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Building Teacher Quality in India Routledge

By drawing on quantitative data and qualitative analyses of five major national education policies implemented in India over the last 15 years, this comprehensive volume explores their impact on teacher quality and perceived effectiveness, explaining how this relates to variations in student performance. Responding to a national agenda to increase the quality of the Indian teacher workforce, *Teacher Quality and Education Policy in India* critically questions the application of human capital theory to Indian education policy. Chapters provide in-depth and strategically structured analyses of five national policies – including the recently approved National Education Policy (NEP) 2020 – to see how Indian policymakers use teacher quality as a driver and measurement of education and national economic development. Ultimately, the text offers evidence-based policy recommendations to improve teacher quality in India, suggesting that while all five policies have contributed significant frameworks and recommendations for teacher quality reform, they have failed to move beyond a symbolic function. Given its rigorous methodological approach, this book will be a valuable addition to the under-researched question of education policymaking in postcolonial contexts. It will be an indispensable resource not only for scholars working on policymaking in the Indian context, but also for those working at the intersection of education, teacher development, and policymaking in developing countries.

Foundations of Modern Arab Identity Anagrama

Brand Jamaica is an empirical look at the postindependence national image and branding project of Jamaica within the context of nation-branding practices at large. Although a tiny Caribbean island inhabited by only 2.8 million people, Jamaica commands a remarkably large presence on the world stage. Formerly a colony of Britain and shaped by centuries of slavery, violence, and plunder, today Jamaica owes its popular global standing to a massively successful troika of brands: music, sports, and destination tourism. At the same time, extensive media attention focused on its internal political civil war, mushrooming violent crime, inflation, unemployment, poverty, and abuse of human rights have led to perceptions of the country as unsafe. *Brand Jamaica* explores the current practices of branding Jamaica, particularly within the context of postcoloniality, reconciles the lived realities of Jamaicans with the contemporary image of Jamaica projected to the world, and deconstructs the current tourism model of sun, sand, and sea. Hume Johnson and Kamille Gentles-Peart bring together multidisciplinary perspectives that interrogate various aspects of Jamaican national identity and the dominant paradigm by which it has been shaped.

Brand Jamaica Orange Grove Books

'Space Gender Knowledge' is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations. It examines the major issues raised by women's movements and academic feminism, and outlines the main shifts in feminist geographical work, from the geography of women to the impact of post-structuralism. In making their selection, the editors have drawn on a wide range of interdisciplinary material, ranging across spatial scales from the body to the globe. The book presents influential arguments for the importance of the intersection between space and gender. Looking both at geography and beyond the discipline, it explores the gendered construction of space and the spatial construction of gender. Divided into a number of conceptual sections, each prefaced by an editorial introduction, this reader includes extracts from both landmark texts and less well-known works, making it an indispensable introduction to this dynamic field of study.

Tumbas sin sosiego University of Pittsburgh Press

" This collection of essays interrogates the processes of production and commodification. Writing from a diverse range of perspectives, the authors explore issues of political, cultural and academic

production in a postmodern context. These essays trace the ways in which we produce our material life, culture, literature and architecture. The authors explore how these link up to questions of collective image and identity. "

The Art of Participation Cuban Studies 31

How did the Bhagavadgītā first become an object of German philosophical and philological inquiry? How were its foundational concepts initially interpreted within German intellectual circles, and what does this episode in the history of cross-cultural encounter teach us about the status of comparative philosophy today? This book addresses these questions through a careful study of the figures who read, translated and interpreted the Bhagavadgītā around the turn of the nineteenth century in Germany: J.G. Herder, F. Majer, F. Schlegel, A.W. Schlegel, W. von Humboldt, and G.W.F. Hegel. Methodologically, the study attends to the intellectual contexts and prejudices that framed the early reception of the text. But it also delves deeper by investigating the way these frameworks inflected the construction of the Bhagavadgītā and its foundational concepts through the scholarly acts of excerpting, anthologization, and translation. Overall, the project contributes to the pluralization of Western philosophy and its history while simultaneously arguing for a continued critical alertness in cross-cultural comparison of philosophical and religious worldviews.

Space and Power Lars Muller Publishers

It is the aim of this volume to investigate how academic practices of Memory Studies are being applied, adapted, and transformed in the countries of East-Central Europe and the former Soviet Union. It affords a new, startlingly different perspective for scholars of both Eastern European history and Memory Studies.

A Critical Rewriting of Global Political Economy Emerald Group Publishing

The two major themes of this book are risk-sensitive control and path-integral or Hamiltonian formulation. It covers risk-sensitive certainty-equivalence principles, the consequent extension of the conventional LQG treatment and the path-integral formulation.

Violent Geographies Edward Elgar Publishing

India has one of the largest student populations in the world; the quality of teaching is blamed for the poor performance by Indian students on internationally-comparative assessments. By analyzing various measures of teacher quality, this book provides a framework for policymakers to further improve teacher quality in India.

