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# About This Lesson Figurative Language And Imagery

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*About This Lesson Figurative Language And Imagery*

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## **MATHEWS BLACK**

### Aspects of Figurative Language Lerner Digital™

Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Hannover (Englisches Seminar), language: English, abstract: The paper deals with different types of figurative language and the question of why and how these should be taught in second language teaching. In order to prove that figurative language is essential in communication and therefore needs to receive more attention in schools, I start by analysing and comparing the concepts of metaphors, idioms and proverbs. Many scholars have discussed metaphors and so as to outline the most important aspects, I refer to Lakoff, Johnson, Ortony and Langlotz amongst others. Those aspects will include the differences between novel and conventional metaphors, the different functions that metaphors fulfil and

the phenomenon of mixed metaphors. When discussing idioms I focus on their relationship to metaphorical language, the aspect of frozenness and their functions as well as other topics. Here, scholars like Swinney, Skandara and Götz are quoted and their propositions towards idiomatic language are analysed. To end the first part of the paper I discuss the relationship of proverbs to metaphors and idioms and base this part on Norrick in order to focus on didactic content and the issue of distinguishing between a proverb's literal and figurative meaning. After having given the survey of those concepts, I turn to the part of explaining why it is so important to teach figurative language and I do that by drawing on Ortony's theses of compactness, inexpressibility and vividness. Furthermore, Katz's theory of metaphor as politeness is examined and also Liu's view on idioms as containing cultural references. To end this theoretical paper with an idea of how to use the information practically, the last section deals with the question of how figurative language is best taught.

The methods presented are based on a preceding part of background information on how the comprehension process of figurative language works and what the prerequisites are for being able to learn that part of a foreign language. This last part of the paper is mainly based on Ortony, Gentner, Liu and Ur. Eventually, I conclude the paper by summing up the findings and evaluating their relevance for teaching figurative language in second language learning in schools.

*Writing Lesson Level 5-- Figurative Language Tu Books*

Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

### **The Most Beautiful Roof in the World**

Penguin

Give me a hand . . . hold your tongue . . . scream your lungs out . . . what's a kid to do if he wants to keep all his body parts in place? Well, one thing is for sure, he'll have to be creative. Like, if you want

to keep your heart from breaking, just make sure it's well padded and protected by tying a pillow around your chest. Want to keep your hands attached? Simple-stick them on with gloves and lots of glue. Just be careful not to laugh your head off!

**Punished!** Farrar, Straus and Giroux (BYR)  
Retells twelve tales from Greek mythology, including the stories of King Midas, Echo and Narcissus, the Golden Apples, and Cupid and Psyche.

**My Dog Is As Smelly As Dirty Socks** Candlewick Press

Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

**Favorite Greek Myths**  
Peachtree Publishers  
Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day

classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality.

Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.”

—The New York Times  
“Exciting and excellently written.” —The New York Times Book Review  
“With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times  
“Probably the best work of our best children's novelist.” —Harper's  
“Natalie Babbitt's great skill is spinning fantasy

with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe  
“This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly  
This title has Common Core connections.

*What Are Similes and Metaphors?* Millbrook Press™

Celebrating the joys of mud and the coming of spring, a playful storybook follows the transformation of frozen earth into mushy, delightful mud and explores all the wonderful, oozy ways to get dirty. Reprint. 15,000 first printing.

*Goodbye Winter, Hello Spring* Harper Collins

Are you as clever as a fox? Or perhaps you're as sharp as any spike? If so, this book will be a piece of cake! Clever rhymes from Brian P. Cleary and humorous illustrations from Brian Gable present similes and metaphors. When it comes to grammar, this team is not as slow as thick molasses. Oh no, they're as bright as polished pennies! Each simile and metaphor is printed in color for easy identification in this gem of a book. Read it aloud

and share in the delight of the sense—and nonsense—of words. Encounter Scholastic Inc. How do you draw your smelly dog? Your playful daddy? Your yummy mommy? See how one girl does it in this simple, clever picture book that's comprised of family portraits made out of objects. For example, her baby brother is so noisy—he's as loud as a whistle, a horn, and even a fire truck!—that she creates a picture of him with whistles for eyes, a horn mouth, and holding a fire truck. After the girl has described everyone in her family (including herself, in great detail), she asks, "What does your special family look like?" encouraging readers to create their own portraits. With a list of objects at the end of the book to use as a guide, this is the ideal choice for budding artists everywhere. Here's a wonderful exploration of simile and metaphor for young readers. And don't miss the companion book *My Best Friend is as Sharp as a Pencil!*

**The Wednesday Wars**  
Houghton Mifflin Harcourt  
Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four

were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Penguin  
Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

**High-interest activities in geometry** Cambridge University Press

High interest activities: mathematics (RIC100) and geometry (RIC101 )

Esperanza Rising (Scholastic Gold) Penguin  
On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

*Tears of a Tiger* Two Lions  
*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to

flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

Passing the Music Down  
Paw Prints

The Figurative Language Quick Starts workbook features activities that include multiple choice, fill-in-the-blank, concept application, and creative responses. Quick starts explain and illustrate each of the types of figurative language included: imagery, simile, metaphor, personification, allusion, symbolism, hyperbole, and more. Each page features two to four quick starts that can be cut apart and used separately. The entire page may also be used as a whole-class or individual assignment. The Quick Starts Series provides students in grades 4 through 8+ with quick review activities in science, math, language

arts, and social studies. The activities provide students with a quick start for the day's lesson and help students build and maintain a powerful domain-specific vocabulary. Each book is correlated to current state, national, and provincial standards. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

Brain-Powered Lessons--  
Let's Study Figurative  
Language Blue Dot Kids  
Press

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend

Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Saturdays and Teacakes  
Scholastic Inc.

"A collection of ten short stories that all take place in the same day about

kids walking home from school"--

*The Effectiveness of the Inductive and Deductive Methods of Teaching Figurative Language to Eight Grade Students* Univ. of Queensland Press  
Teaching children how to manage their thoughts and words without interrupting. Louis always interrupts! All of his thoughts are very important to him, and when he has something to say, his words rumble and grumble in his tummy, they wiggle and jiggle on his tongue and then they push on his teeth, right before he ERUPTS (or interrupts). His mouth is a volcano! But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk. *My Mouth Is A Volcano* takes an empathetic approach to the habit of interrupting and teaches children a witty technique to help them manage their rambunctious thoughts and words. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak.  
*Long Way Down* Harper Collins

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Touching Spirit Bear

Knopf Books for Young Readers

Brady loves life on the Chesapeake Bay with his friends J.T. and Digger.

But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was

more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Guess How Much I Love You](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)