

# Oxford To British American Culture

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## DOYLE LOGAN

**American Cultural Studies** Oxford University Press  
 Studies the relationship between American culture and the English language from colonial times to present trends in linguistics  
**Fundamentalism and American Culture** Cambridge University Press  
 It is an incontestable fact of history that the United States, although a multiethnic nation, derives its language, mores, political purposes, and institutions from Great Britain. The two nations share a common history, religious heritage, pattern of law and politics, and a body of great literature. Yet, America cannot be wholly confident that this heritage will endure forever. Declining standards in education and the strident claims of multiculturalists threaten to sever the vital Anglo-American link that ensures cultural order and continuity. In "America's British Culture", now in paperback, Russell Kirk offers a brilliant summary account and spirited defense of the culture that the people of the United States have inherited from Great Britain. Kirk discerns four essential areas of influence. The language and literature of England carried with it a tradition of liberty and order as well as certain assumptions about the human condition and ethical conduct. American common and positive law, being derived from English law, gives fuller protection to the individual than does the legal system of any other country. The American form of representative government is patterned on the English parliamentary system. Finally, there is the body of mores - moral habits, beliefs, conventions, customs - that compose an ethical heritage. Elegantly written and deeply learned, "America's British Culture" is an insightful inquiry into history and a plea for cultural renewal and continuity. Adam De Vore in "The Michigan Review" said of the book: "A compact but stimulating tract...a contribution to an over-due cultural renewal and reinvigoration...Kirk evinces an increasingly uncommon reverence for historical accuracy, academic integrity and the understanding of one's cultural heritage," and Merrie Cave in "The Salisbury Review" said of the author: "Russell Kirk has been one of the most important influences in the revival of American conservatism since the fifties. [Kirk] belongs to an

**The American Experiment and the Idea of Democracy in British Culture, 1776-1914** Oxford University Press, USA  
 A history of the relationship between Great Britain and the United States ranges from the establishment of the first English colony in the New World to the present day, examining both nations in terms of what connected them and what drove them apart.

**Old World, New World** Oxford University Press  
 The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.  
**The Oxford Encyclopedia of American Social History: Men's-YMCA** OUP Oxford  
 The Oxford Encyclopedia of American Cultural and Intellectual History offers a record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. The encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "perfectionism" and "wellness" that have shaped Americans' behavior at various points in the past and that continue to influence attitudes in the present. The work also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns.--  
**Colonization of English America: Oxford Bibliographies Online Research Guide** NYU Press  
 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a

comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.  
**American History** JHU Press  
 Selected by Choice magazine as an Outstanding Academic Title Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860, suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart. Using the American Revolution as the fulcrum of his argument, Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature. Similarly, he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars. Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better-known figures like Franklin, Jefferson, Irving, and Hawthorne. He reads their texts alongside those of British authors such as Pope, Richardson, Equiano, Austen, and Trollope. Taking issue with more established utopian narratives of American literature, Transatlantic Insurrections analyzes how elements of blasphemous, burlesque humor entered into the making of the subject.  
**Unbecoming British** Simon and Schuster  
 A richly-illustrated and fascinating source of information about

everything that is important in British and American culture.

**Oxford Guide to British and American Culture** Oxford University Press

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**Oxford Guide to British and American Culture** Routledge

This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

*Literature and Culture: Oxford Bibliographies Online Research Guide* Oxford University Press

This book examines how intangible aspects of international relations – including identity, memory, representation, and symbolic perception – have helped to shape the development and contribute to the endurance of the Anglo-American special relationship. Challenging traditional interpretations of US-UK relations and breaking new ground with fresh analyses of cultural symbols, discourses, and ideologies, this volume fills important gaps in our collective understanding of the special relationship's operation and exposes new analytical spaces in which we can re-evaluate its strengths and weaknesses. Designed to breathe new life into old debates about the relationship's purported specialness, this book offers a multidisciplinary exploration of literary representations, screen representations, political representations, representations in memory, and the influence of cultural connections and constructs which have historically animated Anglo-American interaction.

