

Brian Evenson Peter Straub

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JULISSA SWANSON

Other Aliens Coffee House Press

When they discover a signal emitting from the interior of the Chicxulub crater, Michael Altman and his girlfriend, Ada, lead a team to a stone that unleashes visions, violence, and a warning that prompts the foundation of a radical new church.

A Collection of Stories Anchor Books

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Last Days Anchor

Forcibly recruited into an underground religious cult in order to solve a murder, detective Kline weaves through a maze of lies, threats, and misinformation involving stakes that are much higher than he anticipated. By the author of *The Wavering Knife*. Original.

Poe's Children Coffee House Press

Fiction. *CONTAGION AND OTHER STORIES* is one of Brian Evenson's most sought after and lauded collections of fiction. It has been out of print for nearly a decade. With short stories like the O. Henry Award-winning "Two Brothers," Evenson takes his readers into a world that is at once apocalyptic, dark, observant, and grotesque without ever dipping into static genre conventions. *CONTAGION AND OTHER STORIES* shows Brian Evenson at his best—taunt sentences, sharp dialogue, and deep psychological subtext. A must have for any fan of contemporary fiction or fans of Brian Evenson. "CONTAGION remains one of the most strange and powerful books of the new millennium"—*The Believer*.

Father of Lies Random House

An electric, chilling, and unpredictable novel from the master of modern horror. On a Midwestern campus in the 1960s, a charismatic guru and his young acolytes perform a secret ritual in a local meadow. What happens is a mystery—all that remains is a gruesomely dismembered body and the shattered souls of all who were present. Forty years later, one man seeks to learn about that horrifying night, and to do so he'll have to force those involved to examine the unspeakable events that have haunted them ever since.

Stories Thunder's Mouth Press

Nineteen chilling tales of the terror that lurks within.

The Warren Bookmarked

With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life."

The Brotherhood of Mutilation Last Days

Last Days Coffee House Press

Feral Coffee House Press

New writings on our fear of—and fascination with—the “other” from Joyce Carol Oates, Peter Straub,

Kelly Link, Jeffrey Ford, and more. Alien is a powerful and flexible word. Aliens are “other.” Aliens are the stuff of science fiction and fantasy. Aliens are traditional literary figures that cause us to see ourselves anew. Indeed, when we witness our “normal” lives through these strangers’ eyes, we become the unfamiliar ones. *Conjunctions:67*, *Other Aliens* collects works of speculative and literary science fiction: innovative short stories, poetry, interviews, letters, and essays that explore the vast precincts of unfamiliarity, keen difference, weirdness, and not belonging. This provocative issue includes contributions from an all-star lineup, including Leena Krohn, Jeffrey Ford, Julia Elliott, John Crowley, Laura Sims, Valerie Martin, Lavie Tidhar, Samuel R. Delany, Matthew Baker, Paul Park, James Tiptree Jr., Michael Parrish Lee, Peter Straub, Kelly Link, Madeline Bourque Kearin, Jean Muno, Jonathan Thirkield, John Clute and John Crowley, Joyce Carol Oates, S. P. Tenhoff, Brian Evenson, Jessica Reed, E. G. Willy, and James Morrow.

Dark Property Tachyon Publications

A next official novelization based on the multi-million-dollar video game franchise continues the efforts of a future world to survive under the influence of the Marker artifact that induces insanity and death before reanimating victims into rampaging monsters. By the Edgar Award-winning author of *The Open Curtain*. Original. Video game tie-in. 35,000 first printing.

Anchor

When you open your eyes things already seem to be happening without you. You don't know who you are and you don't remember where you've been. You know the world has changed, that a catastrophe has destroyed what used to exist before, but you can't remember exactly what did exist before. And you're paralyzed from the waist down apparently, but you don't remember that either. A man claiming to be your friend tells you your services are required. Something crucial has been stolen, but what he tells you about it doesn't quite add up. You've got to get it back or something bad is going to happen. And you've got to get it back fast, so they can freeze you again before your own time runs out. Before you know it, you're being carried through a ruined landscape on the backs of two men in hazard suits who don't seem anything like you at all, heading toward something you don't understand that may well end up being the death of you. Welcome to the life of Josef Horkai.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dead Space: Martyr St. Martin's Press

