
Animal Farm Signet Classics

Policing America
Animal Farm Teacher Guide
Poems and Essays
English Language and Literature for the IB
Diploma: Prepare for Success
Affliction Included
The Signet Classic Book of American Short Stories
Animal Farm SparkNotes Literature Guide
Frankenstein
1984 (Signet Classics)
The Prevention of Literature
George Orwell Visions of Dystopia
1984
Project Animal Farm
Legends in Exile
Politics and the English Language
The Party Upstairs
"Animal Farm"
A Gathering of Old Men
Animal Farm
Fahrenheit 451
Banner in the Sky
Little Blue Truck Farm Sticker Fun!
A Teacher's Guide to the Signet Classic Edition of
George Orwell's Animal Farm
Animal Farm
Ethiopia Since the Derg

Romeo and Juliet
The Underdogs
The Signet Classic Book of Mark Twain's Short
Stories
A Nation of Sheep
Relationship
Animal Farm Novel Units Student Packet
Duncan the Wonder Dog
Animal Farm
Animal Farm
Animal Farm (MAXNotes Literature Guides)
Animal Farm Literature Guide
Literature Suppressed on Political Grounds
Electoral Politics in Zimbabwe, Volume I
Nineteen Eighty-Four
Animal Farm

*Animal Farm
Signet
Classics*

*Downloaded
from
db.mwpai.edu
by guest*

JERAMIAH KANE

Policing America

Houghton Mifflin
Harcourt
The Citadel It stands
unconquered, the last
great summit of the
Alps. Only one man has
ever dared to approach
the top, and that man
died in his pursuit. He

was Josef Matt, Rudi
Matt's father. At
sixteen, Rudi is
determined to pay
tribute to the man he
never knew, and
complete the quest
that claimed his
father's life. And so,
taking his father's red
shirt as a flag, he
heads off to face the
earth's most
challenging peak. But
before Rudi can reach

the top, he must pass through the forbidden Fortress, the gaping chasm in the high reaches of the Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant his banner in the sky. His father died while trying to climb Switzerland's greatest mountain -- the Citadel -- and young Rudi knows he must make the assault himself.

**Animal Farm
Teacher Guide**

Psychology of
Technology Trilogy
A satire on
totalitarianism in which
farm animals
overthrow their human
owner and set up their

own government
Poems and Essays
Renard Press Ltd
George Orwell set out
'to make political
writing into an art', and
to a wide extent this
aim shaped the future
of English literature -
his descriptions of
authoritarian regimes
helped to form a new
vocabulary that is
fundamental to
understanding
totalitarianism. While
1984 and Animal Farm
are amongst the most
popular classic novels
in the English
language, this new
series of Orwell's
essays seeks to bring a
wider selection of his
writing on politics and
literature to a new
readership. In Politics
and the English
Language, the second
in the Orwell's Essays
series, Orwell takes
aim at the language

used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

English Language and Literature for the IB Diploma: Prepare for Success

Perfection Learning
Suggests activities to be used in the classroom to accompany the reading of *Animal Farm*.

Affliction Included
Springer Nature
A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

The Signet Classic Book of American Short Stories
Aspen Publishing
Orwell is most well-known for his two famous books *Nineteen Eighty Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty in England (*Down and Out in Paris*' and *London and Road to Wigan Pier*), and disillusion with political and national events of the 1930s and 1940s. *Homage to Catalonia* chronicled his experience of the Spanish Civil War and

formulated his revulsion against totalitarianism, highlighted in his subsequent novels. The new collection (with Professor Richard Bradford's new introduction, and a foreword by Whitbread Prize winner D.J. Taylor) brings together his celebrated novels and seminal non-fiction, with work that influenced him by Jack London, who also explored poverty and totalitarianism in *The Iron Heel* (fiction) *The People of the Abyss* (non-fiction), and the Russian dissident Yevgeny Zamyatin whose own work *We* (1921) offers a strong warning about a dystopian police state. A new addition to the Flame Tree deluxe Gothic Fantasy series on classic and modern

writers, exploring origins and cultural themes in myth, fable and speculative fiction. The *Flame Tree Gothic Fantasy*, *Classic Stories* and *Epic Tales* collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in *Flame Tree Collections* series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

Animal Farm
SparkNotes Literature Guide
Flame Tree Collections
Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition

include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

Frankenstein Vintage With an engaging and balanced approach, former police officer and policing scholar Willard M. Oliver encourages students to think critically about the role of the police and the practice of policing in American

society today. Policing America builds a basic understanding of contemporary police practices upon a foundation of essential theory and research. In a readable style, the author offers a contextual understanding of concepts in policing, supported by academic research, and balanced with the voice of the American police officer. New to the Third Edition: Updated with new statistics and research Carefully streamlined and edited to ensure teachability and accuracy Current policing journal articles findings included and cited Discussion of the modern political movement of “defunding the police” and how this impacts both the police and the community Coverage

of the use of video doorbell technology and its effect on policing Professors and students will benefit from: Succinct yet thorough treatment of all policing topics, with a balanced approach that emphasizes contemporary policing Discussion of best policing practices and research Real-world issues highlighted in text boxes Hypotheticals that exemplify theory in practice in every chapter A design for learning that includes charts, graphics, and summaries of key points A focus on encouraging students to think critically about the role of policing in today's society
1984 (Signet Classics)
Renard Press Ltd
Fueled by Orwell's intense disillusionment

with Soviet communism, *Animal Farm* is a nearly perfect piece of writing, both an engaging story and an allegory that actually works.

