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Exploring and Optimizing Agricultural Landscapes
Principles of Fluorescence Spectroscopy

KERR DULCE

Lindbergh Springer Science & Business Media
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War Secrets in the Ether
 Verso Books
 A stunning memoir of a mother and her daughter's survival in WWII and their subsequent lifelong struggle with faith In this captivating and elegantly illustrated graphic memoir, Miriam Katin retells the story of her and her mother's escape on foot from the Nazi

invasion of Budapest. With her father off fighting for the Hungarian army and the German troops quickly approaching, Katin and her mother are forced to flee to the countryside after faking their deaths. Leaving behind all of their belongings and loved ones, and unable to tell anyone of their whereabouts, they disguise themselves as a Russian servant and illegitimate child, while literally staying a few steps ahead of the German soldiers. *We Are on Our Own* is a woman's attempt to rebuild her earliest childhood trauma in order to come to an understanding of her lifelong questioning of faith. Katin's faith is shaken as she wonders how God could create and tolerate such a wretched world, a world of fear and hiding, bargaining and theft, betrayal and abuse. The complex and horrific experiences on the run are difficult for a child to understand, and as a child, Katin saw them with the simple longing, sadness, and curiosity she felt when her dog ran away or a stranger made her mother cry. Katin's ensuing lifelong struggle with faith is depicted throughout the book in

beautiful full-color sequences. *We Are on Our Own* is the first full-length graphic novel by Katin, at the age of sixty-three.

The Hoarder in You Walter de Gruyter GmbH & Co KG
 Mine Okubo was one of 110,000 people of Japanese descent--nearly two-thirds of them American citizens -- who were rounded up into "protective custody" shortly after Pearl Harbor. Citizen 13660, her memoir of life in relocation centers in California and Utah, was first published in 1946, then reissued by University of Washington Press in 1983 with a new Preface by the author. With 197 pen-and-ink illustrations, and poignantly written text, the book has been a perennial bestseller, and is used in college and university courses across the country. "[Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh -- and if he is an American too -- blush." -- Pearl Buck
 Read more about Mine Okubo in the 2008 UW Press book, *Mine*

Okubo: Following Her Own Road, edited by Greg Robinson and Elena Tajima Creef.

<http://www.washington.edu/uwpress/search/books/ROBMIN.html>

The Book of the Hakutaku
Routledge

For many centuries Jews and Germans were economically and culturally of significant importance in East-Central and Eastern Europe. Since both groups had a very similar background of origin (Central Europe) and spoke languages which are related to each other (German/Yiddish), the question arises to what extent Jews and Germans in Eastern Europe share common historical developments and experiences. This volume aims to explore not only entanglements and interdependences of Jews and Germans in Eastern Europe from the late middle ages to the 20th century, but also comparative aspects of these two communities. Moreover, the perception of Jews as Germans in this region is also discussed in detail.

On the Shoulders of Titans Springer Nature

A detailed, yet highly readable book, *On the Shoulders of Titans* should

be the starting point for all who are interested in the basic history of the Gemini Program. NASA's second human spaceflight program, Gemini laid the groundwork for the more ambitious Apollo program which put astronauts on the Moon.

Theater as Metaphor

MDPI

a cartoonist examines her experience with breast cancer in an irreverent and humorous graphic memoir.

Pain Imaging Cambridge University Press

Music, we are often told, is a language. But if music is a language, then who is speaking? The *Composer's Voice* tries to answer this obvious but infrequently raised question. In so doing, it puts forward a dramatic theory of musical expression, based on the view that every composition is a symbolic utterance involving a fundamental act of impersonation. The voice we hear is not that of the composer himself, but of a persona--a musical projection of his consciousness that experiences and communicates the events of the composition.