The Palgrave Handbook of Race and the Arts in Education Springer Nature

"Violent Geographies is essential to understanding how the politics of fear, terror, and violence in being largely hidden geographically can only be exposed in like manner. The 'War on Terror' finally receives the coolly critical analysis its ritual invocation has long required." —John Agnew, Professor of Geography, UCLA "Urgent, passionate and deeply humane, *Violent Geographies* is uncomfortable but utterly compelling reading. An essential guide to a world splintered and wounded by fear and aggression—this is geography at its most politically engaged, historically sensitive, and intellectually brave." —Ben Highmore, University of Sussex "This is what a 'public geography' should be all about: acute analysis of momentous issues of our time in an accessible language. Gregory and Pred have assembled a peerless group of critical geographers whose essays alter conventional understandings of terror, violence, and fear. No mere gazetteer, *Violent Geographies* shows how place, space and landscape are central components of the real and imagined practices that constitute organised violence past and present. If you thought terror, violence, and fear were the professional preserve of security analysts and foreign affairs experts this book will force you to think again." —Noel Castree, School of Environment and Development, Manchester University "A studied, passionate and moving examination of the way in which the violent logics of the 'War on Terror' have so quickly shuttered and reorganized the spaces of this planet on its different scales. From the book emerges a critical new cartography that clearly charts an archipelago of a large multiplicity of 'wild' and 'tamed' places as well as 'black holes' within and between which we all struggle to live." —Eyal Weizman, Director,

Goldsmiths College Centre for Research Architecture

Cuba Routledge

Intercultural Communication: Globalization and Social Justice, Second Edition, introduces students to the study of communication among cultures within the broader context of globalization. Kathryn Sorrells highlights history, power, and global institutions as central to understanding the relationships and contexts that shape intercultural communication. Based on a framework that promotes critical thinking, reflection, and action, this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication. Loaded with new case studies and contemporary topics, the Second Edition has been fully revised and updated to reflect the current global context, emerging local and global issues, and more diverse experiences.

John Wiley & Son Limited

"Examines a crucial period in Arabic literature which has received insufficient attention previously--the pre-modern writers of the 19th century . . . whose journalism and fiction not only shaped contemporary opinion but also subtly molded the contours and boundaries of discourse for the generations that followed."--Michael Beard, University of North Dakota
Dynamic and original, this study of the formation of modern Arab identity discusses the work of "pioneers of the Arab Renaissance," both renowned and forgotten--a pantheon of intellectuals, reformers, and journalists whose writing until now has been mostly untranslated. Against the backdrop of European imperialism in the Arab world, these literati planted the roots of modernity through their experiments in language, rhetoric, and literature. In both fiction and nonfiction they generated a radically new sense of Arab identity. At the same time, Sheehi argues, they created the terrain that produced an Arab preoccupation with "failure" and a perception of Western "superiority"--the terms intellectuals themselves used in the 19th century in diagnosing their cultural crisis. Neglected by historians, this ambivalent and contradictory state of consciousness is at the heart of the ideology of Arab identity, Sheehi says, and it describes a variety of subjective positions that Arabs would adopt throughout the 20th century. It became the intellectual quicksand for the Arab world's confrontation with colonialism, capitalist expansion, and individual state formation. Using psychoanalytic and post-structuralist theory, Sheehi looks at texts by writers such as Butrus al-Bustani, Ahmad Faris al-Shidyaq, Muhammad al-Muwaylihi, and Muhammad Abduh. His analysis deconstructs popular and academic perceptions--especially prevalent after 9/11--that Arabs have failed to internalize modernity. Indeed, he says, Christian secularists, Islamic modernists, and romantic nationalists alike have produced a body of knowledge and shared an epistemology that constitute modernity in the Arab world. Starting in Middle Eastern literature and intellectual history and ending in postcolonial studies, this groundbreaking work offers a sophisticated counter-theoretical framework for understanding and reevaluating modern Arabic literature and also the history and historiography of Arab nationalism.

Posts and Pasts Routledge

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

The Vulnerable Observer University of Michigan Press

Natural resources like oil and minerals are the largest source of unaccountable power in the world. Petrocrats like Putin and the Saudis spend resource money on weapons and oppression; militants in Iraq and in the Congo spend resource money on radicalization and ammunition. Resource-fueled authoritarians and extremists present endless crises to the West--and the source of their resource power is ultimately ordinary consumers, doing their everyday shopping at the gas station and the mall. In this sweeping new book, one of today's leading political philosophers, Leif Wenar, goes behind the headlines in search of the hidden global rule that thwarts democracy and development--and that puts shoppers into business with some of today's most dangerous men. Wenar discovers a rule that once licensed the slave trade and apartheid and genocide, a rule whose abolition has marked some of humanity's greatest triumphs--yet a rule that still enflames tyranny and war and terrorism through today's multi-trillion dollar resource trade. *Blood Oil* shows how the West can now lead a peaceful revolution by ending its dependence on authoritarian oil, and by getting consumers out of business with the men of blood. The book describes practical strategies for upgrading world trade: for choosing new rules that will make us more secure at home, more trusted abroad, and better able to solve pressing global problems like climate change. *Blood Oil* shows citizens, consumers and leaders how we can act together today to create a more united human future.

