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# Authentic Dixieland For Clarinet

## Original Arrangements For

### Dixieland Band

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Dixieland Jazz Banjo

Authentic Dixieland

The Rise and Fall of Freddie Fisher and his Schnickelfritz Band...Stan Fritts and his Korn Kobbler...and the Hillbilly, Cornball, Novelty Jazz Music of the 1930s, 1940s and 1950s

All Music Guide

Freedomways

Dixieland Beat

Record Clubs and Record Labels, 1936 to 1958 : Including Complete Discographies for Jazztone & Dial Records

The Life and Music of Hoagy Carmichael

Warner Bros. Combo Classics from the Big Band Era

Original Big Band Sounds

The Real Dixieland Book

The Definitive Guide to Popular Music

The Story of the Original Dixieland Jazz Band

Exciting Dixieland

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Authentic Lead Sheets With Chord Diagrams for Tenor & Plectrum Banjo

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Exciting Sounds of the Big Band Era

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The Origins and Evolution of the New Orleans Style

Book and CD

Its Roots and Musical Development

Authentic Dixieland: Clarinet

Inside Jazz (inside Bebop)

The Gramophone

Vahid Matejko's Klezmer Play-Alongs for Clarinet

Club Date Combo Collection

A Study of Jazz

Billboard

Media/scope

B-Flat Instruments

The Real Dixieland Book Songbook

Jazz by Mail  
Jazz Standards for Vocalists with Combo Accompaniment  
Stardust Melody  
Just Four Bars  
The Best Dixieland Songs Ever

*Authentic Dixieland For  
Clarinet Original  
Arrangements For  
Dixieland Band*

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## **LEWIS KENDALL**

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*Dixieland Jazz Banjo* Authentic Dixieland:  
Clarinet

About This Book One night around 1897 they say Buddy Bolden stood up in a New Orleans Dance Hall and played the first hot blues. It was not until 1917 that the Original Dixieland Jazz Band made the first jazz recording. By 1927, after becoming the popular hit music of the Jazz Age, what we now call Classic Jazz was giving way to a new type of hot music-big band Swing. This book tells the story of the hectic thirty years during which the basic jazz of Buddy Bolden developed into Classic Jazz and then passed into History. It uncovers the music of the twenty hidden years before first the recordings began to appear. It is also the saga of the first jazz bands, their struggle to adapt to the changing demands of their audiences and the impetus they gave to the roaring twenties.

*Authentic Dixieland* Hal Leonard Corporation

Contents: \* When My Sugar Walks Down the Street \* Dixie Down Beat \* Who's Sorry Now? \* It Don't Mean a Thing (If It Ain't Got That Swing) \* I Can't Give You Anything But Love \* New Orleans Masquerade \* Randolph Street Strut \* Leavin' Town \* Blizzard Head Blues \* Coney Island Washboard \* Louella.

**The Rise and Fall of Freddie Fisher and his Schnickelfritz Band...Stan**

## **Fritts and his Korn Kobbler...and the Hillbilly, Cornball, Novelty Jazz Music of the 1930s, 1940s and**

**1950s** Northwestern University Press

The History of Jazz is a story rich with innovation, experimentation, controversy and emotion, this coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz. And is presented in an eclectic format to preserve the works of the original authors of this subject matter. The Jazz Sippers Group presents these collective writings through interpretive techniques designed to educate and entertain, and seeks to preserve information and resources associated with the origins of the history of jazz. The musicians are the men and women who, made and still make the music, the leaders as well as the sidemen, and side women who have and continue to make jazz a popular music.

All Music Guide iUniverse

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \*

Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation and comb-binding.

*Freedomways* Alfred Music

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Dixieland Beat* History of Jazz

The second collection published in the popular Club Date Combo format. The tunes are Johnson Rag \* Oh, You Beautiful Doll \* Bad, Bad Leroy Brown \* My Funny Valentine \* Avalon \* (We're Gonna) Rock Around the Clock \* Moody \* It's Deja Vu All Over Again.

Record Clubs and Record Labels, 1936 to 1958 : Including Complete Discographies for Jazztone & Dial Records Oxford University Press

Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios. Titles: \* As Time Goes By \* Jumpin' at the Woodside \* Li'l Darlin' \* Mack the Knife \* Misty \* 'Round Midnight \* 'S Wonderful \* Skylark \* Sweet Georgia Brown

**The Life and Music of Hoagy Carmichael** WCB/McGraw-Hill

Contents: \* At Last \* Back Bay Shuffle \* Blues on Parade \* Cherokee \* Do Nothin' Till You Hear from Me \* Don't Be That Way \* Don't Get Around Much Anymore \*

Eager Beaver \* In a Minor Mood \* In a Mist \* In the Mood \* Johnson Rag \* Pennsylvania 6-5000 \* Taking a Chance on Love \* Two O'Clock Jump.

**Warner Bros. Combo Classics from the Big Band Era** Nicolae Sfetcu

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

**Original Big Band Sounds** Nicolae Sfetcu

Authentic Dixieland: Clarinet Warner Bros Publications

**The Real Dixieland Book** Da Capo Press, Incorporated

Discusses the history and activities of the Jazztone record club and label ; Provides comprehensive discographies and catalog listings for a number of

record labels ; provides historical profiles on musicians, events, and recordings.

