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An Analysis of the Pali Canon and a Reference Table of Pali Literature

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Language, Literature and the Learner

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An Analysis of the Pali Canon is a comprehensive overview of the contents of the works that make up the Tipitaka, the Canon of the Theravada school of Buddhism. It also contains an index of the suttas and sections of the Tipitaka, as well as an extensive bibliography of the translations of canonical works and secondary literature. The second part of this book, A Reference Table of Pali Literature, is an extensive list of all the works composed in the Indic language known as Pali. It lists all the works of the Tipitaka, the commentaries and subcommentaries, historical chronicles, works on medicine, cosmology, grammar, law, astrology, Bible translations, etc. It also gives data on the authors, time of composition, country of origin and includes references to secondary literature that provide more information on the works listed. This book is an essential resource for students and researchers of the Tipitaka and other Pali literature.

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[Directory, Japanese-affiliated Companies in Asean Countries](#)

This book offers a variety of essays and perspectives on some of the foreigners and traders who came to the Malay World and wrote fiction and "faction" (writing that portrays real people or events in a dramatised manner) during their sojourn - regardless of whether they continued to stay in the region, returned to their home country, or migrated to another country. The essays tend to cross generic and disciplinary boundaries as the contributors of this book are drawn from various fields within the arts and humanities, including history, geography, language and literature and translation. All of them, however, deal with colonial texts, the Malay World, or primarily cover the period from the 18th to the 20th century. Including readings of fiction, diaries, vignettes, letters written by traders or colonial officers, the uniqueness of this book lies in the personal, private and/or informal nature of the various documents studied. The encounters of these 'outsiders' with the 'natives' not only offer fascinating historical insights into the Malay World, but, to a significant degree, vividly express the views and personalities of the writers themselves, as mediated through their assigned commercial and colonial roles.

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A rip-roaring account of a career in the ad world by a renowned ad-man A few weeks before Sandeep Goyal turned forty, he resigned from Zee. And his world came crashing down. He lost his so-called friends, his Merc, his memberships of the Chambers and the Belvedere, his secretaries and his retinue of hangers-on. Reality took a while to sink in and he realized he was all alone with only his wife to support him. He introspected, did a reality check and decided to look forward instead of brooding on the past. After relentless work he achieved an improbable dream. He signed a joint venture with Dentsu, the Japanese ad giant. To success he needed, as they say in Japanese, Kon Jo or 'fighting spirit' - a combination of will power, guts, perseverance and a dogged tenacity in the face of hardship.

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