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Inside New Labour and the True Story of the Cash for Peerages Scandal

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Alchemy and Art Technology from Antiquity to the 18th Century

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Poems and Selected Letters

A Question of Honour

Recapturing a Homeric Legacy

Rimedi sotto forma di canzone per ogni malanno o situazione

Italianprog

The International Who's Who in Popular Music 2002

Rock Therapy Rimedi Sotto Forma Di Canzone Per Ogni Malanno O Situazione

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ELIANNA MIKAYLA

The Tradition of the Goddess Fortuna in Roman Literature and in the Transitional Period

Sagwan Press

A figure in the alleged "cash for peerages" scandal that rocked Tony Blair's government recounts the story of his life, from his impoverished childhood to his rise to success as a music mogul, and the scandal in which he was cleared of all allegations.

Close Range Ist. Papirologico G. Vitelli

In these personal reflections on his thirty years of clinical work with victims of genocide, torture, and abuse in the United States, Cambodia, Bosnia, and other parts of the world, Richard Mollica describes the surprising capacity of traumatized people to heal themselves. Here is how Neil Boothby, Director of the Program on Forced Migration and Health at the Mailman School of Public Health, Columbia University, describes the book: "Mollica provides a wealth of ethnographic and

clinical evidence that suggests the human capacity to heal is innate--that the 'survival instinct' extends beyond the physical to include the psychological as well. He enables us to see how recovery from 'traumatic life events' needs to be viewed primarily as a 'mystery' to be listened to and explored, rather than solely as a 'problem' to be identified and solved. Healing involves a quest for meaning--with all of its emotional, cultural, religious, spiritual and existential attendants--even when bio-chemical reactions are also operative." Healing Invisible Wounds reveals how trauma survivors, through the telling of their stories, teach all of us how to deal with the tragic events of everyday life. Mollica's important discovery that humiliation--an instrument of violence that also leads to anger and despair--can be transformed through his therapeutic project into solace and redemption is a remarkable new contribution to survivors and clinicians. This book reveals how in every society we have to move away from viewing trauma survivors as "broken people" and "outcasts" to seeing them as courageous people actively contributing to larger social goals. When violence occurs, there is damage not only to individuals but to entire societies, and to the world. Through the journey of self-healing that survivors make, they enable the rest of us not only as individuals but as entire communities to recover from injury in a violent world.

The Orphic Gold Tablets Harvard Univ Center for Hellenic

This collection probes the troubling connections between war and republic during Revolutionary era, 1776-1840. It presents the work of an international team of scholars, some of them in English for the first time.

Three Days that Rocked the World Walter de Gruyter GmbH & Co KG

Explores the psychophysical and neurophysical determinants of cross-linguistic constraints on the shape of color lexicons.

History of Architectural Conservation Harvard University Press

Combining a close study of Monteverdi's secular works with recent research on late Renaissance history, Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and seventeenth centuries.

Early Cinema and the "National" Vanderbilt University Press

Anxiety, meltdowns and emotional regulation can be hugely challenging for autistic people. This book is full of proactive strategies for understanding, accepting and respecting the processing

differences in autism. It contains tools for reducing sensory, social and mental drain, and offers strategies to protect from ongoing stress and anxiety. These help minimize shutdowns and burnout, while maximizing self-esteem, autistic identity and mental health. Learn strategies for matching environmental demands to the person's processing needs, how to support vulnerabilities, and how to prevent and manage meltdowns while protecting the identify and self-esteem of the individual with autism.

Monteverdi and the End of the Renaissance Mrts

Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

Spirituality, Poetry and Art in Sixteenth-Century Italy Central European University Press

The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

The Mediterranean Medina Sterling Publishing Company, Inc.

Until recently, higher education in the UK has largely failed to recognise gender-based violence (GBV) on campus, but following the UK government task force set up in 2015, universities are becoming more aware of the issue. And recent cases in the media about the sexualised abuse of power in institutions such as universities, Parliament and Hollywood highlight the prevalence and damaging impact of GBV. In this book, academics and practitioners provide the first in-depth overview of research and practice in GBV in universities. They set out the international context of ideologies, politics and institutional structures that underlie responses to GBV in elsewhere in Europe, in the US, and in Australia, and consider the implications of implementing related policy

and practice. Presenting examples of innovative British approaches to engagement with the issue, the book also considers UK, EU and UN legislation to give an international perspective, making it of direct use to discussions of 'what works' in preventing GBV.

400+ Diseños de Joyería Contemporánea Dk Pub

From the Pulitzer Prize-winning and bestselling author of *The Shipping News* and *Accordion Crimes* comes one of the most celebrated short story collections of our time. Annie Proulx's masterful language and fierce love of Wyoming are evident in these breathtaking tales of loneliness, quick violence, and the wrong kinds of love. Each of the stunning portraits in *Close Range* reveals characters fiercely wrought with precision and grace. These are stories of desperation and unlikely elation, set in a landscape both stark and magnificent -- by an author writing at the peak of her craft.

Policy, prevention and educational initiatives L'Erma Di Bretschneider

Marcianus Graecus Z. 454 [= 822], known to Homeric scholars as the Venetus A, is the oldest complete text of the Iliad in existence, meticulously crafted during the tenth century ce. An impressive thousand years old and then some, its historical reach is far greater. The Venetus A preserves in its entirety a text that was composed within an oral tradition that can be shown to go back as far as the second millennium bce, and the writings in its margins preserve the scholarship of Ptolemaic scholars working in the second century bce and in the centuries following. Two thousand years later, technology offers a new opportunity to rediscover this scholarship and better understand the epic that is the foundation of Western literature. The high-resolution images of the manuscript that accompany these essays were acquired by a multinational team of scholars and conservators in May 2007.

Text, Context, Hypertext Rock Therapy Rimedi sotto forma di canzone per ogni malanno o situazione

This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term laboratorium uniquely referred to workplaces in which 'chemical' operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which 'chemical' operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today's decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

Indiana University Press

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Studies in Roman Social and Economic History BRILL

Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Land and Labour Univ of California Press

"New Brooches explores the current trends in contemporary jewellery through a selection of 441 jewellery artists' creations from all over the world. New Brooches shows the versatile and dynamic nature of this ornament and the artistic, technical and expressive possibilities that it involves. Brooches are essentially a jewellery artist's blank canvas that invites endless creativity without formal restrictions. 172 artists have contributed, with a wide variety of perspectives, forms and techniques, to shape this inspirational compendium, a must-have for any professional or student of jewellery or fashion design."--Publisher's description.

Michelangelo's Christian Mysticism Createspace Independent Publishing Platform

An alphabetically arranged rock reference book, it lists 1,000 key artists, producers, entrepreneurs, and venues in the history of rock. For each entry there is a chronological listing of facts, as opposed to trivia and gossip offered in other reference works. Black-and-white photographs.

Greek Medical Papyri Routledge

The book shows how the "agreement for a cure" disappeared by the end of the early modern period precisely because of the determined opposition of physicians and jurists, who realized that payment by results was incompatible with the professionalization of medicine.

Proactive Strategies for Minimizing Sensory, Social and Emotional Overload Psychology Press

Marsilio Ficino (1433-1499), the Florentine scholar-philosopher-magus, was largely responsible for the Renaissance revival of Plato. This volume contains Ficino's extended analysis and commentary on the Phaedrus.

Blueprints for Awakening Policy Press

The complaint of nature, Yale studies in English, v. 36 (1908), Translation of De planctu natura. by Douglas M. Moffat. Pagination preserved in etext form.

Living Well in Renaissance Italy Billboard Books

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