Teacher Quality and Education Policy in India University of California Press

Las composiciones de Ileana Pérez Velázquez (1964), Louis Aguirre (1968), Eduardo Morales-Caso (1969), Keyla Orozco (1969) y Ailem Carvajal (1972) representan algunos de los caminos más relevantes que ha seguido la música académica cubana en el último cambio de siglo. Aunque formados en La Habana, su producción musical de madurez se ha generado fuera de la Isla en ciudades como Nueva York, Madrid, Ámsterdam, Parma y Aalborg. El claro impacto que ejerce la emigración en la reconstrucción de identidades y subjetividades es posible de apreciar en las obras

de estos compositores a través de disímiles procesos de confrontación/conciliación con otras estéticas y realidades socioculturales. En respuesta a tan complejo escenario, este libro ofrece al lector un enfoque musicológico plural y abierto donde «los aspectos más formalistas del análisis musical se abren para ofrecer miradas profundas sobre los procesos socio-antropológicos vinculados con la emigración, que comprenden tanto lo musical y artístico, como lo social, histórico y político» (Acta del Jurado del Premio de Musicología de Casa de las Américas 2016).

The International Handbook of Political Ecology Cleis Press

This book illustrates the significance and relevance of immunotherapy in modern-day therapeutics. Focusing on the application of immunotherapy in oncology, neurodegenerative and autoimmune diseases, it discusses the drug delivery systems, and pre-clinical and clinical methodologies for immunotherapy-based drugs. It also comprehensively reviews various aspects of immunotherapy, such as regulatory affairs, quality control, safety, and pharmacovigilance. Further, the book discusses the in vitro validation of therapeutic strategies prior to patient application and management of immunotherapy-related side effects and presents case studies demonstrating the design and development (pre-clinical to clinical) of immunotherapy for various diseases. It also describes various design considerations and the scale-up synthesis of immunotherapeutics and screening methods. Lastly, it explores the important aspect of cost-effectiveness and rational immunotherapy strategies.

Immunotherapy - A Novel Facet of Modern Therapeutics Lit Verlag

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us toward greater depth of understanding and feeling, not only in contemporary anthropology, but in all acts of witnessing.

Art Index Retrospective Margarita Zamora

Long ignored within rhetoric and composition studies, listening has returned to the disciplinary radar. *Rhetorical Listening: Identification, Gender, Whiteness* argues that rhetorical listening facilitates conscious identifications needed for cross-cultural communication.

Disturbing Pleasures Beacon Press

Rosi Braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux, never opposed to a dominant hierarchy yet intrinsically other, always in the process of becoming, and perpetually engaged in dynamic power relations both creative and restrictive. Nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has, over the past decade, crept into continental philosophy, queer theory, and feminist, postcolonial, technoscience, media, and race studies, as well as into architecture, history, and anthropology. This collection provides a core introduction to Braidotti's nomadic theory and its innovative formulations, which playfully engage with Deleuze, Foucault, Irigaray, and a host of political and cultural issues. Arranged thematically, essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience, feminism, postsecular citizenship, and the politics of affirmation. Braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship. Inspired yet not confined by Deleuzian vitalism, with its commitment to the ontology of flows, networks, and dynamic transformations, she emphasizes affects, imagination, and creativity and the politics of radical immanence. Incorporating ideas from Nietzsche and Spinoza as well, Braidotti establishes a critical-theoretical framework equal parts critique and creation. Ever mindful of the perils of defining difference in terms of denigration and the related tendency to subordinate sexualized, racialized, and naturalized others, she explores the eco-philosophical implications of nomadic theory, feminism, and the irreducibility of sexual difference and sexuality. Her dialogue with technoscience is crucial to nomadic theory, which deterritorializes the established understanding of what counts as human, along with our relationship to animals, the environment, and changing notions of materialism. Keeping her distance from the near-obsessive focus on vulnerability, trauma, and melancholia in contemporary political thought, Braidotti promotes a politics of affirmation that has the potential to become its own generative life force.

Space, Gender, Knowledge: Feminist Readings SIU Press

Do depictions of crazy cat ladies obscure more sinister structural violence against animals hoarded in factory farms? Highlighting the frequent pathologization of animal lovers and animal rights activists, this book examines how the [madness] of our relationships with animals intersects with the [madness] of taking animals seriously. The essays collected in this volume argue that [animaladies] are expressive of political and psychological discontent, and the characterization of animal advocacy as mad or [crazy] distracts attention from broader social unease regarding human exploitation of animal life. While allusions to madness are both subtle and overt, they are also very often gendered, thought to be overly sentimental with an added sense that emotions are being directed at the wrong species. Animaladies are obstacles for the political uptake of interest in animal issues--as the intersections between this volume and established feminist scholarship show, the fear of being labeled unreasonable or mad still has political currency.

The Cultural Geography Reader U of Nebraska Press

The first fully illustrated survey of participatory art and its key practitioners, published in association with the San Francisco Museum of Modern Art.

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