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# The Sugar King Of Havana Rise And Fall Julio Lobo Cubas Last Tycoon John Paul Rathbone

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King of Cuba

Finding Napoleon

From Rainforest to Cane Field in Cuba

The Occupation of Havana

La Belle Créole

The 10,000 Year Explosion

Letters from Cuba

Queens of Havana

Unvanquished

Havana and the Atlantic in the Sixteenth Century

When We Left Cuba

The Cubans

The Distant Marvels  
Cuba, Castro, and the United States  
Cuba Diaries  
Cuban Star  
Freedom's Mirror  
Havana Bay  
Monkey Hunting  
The Sugar King of Havana  
The Virgin, the King, and the Royal Slaves of El Cobre  
The Sugar King of Havana  
The Story of Cuba: Her Struggles for Liberty  
Cuba  
Queen of Bones  
A Trip to Cuba  
Sugar and Railroads  
Waiting For Snow In Havana  
Industrial Cuba  
Bobby Maduro and the Cuban Sugar Kings  
In Cuba I Was a German Shepherd  
The Corporation

Bacardi and the Long Fight for Cuba  
The Sugar King of Havana  
Blazing Cane  
Telex from Cuba  
Dreaming in Cuban  
Cuba (Winner of the Pulitzer Prize)  
My Brigadista Year  
When It's Cocktail Time in Cuba

*The Sugar  
King Of  
Havana Rise  
And Fall Julio  
Lobo Cubas  
Last Tycoon  
John Paul  
Rathbone*

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## **LANEY ALBERT**

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**King of Cuba** Penguin  
This book tells the  
extraordinary story of a

village of peasants and  
miners who were slaves  
belonging to the king of  
Spain and whose local  
patroness was a vision of  
the virgin. It explores the  
ways the royal slaves,  
assisted by the force of  
popular religion, achieved  
a degree of freedom  
unprecedented in other

colonial societies of the  
New World.  
[Finding Napoleon](#)  
Ballantine Books  
Coming of age in  
mid-1950s Cuba where  
the local sugar and nickel  
production are controlled  
by American interests,  
Everly Lederer and KC  
Stites observe the

indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

*From Rainforest to Cane Field in Cuba* National Geographic Books  
 Roberto "Bobby" Maduro (1916-1986) was a visionary baseball team owner and executive. His dedication to promoting the game internationally from the 1950s through the 1970s remains unrivaled. He headed Havana-based clubs in the

Cuban Winter League and teams in the U.S. minor leagues, which helped brand Caribbean baseball in the eyes of North American fans. He co-built the first million-dollar ballpark in Latin America. His Havana stadium was confiscated by Castro's revolution, along with all his accumulated wealth. Maduro began a new life in exile in the U.S., first as a minor league owner, then as a front office executive. He founded the short-lived Inter-American League in 1979, composed of five

Caribbean-basin teams and one U.S. entry from his adopted hometown of Miami. Commissioner Bowie Kuhn said of his many achievements, "No one was more dedicated, more knowledgeable or more concerned about the game than Bobby Maduro."

[The Occupation of Havana](#)  
 Open Road + Grove/Atlantic  
 Two leading researchers make the controversial argument that the human species is still measurably evolving in important ways--in fact, faster than

ever before.

**La Belle Créole** Penguin UK

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self. *The 10,000 Year Explosion*

Simon and Schuster

A proud and boisterous Negro League team owner, Alex Pompez rose to prominence during Latino baseball's earliest glory days. As a passionate and steadfast advocate for Latino players, he helped bring baseball into the modern age. But like many in the era of segregated baseball, Pompez also found that the game alone could never make all ends meet, and he delved headlong into the seedier side of the sport—gambling—to help

finance his beloved team, the New York Cubans. He built one of the most infamous numbers rackets in Harlem, rubbing shoulders with titans of the underworld such as Dutch Schultz and eventually arousing the ire of the famed prosecutor Thomas Dewey. He also brought the Cubans, with their incredible lineup of international players, to a Negro League World Series Championship in 1947. Pompez presided over the twilight of the Negro League, holding it

together as long as possible in the face of integration even as he helped his players make the transition to the majors. In his later days as a scout, he championed some of the brightest future Latino stars and became one of Latin America's most vocal advocates for the game. That today's rosters are filled with names like Rodriguez, Pujols, Rivera, and Ortiz is a testament to the influence of Pompey and his contemporaries. *Letters from Cuba* Univ of

North Carolina Press "Fascinating...A richly detailed portrait." - Michiko Kakutani, *The New York Times* Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the

Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, *The Sugar King of Havana* is a rare portrait of Cuba's glittering past—and a hopeful window into its future.