Developing his argument by reference to numerous examples in a wide variety

of styles, Mr. Cone moves from song and opera through program music to absolute instrumental music. In particular, he discusses the implications of his theory for performance. According to the dramatic view, not only every singer but every instrumentalist as well becomes a kind of actor, assuming a role that functions both autonomously and as a component of the total musical persona. In his analysis of the problems inherent in this dual nature of the performer's job, Mr. Cone offers guidance that will prove of practical value to every performing musician. He has much to say to the listener as well. He recommends an imaginative participation in the component roles of musical work, leading to a sense of identification with the persona itself, as the path to complete musical understanding. And this approach is shown to be relevant to a number of specialized kinds of listening as well--those applicable to analysis, historical scholarship, and criticism. The dance, too, is shown to depend on similar concepts. Although *The Composer's Voice* involves an investigation

of how music functions as a form of communication, it is not primarily concerned with determine, or interpreting, the "content" of the message. A final chapter, however, puts forward a tentative explanation of musical "meaning" based on an interpretation of the art as a coalescence of symbolic utterance and symbolic gesture. While not essential to the main lines of the argument, it suggests interesting possibilities for further development of the dramatisitic theory. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Breakdowns Frontiers Media SA

The book informs about agricultural landscapes, their features, functions and regulatory mechanisms. It

characterizes agricultural production systems, trends of their development, and their impacts on the landscape. Agricultural landscapes are multifunctional systems, coupled with all nexus problems of the 21th century. This has led to serious discrepancies between agriculture and environment, and between urban and rural population. The mission, key topics and methods of research in order to understanding, monitoring and controlling processes in rural landscapes is being explained. Studies of international expert teams, many of them from Russia, demonstrate approaches towards both improving agricultural productivity and sustainability, and enhancing ecosystem services of agricultural landscapes. Scientists of different disciplines, decision makers, farmers and further informed people dealing with the evolvment of thriving rural landscapes are the primary audience of this book.

Citizen 13660 Harper Collins

The graphic novel is a vital and emerging genre, and this is the only book that focuses on its relation to Jewish culture,

literature, and history. A highly readable and informative collection that will be of great interest to readers across a wide range of disciplines.-- Deborah R. Geis, editor of "Considering MAUS: Approaches to Art Spiegelman's "Survivor's Tale" of the Holocaust."

The Jewish Graphic Novel Penguin

One small step for a mouse; one giant leap for aviation. These are dark times . . . for a small mouse. A new invention—the mechanical mousetrap—has caused all the mice but one to flee to America, the land of the free. But with cats guarding the steamships, trans-Atlantic crossings are no longer safe. In the bleakest of places . . . the one remaining mouse has a brilliant idea. He must learn to fly! Debut illustrator Torben Kuhlmann's inventive tale and stunning illustrations will capture the imagination of readers—young and old—with the death-defying feats of this courageous young mouse.

Public-Private Partnerships as Drivers of Innovation in Healthcare, 2nd Edition

Ink Lion Books

In a rapidly changing world, there is an ever-

increasing need to monitor the Earth's resources and manage it sustainably for future generations. Earth observation from satellites is critical to provide information required for informed and timely decision making in this regard. Satellite-based earth observation has advanced rapidly over the last 50 years, and there is a plethora of satellite sensors imaging the Earth at finer spatial and spectral resolutions as well as high temporal resolutions. The amount of data available for any single location on the Earth is now at the petabyte-scale. An ever-increasing capacity and computing power is needed to handle such large datasets. The Google Earth Engine (GEE) is a cloud-based computing platform that was established by Google to support such data processing. This facility allows for the storage, processing and analysis of spatial data using centralized high-power computing resources, allowing scientists, researchers, hobbyists and anyone else interested in such fields to mine this data and understand the changes occurring on the

Earth's surface. This book presents research that applies the Google Earth Engine in mining, storing, retrieving and processing spatial data for a variety of applications that include vegetation monitoring, cropland mapping, ecosystem assessment, and gross primary productivity, among others. Datasets used range from coarse spatial resolution data, such as MODIS, to medium resolution datasets (Worldview -2), and the studies cover the entire globe at varying spatial and temporal scales.

The Cambridge Companion to World Literature Taylor & Francis

This book addresses all pain imaging aspects related to both the central nervous system and the body (thorax, abdomen and pelvis), thus updating the international literature on the topic. By adopting a clinical-radiological approach and offering a comprehensive differential diagnosis for a number of painful syndromes (many of which can mimic one other), the work aims to support and enhance the diagnostic management of these patients, suggesting the most

appropriate diagnostic algorithm. The book is divided into separate sections for each anatomical macro-area, and the chapters cover the respective topics from both clinical and radiological perspectives. Further, the book includes extensive electronic supplementary material. As such, it offers an invaluable tool for radiologists, neuroradiologists and clinicians working in internal medicine, surgery and neurology, and could also be used in residency programs for these groups.