**Transatlantic Insurrections** University of California Press

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures

and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

**Native Americans and Anglo-American Culture, 1750-1850** Grove Press

In this book McKibbin investigates the ways in which class culture characterised English society and intruded every aspect of life, during the period 1918-1951. He also shows the increasing effects of Americanisation on this culture.

**American Cultural History: A Very Short Introduction** University of Pennsylvania Press

This title introduces scholars, students and generally interested readers to the American Revolution. In 33 individual essays, the handbook provides readers with in-depth analysis of the Revolution's many sides.

*Albion's Seed* Oxford University Press

British and American culture, map of the British Isles, timeline of british history, roman british history, education ...

**Letters from an American Farmer and Other Essays**

Routledge

This book explains how complex relationships between Britons, Native Americans and Anglo-Americans shaped eighteenth- and nineteenth-century culture.

**The Oxford History of the British Empire: Volume III: The Nineteenth Century** John Wiley & Sons

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**The Oxford History of the Novel in English** Oxford University Press, USA

Many American's today are taking note of the surprisingly strong political force that is the religious right. Controversial decisions by the government are met with hundreds of lobbyists, millions of dollars of advertising spending, and a powerful grassroots response. How has the fundamentalist movement managed to resist the pressures of the scientific community and the draw of

modern popular culture to hold on to their ultra-conservative Christian views? Understanding the movement's history is key to answering this question. Fundamentalism and American Culture has long been considered a classic in religious history, and to this day remains unsurpassed. Now available in a new edition, this highly regarded analysis takes us through the full history of the origin and direction of one of America's most influential religious movements. For Marsden, fundamentalists are not just religious conservatives; they are conservatives who are willing to take a stand and to fight. In Marsden's words (borrowed by Jerry Falwell), "a fundamentalist is an evangelical who is angry about something." In the late nineteenth century American Protestantism was gradually dividing between liberals who were accepting new scientific and higher critical views that contradicted the Bible and defenders of the more traditional evangelicalism. By the 1920s a full-fledged "fundamentalist" movement had developed in protest against theological changes in the churches and changing mores in the culture. Building on networks of evangelists, Bible conferences, Bible institutes, and missions agencies, fundamentalists coalesced into a major protest movement that proved to have remarkable staying power. For this new edition, a major new chapter compares fundamentalism since the 1970s to the fundamentalism of the 1920s, looking particularly at the extraordinary growth in political emphasis and power of the more recent movement. Never has it been more important to understand the history of fundamentalism in our rapidly polarizing nation. Marsden's carefully researched and engrossing work remains the best way to do just that.

*Made in Britain* Yale University Press

Once symbols of the past, ruins have become ubiquitous signs of our future. Americans today encounter ruins in the media on a daily basis—images of abandoned factories and malls, toxic landscapes, devastating fires, hurricanes, and floods. In this sweeping study, Miles Orvell offers a new understanding of the spectacle of ruins in US culture, exploring how photographers, writers, painters, and filmmakers have responded to ruin and destruction, both real and imaginary, in an effort to make sense of the past and envision the future. *Empire of Ruins* explains why Americans in the nineteenth century yearned for the ruins of Rome and Egypt and how they portrayed a past as ancient and mysterious in the remains of Native American cultures. As the romance of ruins gave way to twentieth-century capitalism, older structures were demolished to make way for grander ones, a process interpreted by artists as a symptom of America's "creative destruction." In the late twentieth century, Americans began to inhabit a perpetual state of ruins, made visible by photographs of decaying inner cities, derelict factories and malls, and the waste lands of the mining industry. This interdisciplinary work focuses on how visual media have transformed disaster and decay into spectacles that compel our moral attention even as they balance horror and beauty. Looking to the future, Orvell considers the visual portrayal of climate ruins as we face the political and ethical responsibilities of our changing world. A wide-ranging work by an acclaimed urban, cultural, and photography scholar, *Empire of Ruins* offers a provocative and lavishly illustrated look at the American past, present, and future. **Keywords for American Cultural Studies, Second Edition** Oxford University Press, USA  
Fishkin "offers an intriguing look at how Mark Twain's life and work have been cherished, memorialized, exploited, and misunderstood."

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