### **Queens of Havana**

Simon and Schuster Bonsal combines his memoirs of his experiences in Havana with an analysis of the relationship between

Cuba and the United States both during the Batista and Castro regimes and during the earlier history of the Cuban Republic. His discussion of Castro's personality is incisive, portraying the Maximum Leader's increasing animosity toward the United States until the final break-off of diplomatic relations between the two countries. Bonsal's observations of Castro and the sociopolitical climate in Cuba are perhaps the most incisive

and accurate of any to date on the subject. All the events from the Revolution to the termination of diplomatic relations are discussed. Of particular interest are Bonsal's accounts of his attempt to find a basis for a rational relationship between the United States and Castro's Revolution, the rejection of that attempt by Castro, and the abandonment by Washington of the policy of nonintervention in Cuban affairs which the Ambassador had advocated. Finally, in an

evaluation of future relations between the two countries, Bonsal analyzes some of the major problems of the coming years.

Unvanquished Duke University Press

A "darkly hilarious" (Elle) novel about a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge by the National Book Award finalist Cristina García, this "clever, well-conceived dual portrait shows what connects and divides Cubans inside and outside

of the island” (Kirkus Reviews). Vivid and teeming with life, King of Cuba transports readers to Cuba and Miami, and into the heads of two larger-than-life men: a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge against the dictator. García’s masterful twinning of these characters combines with a rabble of other Cuban voices to portray the passions and realities of two Cubas—on the island and off— in a pulsating story that

entertains and illuminates. Havana and the Atlantic in the Sixteenth Century Stanford University Press Sugar was Cuba’s principal export from the late eighteenth century throughout much of the twentieth, and during that time, the majority of the island’s population depended on sugar production for its livelihood. In *Blazing Cane*, Gillian McGillivray examines the development of social classes linked to sugar production, and their

contribution to the formation and transformation of the state, from the first Cuban Revolution for Independence in 1868 through the Cuban Revolution of 1959. She describes how cane burning became a powerful way for farmers, workers, and revolutionaries to commit sabotage, take control of the harvest season, improve working conditions, protest political repression, attack colonialism and imperialism, nationalize



sugarmills, and, ultimately, acquire greater political and economic power. Focusing on sugar communities in eastern and central Cuba, McGillivray recounts how farmers and workers pushed the Cuban government to move from exclusive to inclusive politics and back again. The revolutionary caudillo networks that formed between 1895 and 1898, the farmer alliances that coalesced in the 1920s, and the working-class groups of the 1930s affected both day-to-day

local politics and larger state-building efforts. Not limiting her analysis to the island, McGillivray shows that twentieth-century Cuban history reflected broader trends in the Western Hemisphere, from modernity to popular nationalism to Cold War repression. When We Left Cuba McFarland Pura Belpré Award Winner Ruth Behar's inspiring story of a Jewish girl who escapes Poland to make a new life in Cuba, where she works to rescue the

rest of her family The situation is getting dire for Jews in Poland on the eve of World War II. Esther's father has fled to Cuba, and she is the first one to join him. It's heartbreaking to be separated from her beloved sister, so Esther promises to write down everything that happens until they're reunited. And she does, recording both the good--the kindness of the Cuban people and her discovery of a valuable hidden talent--and the bad: the fact that Nazism has found a foothold even

in Cuba. Esther's evocative letters are full of her appreciation for life and reveal a resourceful, determined girl with a rare ability to bring people together, all the while striving to get the rest of their family out of Poland before it's too late. Based on Ruth Behar's family history, this compelling story celebrates the resilience of the human spirit in the most challenging times. The Cubans Simon and Schuster  
 "The Haitian Revolution of 1791-1804 was the only

slave rebellion in which slaves and former slaves succeeded in ending slavery and establishing an independent state, making it perhaps the most radical revolution of the modern world. Yet on the Spanish island of Cuba, barely fifty miles away, the events in Haiti helped usher in the antithesis of revolutionary emancipation. There, planters and authorities saw the devastation of their neighboring colony and rushed to prevent the same events from happening in Cuba by

buttressing the institutions of slavery and colonial rule. Freedom's Mirror follows the reverberations of the Haitian Revolution in Cuba, where the violent entrenchment of slavery occurred at the very moment that the Haitian Revolution provided a powerful and proximate example of slaves destroying slavery. By linking two stories--the story of the Haitian Revolution and that of the rise of Cuban slave society--that are usually told separately, Ada

Ferrer sheds fresh light on both of these crucial moments in Caribbean and Atlantic history"-- Provided by publisher.

