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# Paper Canoe Reviews

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The North Carolina Historical Review  
Marine Fisheries Review  
The Canadian Monthly and National Review  
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Environmental Impact Statement  
The Literary World  
A Guide to Theatre Anthropology  
Duluth Paper Mill Project, Lake Superior Paper Company

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## SAWYER PETERSON

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A Novel Sarah Crichton Books

Nathaniel Bishop paddled along natural and manmade waterways from Quebec to Florida in 1874-75. Most of the way he travelled alone in paper canoe. This is the story of his incredible journey.

**Follow Me Down** The Paper Canoe

A Guide to Theatre Anthropology

A comprehensive guide to Idaho rivers which covers the state's flatwater and easy whitewater runs. Text supplemented with maps and photography.

**San Francisco Review of Books** G K

Hall

Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only

tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

*Archaeologies of Presence* McGraw-Hill Education

Follow Me Down is a rare find—a gutsy, visceral, and beautifully crafted psychological thriller that Diane Chamberlain called "an engrossing page turner [that] will keep you guessing right up to the delicious ending" from talented new author Sherri Smith. Mia Haas has built her life far from the North Dakota town where she grew up, but when she receives word that her twin brother is missing, she is forced to return home. Back to the people she left behind, the person she used to be, and the secrets she thought she'd buried. Once hailed as the golden boy of their town, and now a popular high school teacher, Lucas Haas disappears the same day the body of one of his students is pulled from the river. Trying to wrap her head around the rumors of Lucas's affair with the teen, and unable to reconcile the media's portrayal of Lucas as a murderer with her own memories of him, Mia is desperate to find another suspect. All the while, she wonders: If he's innocent, why did he run? As Mia reevaluates their difficult, shared history and launches her own investigation into the grisly murder, she uncovers secrets that could exonerate Lucas—or seal his fate. In a small town where everyone's lives are intertwined, Mia must confront her own demons if she wants to get out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Kayak Morning** Routledge

Mom's Canoe is a chapbook of 24 poems rooted in the author's memories of

growing up in the Allegheny Mountains in western Pennsylvania, an area of rich farmland and thickly wooded hills and valleys that was also the site of heavy coal mining and railroading activity in the last century. The eventual decline of those industries and the environmental and economic devastation left in their wake are important themes in this book, which also pays tribute to the enduring natural beauty of the region and to the strength, suffering, and joy of the people who have made their lives there.

Paddling North Evening Street Press  
INSTANT NEW YORK TIMES BESTSELLER!  
“If you liked *Where the Crawdads Sing*, you’ll love *This Tender Land*...This story is as big-hearted as they come.”

—Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

**An Outer Banks Reader** UNC Press Books

In this companion to *Gathering: A Northwoods Counting Book* Betsy Bowen again captures the vibrant magic in each northwoods day through effortless prose and colorful woodcuts. While the canoe waits beneath the heavy snow and the river freezes over, bears turn in for long winter naps and people spend time reading by the fire or bundled up in layers. But when spring comes, it’s time for kayaking, fishing, and listening to the quiet pond sounds of the new season. All of this and more is celebrated in Bowen’s warm and unusual alphabet book that introduces children to the cyclical rhythms of life in our country’s northern states.

**The Western** Routledge

*The Paper Canoe* A Guide to Theatre Anthropology Routledge

Voyage of the Paper Canoe Taylor & Francis

For half a century, David Stick has been writing books about the fragile chain of barrier islands off the North Carolina coast known as the Outer Banks. Two of his earliest, *Graveyard of the Atlantic* and *The Outer Banks of North Carolina*, were published by the UNC Press in the 1950s, and continue to be best-sellers. More recently, Stick embarked on another project, searching for the most captivating and best-written examples of what others have said about his beloved Outer Banks. In the process, more than 1,000 books, pamphlets, periodicals, historical documents, and other writings were reviewed. The result is a rich and fascinating anthology. The selections in *An Outer Banks Reader* span the course of more than four and a half centuries, from the first known record of a meeting between Europeans and Native Americans in the region in 1524 to modern-day accounts of life on the Outer Banks. Together, Stick hopes, the sixty-

four entries may provide both "outlanders" and natives with an understanding of why the Outer Banks are home to a rapidly growing number of people who would rather spend the rest of their lives there than any place else on earth.

Evening Street Review Number 24

Harper Collins

Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness.

With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. Evening Street Review reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year round.

Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 3-6 months. Please address submissions to Editors, 2881 Wright St, Sacramento, CA 95821-4819. Email submissions are also acceptable; send to the following address as Microsoft Word or rich text files (.rtf):

editor@eveningstreetpress.com.

*Love Is a Canoe* Penguin

Archaeologies of Presence is a brilliant exploration of how the performance of presence can be understood through the relationships between performance theory and archaeological thinking.

Drawing together carefully commissioned contributions by leading international scholars and artists, this radical new work poses a number of essential questions: What are the principle signifiers of theatrical presence? How is presence achieved

through theatrical performance? What makes a memory come alive and live again? How is presence connected with identity? Is presence synonymous with 'being in the moment'? What is the nature of the 'co-presence' of audience and performer? Where does performance practice end and its documentation begin? Co-edited by performance specialists Gabriella Giannachi and Nick Kaye, and archaeologist Michael Shanks, *Archaeologies of Presence* represents an innovative and rewarding feat of interdisciplinary scholarship.

The Saturday Review of Politics,

Literature, Science and Art Macmillan

The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre. Letters, notes, work diaries, articles, and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret, telling the adventurous, complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre. Odin Teatret have been at the forefront of theatrical innovation for over fifty years, devising new strategies for actor training, knowledge sharing, performance making, theatrical alliances, and ways of creating and encountering audiences. Their extraordinary work has pushed boundaries between Western and Eastern theatre; between process and performance; and between different theatre networks across the world. In this unique volume, Mirella Schino brings together a never before seen collection of source materials which reveal the social, political, and artistic questions facing not just one groundbreaking company, but everyone who tries to make a life in the theatre.

The Odin Teatret Archives Patagonia

In a tale remarkable for its quiet confidence and acute natural observation, the author of *Paddling Hawaii* begins with her decision, at age 60, to undertake a solo, summer-long voyage along the southeast coast of Alaska in an inflatable kayak. *Paddling North* is a compilation of Sutherland's first two (of over 20) such annual trips and her day-by-day travels through the Inside Passage from Ketchikan to Skagway. With illustrations and the author's recipes.

*A Novel* Routledge

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

A Novel London : E. Stock

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Saturday Review of Politics, Literature, Science, Art, and Finance

Houghton Mifflin Harcourt

From Roger Rosenblatt, author of the bestsellers *Making Toast* and *Unless It Moves the Human Heart*, comes a moving meditation on the passages of grief, the solace of solitude, and the redemptive power of love. In *Making Toast*, Roger Rosenblatt shared the story of his family in the days and months after the death of his thirty-eight-year-old daughter, Amy. Now, in *Kayak Morning*, he offers a personal meditation on grief itself. "Everybody grieves," he writes. From that terse, melancholy observation emerges a work of art that addresses the universal experience of loss. On a quiet Sunday morning, two and a half years after Amy's death, Roger heads out in his kayak. He observes, "You can't always make your way in the world by moving up. Or down, for that matter. Boats move laterally on

water, which levels everything. It is one of the two great levelers." Part elegy, part quest, *Kayak Morning* explores Roger's years as a journalist, the comforts of literature, and the value of solitude, poignantly reminding us that grief is not apart from life but encompasses it. In recalling to us what we have lost, grief by necessity resurrects what we have had.

**Flatwater and Easy Whitewater Trips** Applewood Books

A New York Times Book Review Editors' Choice, Ben Schrank's *Love Is a Canoe* is a smart, funny, romantic, and hugely satisfying novel about the fragility of human relationships and a heartwarming reminder of what it really means to be good to those we love. The author of a classic self-help guide to love and relationships, Peter Herman has won the hearts of romantics and cynics alike. But decades have passed since *Marriage Is a Canoe* was published and a recently widowed Peter begins to question his own advice. Much to his chagrin, he receives a call from Stella Petrovic, an ambitious young editor in New York City who forces him to reconsider his life's work, not to mention the full force of his delusions. The book's fiftieth anniversary is approaching, and Petrovic has devised a contest to promote the new edition. The prize? The chance for the winning couple—a pair of outwardly happy Brooklynites named Emily and Eli—to save their relationship by spending a weekend with the reclusive author. If Peter is going to help the contest's winners, he must discover what he meant when he wrote *Marriage Is a Canoe*—and also find a way for himself to love again...

*Summer 2020* Atria Books

**Practical Druggist and Pharmaceutical Review of Reviews**

*Wildlife Review*

## Best Sellers - Books :

- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Going To Bed Book](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Lessons In Chemistry: A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)