
Michel Petrucciani Transcriptions

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Piano Transcriptions

The Biographical Encyclopedia of Jazz

Georgia on My Mind (Sheet Music)

Originals: Agitation ; All blues ; Blue in green ; Circle ; Flamenco sketches ; Freddie Freeloader ; Green haze ; Half Nelson ; Miles ; Milestones ; Sid's ahead ; So what ; Solar ; Theme ; Tune up

Jazz Index

Birth of the cool

An Experimental Investigation of the Effect of the Player's Touch Upon the Tone of the Piano

The International Who's Who in Popular Music 2002

Stan Getz standards

Originals: Agitation ; All blues ; Bitches brew ; Country son ; Eighty one ; Filles de Kilimanjaro ; Four ; Miles ; Miles runs the voodoo down ; No blues ; Petits machins ; Seven steps to heaven ; So what ; Spanish key

Jazz Forum

Thelonious Monk plays standards

The Art Pepper Collection

Standards

JazzTimes

Thelonious Monk - Collection (Songbook)

Originals

Jazz Journal International

The New Grove Dictionary of Jazz

Bossa novas

Musician

Bill Evans Omnibook for Piano

The Physical Basis of Piano Touch and Tone

Art Tatum solo book

8 Transcriptions

Ella Fitzgerald

Coltrane plays standards

Oscar Peterson - Omnibook

The Lester Young collection

The Blues Scales - C Version

The Billy Childs Collection

For Klaver Med Becifring, Og for Vekslende Besætninger Af Fløjte, Sopransaxofon, Trompet, Klaver Og El-basguitar Med Becifring

101 Saxophone Tips

Kind of Blue

A Biography of the First Lady of Jazz, Updated Edition

Jazz Times

Stuff All the Pros Know and Use

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Transcriptions*

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LEVY PERKINS

"O'Reilly Media, Inc."
(Artist Transcriptions).
Now you can play exactly
what Monk played on 12
jazz classics! This folio
features note-for-note
transcriptions from Monk
recordings as well as a bio
and discography showing
which recordings were
used. Pieces include: Blue
Monk * Eronel * Evidence
* Hackensack * Jackie-ing
* Little Rootie Tootie *
Monk's Point * North of
the Sunset * Pannonica *
'Round Midnight * Ruby,
My Dear * Trinkle-Tinkle.

Michel Petrucciani

Oxford University Press
(Jazz Transcriptions). The
ultimate collection for jazz
keyboardists to learn 40
Evans classics with exact
note-for-note
transcriptions. Includes:
Alice in Wonderland *
Autumn Leaves * Bill's Hit
Tune * Blue in Green *
Days of Wine and Roses *
Emily * Everything
Happens to Me * Five *
For Nenetie * How About
You? * How My Heart
Sings * I Loves You, Porgy
* It Could Happen to You *
Just You, Just Me * Letter
to Evan * My Foolish Heart
* My Funny Valentine * My

Romance * Nardis * Night
and Day * One for Helen *
Peace Piece * Peri's Scope
* Quiet Now * Re: Person I
Knew * Skating in Central
Park * A Sleepin' Bee *
Some Other Time * Stella
by Starlight * Song from
M*A*S*H (Suicide Is
Painless) * 34 Skidoo *
Time Remembered * The
Touch of Your Lips * Turn
Out the Stars * Very Early
* Waltz for Debby * What
Kind of Fool Am I? * Who
Can I Turn to (When
Nobody Needs Me) * You
Go to My Head * You Must
Believe in Spring * and
more.

Piano Transcriptions

Michel Petrucciani
(Artist Transcriptions). An
essential songbook for all
jazz fans, this collection
features note-for-note
transcriptions of 15
classic Miles Davis
originals including his
solos. Includes: Agitation *
All Blues * Blue in Green *
Circle * Flamenco
Sketches * Freddie
Freeloader * Green Haze *
Half Nelson * Miles *
Milestones * Sid's Ahead *
So What * Solar * Theme *
and Tune Up, plus a
biography, discography,
and notes on the music.
The Biographical
Encyclopedia of Jazz Hal
Leonard Corporation
(Artist Transcriptions).

Artist Transcriptions Billy
Childs is a composer/
pianist of remarkable skill
and inspiration who draws
from many musical
sources to create his
unique composi-tions.
This folio of 17 selections
from six albums includes
piano solos and sketch
scores drawn from Billy's
original manuscripts.
Includes: Take for
Example This * Jazzmania
* Mt. Olympus * Like
Father, Like Son * I've
Known Rivers * and 12
more.

Musicians Institute Press
(Artist Transcriptions).
Features 14 Davis
originals transcribed note-
for-note for trumpet
exactly as he recorded
them. Includes: Agitation
* All Blues * Bitches Brew
* Country Son * Eighty
One * Filles De Kilimanjaro
* Four * Miles * Miles Runs
the Voodoo Down * No
Blues * Petits Machins *
Seven Steps to Heaven *
So What * and Spanish
Key, plus a biography of
this gifted jazz genius.
Also available: Miles Davis
Originals, Volume 1
00672448 \$19.95

Georgia on My Mind (Sheet Music)

Hal
Leonard

Do you want to know
when Duke Ellington was
king of The Cotton Club?

Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became

one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

Originals; Agitation ; All blues ; Blue in green ; Circle ; Flamenco sketches ; Freddie Freeloader ; Green haze ; Half Nelson ; Miles ; Milestones ; Sid's ahead ; So what ; Solar ; Theme ; Tune up Hal Leonard Corporation JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American

jazz scene.

Jazz Index Hal Leonard Corporation (Artist Transcriptions). This fabulous songbook features note-for-note transcriptions of pianist supreme Art Tatum's interpretations of 15 jazz standards: After You've Gone * Ain't Misbehavin' * Aunt Hagar's Blues * Blue Skies * Body and Soul * Cocktails for Two * Honeysuckle Rose * How High the Moon * Jitterbug Waltz * The Man I Love * St. Louis Blues * Sweet Lorraine * Tea for Two * Tiger Rag (Hold That Tiger) * Willow Weep for Me.

Birth of the cool

Routledge (Artist Transcriptions). Coltrane's genius shines through in these stunning tenor sax transcriptions of classic solos from 14 tunes from the great American songbook: All or Nothing at All * The Inch Worm * It's Easy to Remember * My Favorite Things * My Ideal * My One and Only Love * My Shining Hour * Softly as in a Morning Sunrise * They Say It's Wonderful * What's New * and more. Includes a biography and a discography.
An Experimental Investigation of the Effect of the Player's Touch Upon the Tone of the

Piano Hal Leonard Corporation

The New Grove Dictionary of Jazz, second edition will be the definitive resource for any serious lover & listener of jazz. This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published. Editor Barry Kernfeld, a well-known jazz authority & scholar, has brought together the world's leading experts in jazz, ensuring the accuracy, breadth, & depth expected from Grove's.

The International Who's Who in Popular Music

2002 Hal Leonard Publishing Corporation

This great fake book features 200 songs, including:

Ain't Misbehavin' * All of Me * Autumn in New York * Basin Street Blues * Blue Skies * Body and Soul * Can't Help Lovin' Dat Man * Cocktails for Two * Everybody Loves My Baby * Falling in Love with Love * Gee Baby, Ain't I Good to You * Have You Met Miss Jones? * How Deep Is the Ocean * It Don't Mean a Thing (If It Ain't Got That Swing) * Just a Gigolo * Mood Indigo * Moonglow * My Blue Heaven * My

Romance * Ol' Man River * Puttin' On the Ritz * Remember * Solitude * St. Louis Blues * When I Take My Sugar to Tea * When My Baby Smiles at Me * Why Was I Born? * You Made Me Love You * You Took Advantage of Me * You're My Everything * more!

Stan Getz standards Hal Leonard Corporation Provides articles on Ornette Coleman, Thelonius Monk, Billie Holliday, and Fats Waller and explores the distinctions between jazz and the underpinnings of European musical forms. Originals: Agitation ; All blues ; Bitches brew ; Country son ; Eighty one ; Filles de Kilimanjaro ; Four ; Miles ; Miles runs the voodoo down ; No blues ; Petits machins ; Seven steps to heaven ; So what ; Spanish key Hal Leonard Corporation

Transskriptioner efter indspilninger med Stan Getz

Jazz Forum Hal Leonard Corporation

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach

to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Thelonious Monk plays

standards Hal Leonard Corporation

(Artist Transcriptions).

Fifties and '60s bop saxophonist Jackie McLean has such a signature sound, the All Music Guide maintains that his playing is recognizable in two notes! This deluxe songbook features his note-for-note transcriptions of 14 super standards, as well as a bio and discography. Songs:

Bird Lives * Bluesnik * A House Is Not a Home * I Can't Get Started with You * I Remember You * I'll Take Romance * Let's Face the Music and Dance * Little Melonae * Melody for Melonae * My Old Flame * Nature Boy * A Nightingale Sang in Berkeley Square * Sentimental Journey * What's New'.

The Art Pepper Collection

Hal Leonard Corporation
The only book that shows how the Blues Scales (Major and Minor) are used to create jazz solos. Designed to help beginners quickly learn how to create meaningful solos without having to first master all the scales and chords of a tune. Great transcriptions of solo phrases by Miles Davis, Dave Sanborn, Dizzy Gillespie, etc. showing how the Blues Scales are used. The accompanying CD has the author and his NY rhythm section demonstrating each exercise, and also

great as a jazz play-along! Endorsed by Michael Brecker, Jamey Aebersold, etc.

Standards Hal Leonard Corporation (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap. *JazzTimes* Hal Leonard Corporation (Artist Transcriptions). One of American music's

most gifted and eclectic artists, Hancock's talent as a pianist and composer is highlighted in these 8 note-for-note solo piano transcriptions of his performances. Includes: Autumn Leaves (Les Feuilles Mortes) * Butterfly * Cantelope Island * Dolphin Dance * Maiden Voyage * 'Round Midnight * Speak like a Child * and Watermelon Man, plus a biography.

Thelonious Monk - Collection (Songbook)

Scarecrow Press
Michel PetruccianiHal Leonard Corporation
Originals Hal Leonard Corporation (Artist Transcriptions). Another folio of spectacular improvisations by one of the great piano masters of the century. Includes: All the Things You Are * Caravan * Cherokee (Indian Love Song) * In a Sentimental Mood * Stormy Weather (Keeps Rainin' All the Time) * Tenderly.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [The Woman In Me By Britney Spears](#)

- [Spare](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)