The Definitive Guide to Popular Music  
Alfred Music

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way \* Don't Get Around Much Anymore \* Little Brown Jug \* Moonlight Serenade \* Pennsylvania 6-5000 \* Sing, Sing, Sing Pt. I \* Sing, Sing, Sing Pt. II \* Stompin' at the Savoy \* Song of India.

**The Story of the Original Dixieland**

**Jazz Band** Pickle Partners Publishing  
Martin provides a new overall assessment of the importance of Charlie Parker through an analysis of his improvisations in a variety of genres. Earlier studies of Parker argue that his style is based on an extensive network of melodic formulas that are combined to create solos. Because the same formulas appear throughout his improvisations regardless of the theme, these studies concluded that the solos do not usually relate to the original melodies. Charlie Parker and Thematic Improvisation provides a much-needed reassessment by showing that Parker's solos are often related to the original themes in unexpected and sometimes ingenious ways. The conclusion sums up features of Parker's style and discusses his contribution in the context of Western music history. Numerous transcriptions are provided. This groundbreaking technical study will be of interest to musicologists and serious students of jazz.

**Exciting Dixieland** Alfred Music

Contents: Basin Street Blues \* Copenhagen \* The Darktown Strutters' Ball \* Fidgety Feet \* High Society \* Muskrat Ramble \* National Emblem \* Panama \* Sensation \* South Rampart Street Parade \* Wabash Blues.

For B-flat Instruments Alfred Music

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection for B-flat instruments of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

American Music Warner Bros  
Publications

A rollicking tour of Chicago, courtesy of the city's legends and everymen.

**C Instruments** Scarecrow Press

Vahid Matejko's Klezmer Play-Alongs for Clarinet is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all clarinetists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer

recommends that performers feel free to transpose and play those passages one octave lower precisely as an "authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for violin (00-20138US)!

Authentic Lead Sheets With Chord Diagrams for Tenor & Plectrum Banjo Hal Leonard Corporation

Georgia on My Mind, Rockin' Chair, Skylark, Lazybones, and of course the incomparable Star Dust--who else could have composed these classic American songs but Hoagy Carmichael? He remains, for millions, the voice of heartland America, eternal counterpoint to the urban sensibility of Cole Porter and George Gershwin. Now, trumpeter and historian Richard M. Sudhalter has penned the first book-length biography of the man Alec Wilder hailed as "the most talented, inventive, sophisticated and jazz-oriented of all the great songwriters--the greatest of the great craftsmen." Stardust Melody follows Carmichael from his roaring-twenties Indiana youth to bandstands and recording studios across the nation, playing piano and singing alongside jazz greats Jack Teagarden, Benny Goodman, Tommy and Jimmy Dorsey, and close friends Bix Beiderbecke and Louis Armstrong. It illuminates his peak Hollywood years, starring in such films as To Have and Have Not and The Best Years of Our Lives, and on radio, records and TV. With compassionate insight Sudhalter depicts Hoagy's triumphs and tragedies, and his mounting despair as rock-and-roll drowns out and lays waste to the last days of a brilliant career. With

an insider's clarity Sudhalter explores the songs themselves, still fresh and appealing while reminding us of our innocent American yesterdays. Drawing on Carmichael's private papers and on interviews with family, friends and colleagues, he reveals that "The Old Music Master" was almost as gifted a wordsmith as a shaper of melodies. In all, Stardust Melody offers a richly textured portrait of one of our greatest musical figures, an inspiring American icon.

Charlie Parker and Thematic Improvisation UM Libraries

This classic study of jazz by renowned composer, conductor, and musical scholar Gunther Schuller was widely acclaimed on its first publication in 1968. The first of two volumes on the history and musical contribution of jazz, it takes us from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930's. Schuller explores the music of the great jazz soloists of the twenties--Jelly Roll Morton, Bix Beiderbecke, Bessie Smith, Louis Armstrong, and others--and the big bands and arrangers--Fletcher Henderson, Bennie Moten, and especially Duke Ellington--placing their music in the context of the other musical cultures and languages of the 20th century and offering original analyses of many great jazz recordings. Now reissued in paper, Early Jazz provides a musical tour of the early American jazz world for a new generation of scholars, students, and jazz fans.

Chi Town Hal Leonard Publishing Corporation

Original arrangements for Dixieland Band! Titles: \* When My Sugar Walks Down the Street (All the Little Birdies Go Tweet, Tweet, Tweet) \* The New Dixieland Parade \* Little Rock Getaway \*

It Don't Mean a Thing (If It Ain't Got that  
Swing) \* Sunday Washington and Lee  
Swing \* Skeleton Jangle \* Tiger Rag \*  
When You're Smiling (The Whole World  
Smiles Back at You) \* I Can't Give You  
Anything but Love \* Lazy Daddy \*  
Maryland, My Maryland

Best Sellers - Books :

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- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Reminders Of Him: A Novel](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Verity By Colleen Hoover](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [Are You There God? It's Me, Margaret.](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)