The Prevention of Literature BenBella Books

Depicts life in a totalitarian regime of the future.

George Orwell Visions of Dystopia Penguin

The most famous by far of all twentieth-century political allegories, *Animal Farm* is the account of a group of barnyard animals who revolt against their vicious human master, only to submit to a tyranny erected by their own kind, can fairly be said to have become a universal drama. Orwell is one of the very few modern

satirists comparable to Jonathan Swift in power, artistry, and moral authority; in *Animal Farm* his spare prose and the logic of his dark comedy brilliantly highlight his stark message. Taking as his starting point the betrayed promise of the Russian Revolution, Orwell lays out a vision that, in its bitter wisdom, gives us the clearest understanding we possess of the possible consequences of our social and political acts. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim

of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

1984 Infobase
Publishing

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Project Animal Farm

Harper Collins

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

Legends in Exile Signet
Classics

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future

of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *The Prevention of Literature*, the third in the *Orwell's Essays* series, Orwell considers the freedom of thought and expression. He discusses the effect of the ownership of the press on the accuracy of reports of events, and takes aim at political language, which 'consists almost

entirely of prefabricated phrases bolted together.' The Prevention of Literature is a stirring cry for freedom from censorship, which Orwell says must start with the writer themselves: 'To write in plain vigorous language one has to think fearlessly.' 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Politics and the English Language Adhouse Books

Volume one of Electoral Politics in Zimbabwe pays special attention to the overarching view that the 2023 harmonized elections define the fate of the major presidential contenders and their parties as well as (re) shaping the political and economic

trajectories of the nation. Cognizant of the complex nature of the Zimbabwean political realm and nuanced dynamics at play, the chapters in this volume cover three interrelated themes: the electoral environment in Zimbabwean politics; language, politics, and elections in Zimbabwe; and lastly, electoral institutions and human rights in Zimbabwean politics. The chapters foreground the ongoing tensions and politicking between the two main rivals, the ruling party, ZANU PF and the main opposition party, the Citizens Coalition for Change (CCC). The contributors also highlight the impact of internal tensions and factionalism within the contending parties, the apparent voter apathy,

disconcerting voices due to claims about lack of transparency and a toxic political space as factors impacting on the outcome of the 2023 presidential elections. The volume will appeal to academics and practitioners in politics, human rights, religion, gender, media, languages, linguistics, and development studies.

The Party Upstairs

Penguin

Follows the adventures of storybook and nursery rhyme characters Snow White, the Big Bad Wolf, and others who live side-by-side with humans in New York. Their latest case: Who killed Rose Red?

"Animal Farm"

Vertigo

"Duncan is set in a world almost exactly

like ours, except that all animals can talk. Humans still have dominion over everything, and a lot of animals aren't too happy about it; they also see the world in very different ways from each other, and from people"-- Publishers Weekly.

A Gathering of Old Men Research & Education Assoc.

British horror classic with a foreword by Walter James Miller and an afterward by Harold Bloom.

Animal Farm Simon and Schuster

After spending his youth as the son of a dissident mother who tried and failed to plot the overthrow of the consolidated world government, Stanly Borque was punished for political crimes he didn't commit. Now,

years later, he's none other than a compliant corporate employee, working in the midst of the same authoritarian, oligarchical system of total social surveillance his mother had hoped to eradicate. Which doesn't actually bother him too much-until a business trip to Ghana where a bizarre accident catapults him back into the world of the powerful and the inescapable arms of the regime. As an inept participant in so much conspiracy, he'll be confronted with a barrage of possibly important questions along the way. Like, is freedom a dead concept? Why did a global pandemic of suicides cause a tenth of the world's population to do itself in? And, is there reason to hope anymore? A

story of the world in the total opposite of disarray, and what it means when reality is at odds with the human spirit.

Fahrenheit 451

Simon and Schuster
An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building's super and his grown-up daughter spark a crisis that will, by day's end, change everything. Ruby has a strange relationship to privilege. She grew up the super's daughter in the basement of an Upper West Side co-op that gets more gentrified with each passing year. Though not economically privileged herself, her close childhood friendship with

Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she's been forced by circumstances to do the last thing she

wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller's narrative control, *The Party Upstairs* distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [The Woman In Me](#)
- [What To Expect When You're Expecting By](#)

Heidi Murkoff

- It Starts With Us: A Novel (2) (it Ends With Us)
- The Alchemist, 25th Anniversary: A Fable About Following Your Dream
- How To Catch A Mermaid
- The Collector: A Novel By Daniel Silva
- The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen
- A Court Of Silver Flames (a Court Of Thorns And Roses, 5) By Sarah J. Maas