Maus II Macmillan _

The Melancholy Science is Gillian Rose's investigation into Theodor Adorno's work and legacy. Rose uncovers the unity discernable among the many fragments of Adorno's oeuvre, and argues that his influence has been to turn Marxism into a search for style. The attempts of Adorno, Lukács and Benjamin to develop a Marxist theory of culture centred on the concept of reification are contrasted, and the ways in which the concept of reification has come to be misused are exposed. Adorno's continuation for his own time of the Marxist critique of

philosophy is traced through his writings on Hegel, Kierkegaard, Husserl and Heidegger. His opposition to the separation of philosophy and sociology is shown by examination of his critique of Durkheim and Weber, and of his contributions to the dispute over positivism, his critique of empirical social research and his own empirical sociology. Gillian Rose shows Adorno's most important contribution to be his founding of a Marxist aesthetic that offers a sociology of culture, as demonstrated in his essays on Kafka, Mann, Beckett, Brecht and Schönberg. Finally, Adorno's 'Melancholy Science' is revealed to offer a 'sociology of illusion' that rivals both structural Marxism and phenomenological sociology as well as the subsequent work of the Frankfurt School.

Rise of Democracy

Rodale Books

By placing comics in a lively dialogue with contemporary narrative theory, *The Narratology of Comic Art* builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone tradition. This involves not

just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while narratology is brought to bear on comics, equally comics are brought to bear on narratology.

Google Earth Engine Applications Harper Design

Explores democracy's remarkable rise from obscurity to centre stage in contemporary international relations, from the rogue democratic state of 18th Century France to Western pressures for countries throughout the world to democratise.

We Are on Our Own

University of Washington Press

Fluorescence methods are being used increasingly in biochemical, medical, and chemical research. This is because of the inherent sensitivity of this

technique. and the favorable time scale of the phenomenon of fluorescence. 8
Fluorescence emission occurs about 10- sec (10 nsec) after light absorption. During this period of time a wide range of molecular processes can occur, and these can effect the spectral characteristics of the fluorescent compound. This combination of sensitivity and a favorable time scale allows fluorescence methods to be generally useful for studies of proteins and membranes and their interactions with other macromolecules. This book describes the fundamental aspects of fluorescence. and the biochemical applications of this methodology. Each chapter starts with the - theoretical basis of each phenomenon of fluorescence, followed by examples which illustrate the use of the phenomenon in the study of biochemical problems. The book contains numerous figures. It is felt that such graphical presentations contribute to pleasurable reading and increased understanding. Separate chapters are devoted to fluorescence polarization, lifetimes, quenching, energy

transfer, solvent effects, and excited state reactions. To enhance the usefulness of this work as a textbook, problems are included which illustrate the concepts described in each chapter.

Furthermore, a separate chapter is devoted to the instrumentation used in fluorescence spectroscopy. This chapter will be especially valuable for those performing or contemplating fluorescence measurements. Such measurements are easily compromised by failure to consider a number of simple principles.

The Death and Life of Great American Cities

Rutgers University Press
Graphic novels, long stories told in comics format, have enjoyed the fastest-growing sales of any category of book in the U.S. over the last four years. This modern renaissance of comics has produced a library of substantial works, whose subjects are not confined to superheroes or fantasy but are as varied and sophisticated as the best films and literature.

Graphic Novels presents an accessible, entertaining, and highly illustrated guide to the diversity of contemporary

comics in book form. Featuring striking graphics and explanatory extracts from a wide range of graphic novels, the book examines the specific language of the comics medium; the history and pioneers of the form; recent masterpieces from Art Spiegelman's *Maus* to Chris Ware's *Jimmy Corrigan*; the impact of Japanese manga and European albums translated into English; how artists have overcome prejudices towards the genre; and the ambitious range of themes and issues artists are addressing, including childhood, war and survival, politics, the future, sexuality, and the supernatural.

The Narratology of Comic Art Birkhäuser

This volume aims to expand the commonly-used definition of second-generation literature, which refers to texts written from the perspective of the children of survivors, to include texts written from the point of view of the children of Nazi perpetrators.

The Melancholy Science Courier

Corporation
Maus I was the first half of the tale of survival of the

author's parents, charting their desperate progress from pre-war Poland Auschwitz. Here is the continuation, in which the father survives the camp and is at last reunited with his wife.

The Mouse Mansion

Springer Science & Business Media
The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation,

scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

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