**The Distant Marvels**

University of Pittsburgh Pre

The face of modern-day Cuba is in many respects still frozen in the 1950s, with its classic American cars, horse-drawn carriages and colonial Spanish architecture. In a country where taxi drivers earn more than doctors, understanding Cuba is a compelling but never-ending task. In the early

1990s, after the fall of the Berlin Wall, Cuba was plunged into crisis. Having been subsidized by the Soviet Union to the tune of \$3 million a day, the country's economy entered freefall. The ban on the US dollar was lifted, the floodgates of tourism opened and the salaries of Cubans in contact with foreigners went into orbit. Into Castro's fortress of dollar-fuelled hedonism and communist austerity came the American wife of a European energy consultant posted to

Havana, and their two small children. Isadora Tattlin befriended Cubans from all walks of life, gave dozens of parties - even Fidel Castro came to dinner! - and kept a daily diary. The result is a remarkable testimony to a unique period in Cuba's history when el triunfo de la revolucion was beginning to clash with the powerful lure of multinational consumerism. Cuba, Castro, and the United States Penguin Havana in the 1550s was a small coastal village

with a very limited population that was vulnerable to attack. By 1610, however, under Spanish rule it had become one of the best-fortified port cities in the world and an Atlantic center of shipping, commerce, and shipbuilding. Using all available local Cuban sources, Alejandro de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest-growing urban center in the Americas in the late

sixteenth century. He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the colonial Atlantic.

*Cuba Diaries* Europa Editions UK

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished

countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with

someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers

posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history. Cuban Star Ballantine Books Eleven short stories of the Cuban immigrant experience as characters adjust to life in the United States, from an award-winning author. From the prize-winning title story—a masterpiece of humor and heartbreak—unfolds a collection of tales that

illuminate the landscape of an exiled community rich in heritage, memory, and longing for the past. In *Cuba I Was a German Shepherd* is at once “tender and sharp-fanged” as Ana Menéndez evocatively charts the territory from Havana to Coral Gables, Florida, and explores whether any of us are capable, or even truly desirous, of outrunning our origins (*LA Weekly*). “With the grace of Margaret Atwood and the sensuality of Laura Esquivel,” Menéndez makes an unforgettable

debut “rich in metaphor, wisdom, and delicious subtlety” (St. Petersburg Times).

*Freedom's Mirror* Univ of North Carolina Press

“A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read.” —Don Winslow, New York Times bestselling author of *The Border* A fascinating, cinematic, multigenerational history

of the Cuban mob in the US from “America’s top chronicler of organized crime” and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as “the Corporation,” the Cuban mob’s power stemmed from a criminal culture embedded in south Florida’s exile

community—those who had been chased from the island by Castro’s revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the

voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a

riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

*Havana Bay* Random House

“This evocative memoir is a joyous, rhythmic history” of the 11-sister dance band that broke musical and cultural barriers in 1930s Cuba and beyond (Publishers Weekly). In the 1930s, Havana was the place to be for tourists, ex-pats, celebrities, and excitement-seekers. Nights were filled with drinking, dancing,

romance, and the roar of infectious music spilling from cafés into the streets. It was a time and place immortalized by Hemingway, and a macho mecca where only men took the stage. That is until Alicia Castro, a thirteen-year-old greengrocer’s daughter, picked up a saxophone and led her sisters into the limelight. With infectious melodies and saucy lyrics, the Sisters Castro—professionally known as Anacaona—became a dance-band of irresistible

force. In her jubilant memoir, *Queens of Havana*, Alicia Castro tells of her incredible rise beyond her native city, to international stardom—swinging alongside legends from Dizzy Gillespie and Celia Cruz to Duke Ellington and Cab Calloway. In an age that insisted women be seen and not heard, Alicia Castro and her unstoppable sisters grabbed the world by the ears and got it dancing to their beat. At eighty-seven-years old, Alicia's stories are intoxicating

and gloriously punctuated with more than 100 vintage photos, posters, and other memorabilia in a book that “reverberates with exotic echoes of a fabulous long-ago era” (Publishers Weekly). *Monkey Hunting* Open Road + Grove/Atlantic Set between Cubas twenty years apart, Havana native Teresa Dovalpage's new murder mystery explores lingering grudges between old friends and lovers separated by Castro's final sanctioned raft exodus. Juan, a Cuban

construction worker who has settled in Albuquerque, returns to Havana for the first time since fleeing Cuba by raft twenty years ago. He is traveling with his American wife, Sharon, and hopes to reconnect with Victor, his best friend from college—and, unbeknownst to Sharon, he also hopes to discover what has become of two ex-girlfriends, Elsa and Rosita. Juan is surprised to learn that Victor has become Victoria and runs a popular drag show at the local hot spot Café



Arabia. Elsa has married a wealthy foreigner, and Rosita, still single, works at the Havana cemetery. When one of these women turns up dead, it will cost Padrino, a Santería priest and former detective on the Havana police force, more than he expects to untangle the group's lies and hunt down the killer.

[The Sugar King of Havana](#)  
HarperCollins

In this widely hailed book, NPR correspondent Tom Gjelten fuses the story of the Bacardi family and their famous rum business with Cuba's tumultuous experience over the last 150 years to produce a deeply entertaining historical narrative. The company Facundo Bacardi launched in Cuba in 1862 brought worldwide fame to the island, and in the

decades that followed his Bacardi descendants participated in every aspect of Cuban life. With his intimate account of their struggles and adventures across five generations, Gjelten brings to life the larger story of Cuba's fight for freedom, its tortured relationship with America, the rise of Fidel Castro, and the violent division of the Cuban nation.

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