A Washington Post Best Book of the Year Peter Straub—bestselling author and 8-time Bram Stoker Award winner—has gathered here 24 bone-chilling, nail-biting, frightfully imaginative stories that represent the best of contemporary horror writing. Dan Chaon “The Bees” Elizabeth Hand “Cleopatra Brimstone” Steve Rasnic Tem and Melanie Tem “The Man on the Ceiling” M. John Harrison “The Great God Plan” Ramsey Campbell “The Voice of the Beach” Brian Evenson “Body” Kelly Link “Louise’s Ghost” Jonathan Carroll “The Sadness of Detail” M. Rickert “Leda” Thomas Tessier “In Praise of Folly” David J. Schow “Plot Twist” Glen Hirshberg “The Two Sams” Thomas Ligotti “Notes on the Writing of Horror: A Story” Benjamin Percy “Unearthed” Bradford Morrow “Gardener of Heart” Peter Straub “Little Red’s Tango” Stephen King “The Ballad of a Flexible Bullet” Joe Hill “20th Century Ghost” Ellen Klages “The Green Glass Sea” Tia V. Travis “The Kiss” Graham Joyce “Black Dust” Neil Gaiman “October in the Chair” John Crowley “Missolonghi 1824” Rosalind Palermo Stevenson “Insect Dreams”

Magic Random House Digital, Inc.

In each of these stories from some of the greatest writers of horror and dark fiction, water plays the dual role of accomplice and executioner. With accidental drownings, irresistible calls of sirens from the deep, strange whisperings from household plumbing, faces of the dead in droplets of water, rabid fish, leviathan monsters, and more, these thirty-nine tales of death by water will make you think twice about taking that long-awaited cruise, going for a midnight swim, or taking your next shower. Stories by: Joanna Parypinski, Lucy Taylor, Dona Fox, Eric J. Guignard, Lucy Snyder, Stephen

Gregory, Daniel Braum, Simon Bestwick, Peter Straub, Lisa Mannetti, Daniele Bonfanti, Ramsey Campbell, Gregory L. Norris, Michael Bailey, Marge Simon, Caitlin R. Kiernan, Frazer Lee, Paolo Di Orazio, Dennis Etchison, John Palisano, Brian Evenson, Michael Hanson, Edward Lee, Tim Waggoner, Gene O'Neill, Jonah Buck, David J. Schow, Anthony Watson, Bruce Boston, Michael A. Arnzen, Adam Nevill, John Langan, Alessandro Manzetti, Clive Barker, Lisa Morton, Jodi Renee Lester, Jeremy Megargee, Nicola Lombardi, Adam Millard. Edited by: Alessandro Manzetti & Jodi Renee Lester
[Dead space. Martyr](#) Macmillan

From James DeMonaco, the writer/director of The Purge film franchise, comes the provocative and terrifying last stand of a lone outpost of women in the wake of a deadly pandemic. Allie Hilts was still in high school when a fire at a top-secret research facility released an air-borne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed every man she ever knew be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No man was spared, and the few survivors were irrevocably changed. They became disturbingly strong, aggressive, and ferocious. Feral. Three years later, Allie has joined a group of hardened survivors in an isolated, walled-in encampment. Outside the guarded walls the ferals roam free, and hunt. Allie has been noticing troubling patterns in the ferals' movements, and a disturbing number of new faces in the wild. Something catastrophic is brewing on the horizon, and time is running out. The ferals are coming, and there is no stopping them. With *Feral*, writer/director James DeMonaco and acclaimed novelist Brian Evenson have created a challenging and entertaining novel of timely horror and exhilarating suspense.

Raymond Carver's What We Talk about When We Talk about Love: Bookmarked Start Publishing LLC

Last Days follows Kline, a man forcibly recruited to solve the murder of the leader of an underground amputation cult.

Dead Space: Catalyst Anchor

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not. *A Collapse of Horses* Coffee House Press

SHIRLEY JACKSON AWARD-WINNER (Vol. 7) WORLD FANTASY AWARD FINALIST (Vol. 6) "A smart, soulful, illuminating investigation ... of our moment's most interesting and necessary projects, of opening up horror literature to every sort of formal interrogation. It is a beautiful and courageous series." - Peter Straub, author of *Ghost Story*

[Fugue State](#) Tor.com

Renowned author Brian Evenson offers his take on Raymond Carver's classic short story collection. [The Weird](#) Coffee House Press

Haunting, gripping, and psychologically fierce tales that illuminate an unsettling side of humanity from "one of the treasures of American story writing" (Jonathan Lethem). Featuring the O. Henry Prize-winning short story "Windeye," this collection of Brian Evenson's masterful stories "involve impossible scenarios and alternative realities" that are "always surprising" (Bookforum). A woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own—the characters in these twenty-five stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined, revealing the breadth and depth of Evenson's uncanny vision.

[Last Days](#) Dell

Outcast by an injury sustained from her father, foster child Sara Crane befriends a former mental patient and her art teacher and soon creates paintings of long-ago violent crimes committed by the inmates of a local asylum, a situation that is complicated by brutal attacks on two of Sarah's enemies. Reprint.

Best Sellers - Books :

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- [Meditations: A New Translation](#)
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- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
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