75 actual experiments from every major area of psychology. She provides them with real-world information about how science in psychology is conducted and how they can participate. Recognizing that students come to an experimental design course with their own

interests and perspectives, MacLin covers many subdisciplines of psychology throughout the text, including IO psychology, child psychology, social psychology, behavioral psychology, cognitive psychology, clinical psychology, health psychology, educational/school psychology, legal psychology, and personality psychology, among others. Part I of the text is content oriented and provides an overview of the principles of experimental design. Part II contains annotated research articles for students to read and analyze. Classic articles have been retained and 11 new ones have been added, featuring contemporary case

studies, information on the Open Science movement, expanded coverage on ethics in research, and a greater focus on becoming a better writer, clarity and precision in writing, and reducing bias in language. This edition is up to date with the latest APA Publication Manual (7th edition) and includes an overview of the updated bias-free language guidelines, the use of singular "they," the new ethical compliance checklist, and other key changes in APA style. This text is essential reading for students and researchers interested in and studying experimental design in psychology.

Starting Out with C++ Penguin

The life and times of aerospace engineer

Home Hickman and his friends in Big Creek, West Virginia.

Tibetan Book of the Dead Routledge

As in previous editions, this ninth edition of Massey's *Mechanics of Fluids* introduces the basic principles of fluid mechanics in a detailed and clear manner. This bestselling textbook provides the sound physical understanding of fluid flow that is essential for an honours degree course in civil or mechanical engineering as well as courses in aeronautical and chemical engineering. Focusing on the engineering applications of fluid flow, rather than mathematical techniques, students are gradually introduced to the subject, with the text

moving from the simple to the complex, and from the familiar to the unfamiliar. In an all-new chapter, the ninth edition closely examines the modern context of fluid mechanics, where climate change, new forms of energy generation, and fresh water conservation are pressing issues. SI units are used throughout and there are many worked examples. Though the book is essentially self-contained, where appropriate, references are given to more detailed or advanced accounts of particular topics providing a strong basis for further study. For lecturers, an accompanying solutions manual is available.

Film and Darkroom
Courier Dover

Publications

Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's *Film Art* has been the most respected introduction to the art and analysis of cinema. In the new seventh edition, *Film Art* continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning

Film, Form, and Culture CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website. *The Second Jungle Book* McGraw-Hill Humanities, Social Sciences & World Languages Explores the fundamentals of photography *A Short Course in Photography: Film and Darkroom*, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the

exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a

broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. 0133810356 / 9780133810356 A Short Course in Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205982433 / 9780205982431 Short Course in Photography, A ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products

exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes

Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --
An Introduction to Rhetorical Communication
McGraw-Hill
Science/Engineering/Math
David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—Film Art, now in its ninth edition—or a cable television junkie unaware that the Independent Film

Channel sagely christened them the “Critics of the Naughts.” Since launching their blog *Observations on Film Art* in 2006, the two have added web virtuosos to their growing list of accolades, pitching unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience. *Minding Movies* presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson’s blog. Informal pieces, conversational in tone but grounded in three decades of

authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts. Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, *Minding*

Movies offers ideas thinking—and keep
sure to set film lovers them returning to the
silver screen.

Best Sellers - Books :

- It Ends With Us: A Novel (1) By Colleen Hoover
- American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer
- Guess How Much I Love You By Sam Mcbratney
- To Kill A Mockingbird By Harper Lee
- Flash Cards: Sight Words
- We'll Always Have Summer (the Summer I Turned Pretty)
- A Court Of Wings And Ruin (a Court Of Thorns And Roses, 3) By Sarah J. Maas
- How To Catch A Leprechaun By Adam Wallace
- What To Expect When You're Expecting By Heidi Murkoff
- The Light We Carry: Overcoming In Uncertain Times