

# Maceo Parker Chicken Sheet Music

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 Hit Me, Fred  
 An Encyclopedia of the Golden Age of American Song  
 A War Correspondent's Field Notebook, Kept During Four Months with the Cuban Army  
 Finding Bix  
 Album of Negro spirituals  
 Guide to the Tuba Repertoire, Second Edition  
 For Eb Instruments (alto Sax, Baritone Sax)  
 From Alcorub to Zuzu  
 The Roots Of The Blues  
 Blues Who's who  
 Tin Pan Alley  
 Elvis Presley  
 From Ragtime to Bebop : a History  
 The Rock History Reader  
 Recollections of a Sideman  
 The Complete Book of 2010s Broadway Musicals  
 The Life and Times of Sunnie Wilson  
 Popular Music in the 1920's  
 Extended Play  
 Cuban Music from A to Z

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## EMILIANO CURTIS

*Funk Drumming* Routledge

Whoa, hold on to your feathers! If you want energy and excitement and a funky groove, then check out Kris Berg's chart, The Chicken. The legendary electric bassist Jaco Pastorius recorded this powerhouse tune and arranger Kris Berg has adapted it for the Jazz Band Series. If you have a strong electric bass player, then you have found yourself a showstopper with this arrangement. The tenor sax solo (written solo provided), the optional guitar solo, and the solo bass line will showcase your soloists. Your ensemble will totally devour The Chicken. Guaranteed to pluck the audience right out of their seats!

*Kansas City Jazz* St. Martin's Griffin

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history.

Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

**A You're Adorable** Psychology Press

A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others.

*A Lonely Romeo* Hal Leonard Corporation

Miles Simon and Schuster

**Marching with Gomez** New York, N.Y. : Da Capo Press

One dozen spirituals arranged for solo voice with accompaniment. Preserved in Burleigh's arrangements are the essential characteristics of these songs that generally derived from spontaneous outbursts of intense religious fervor. Includes: Couldn't Hear Nobody Pray \* Were You There \* Deep River and others.

*The Chicken* Rowman & Littlefield Publishers

(Easy Piano). An easy piano arrangement with lyrics of Ed Sheeran's hit single. Easy Piano folios provide musically satisfying arrangements for anyone with a few years of experience at the piano and beyond. These simplified presentations include original bass lines, chord progressions, syncopation, and lyrics - everything you need to enjoy playing your favorite songs right away.

**Toast of the Town** University of the Phillipines Press

A book that clearly explains the principles of jazz soloing.

Logically organized, with hundreds of musical examples, this method is the result of many years of Ted's teaching and research.

**Pynchon's Sound of Music** Alfred Music Publishing

Maceo Parker's signature style became the lynchpin of James Brown's band when he and his brother Melvin joined the Hardest Working Man in Show Business in 1964. That style helped define Brown's brand of funk, and the phrase "Maceo, I want you to blow!" became part of the lexicon of black music. He took time off from James Brown to play with George Clinton's P-funk collective and with Bootsy's Rubber Band; he also formed his own band, Maceo and All the King's Men, whose records are cult favorites among funk aficionados. Here Maceo tells his own warm and astonishing story, from his Southern upbringing to his career touring the world and playing to adoring fans. Maceo has long called his approach to the saxophone "2% jazz, 98% funky stuff." Now, on the eve of Maceo's 70th birthday, in prose as lively and funky as his saxophone playing, here is the definitive story of one of the funkiest musicians alive.

**All Shook Up** Wayne State University Press

Brendan Wolfe's Finding Bix is a personal and often surprising attempt to connect music, history, and legend. A native of Bix Beiderbecke's hometown of Davenport, Iowa, Wolfe grew up seeing Bix's iconic portrait on everything from posters to parking garages. He never heard his music, though, until cast to play a bit part in an Italian biopic filmed in Davenport. Then, after writing a newspaper review of a book about Beiderbecke, Wolfe unexpectedly received a letter from the late musician's nephew scolding him for getting a number of facts wrong. This is where Finding Bix begins: in Wolfe's good-faith attempt to get the facts right.

**When I Left Home** Hal Leonard Corporation

In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise \* Go Ye! \* Remember Me \* I Will Keep My Eyes on You \* New Every Morning \* By the Gentle Waters \* Almighty, Unchangeable God \* Yours Is the Kingdom \* A Strong Tower \* Joy Overflowing.

**The Music, The People, and The Rhythm of The One** Oxford University Press, USA

Looks at the history of the 1920s, describes the jazz bands and performers who helped shape it, and discusses the important musical developments of the period.

**98% Funky Stuff** Alfred Music Publishing

Rarely has a book received such unanimous praise as the Blue's

Who's Who. Eighteen years of research and writing, most of it done by Sheldon Harris alone, have produced a reference book that has been accepted in the U.S., England, and Europe, as truly indispensable for anyone seriously interested in the history of country, city, folk, and rock blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs, and hundreds of pages of carefully researched facts.

**The New Tuba Source Book** Da Capo Press

For nearly a century, New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

**Funk** Da Capo Press, Incorporated

Celebrates funk music using biographies of such musicians as James Brown and George Clinton, and provides descriptions of the genre, historical perspectives, and the story behind the "death of funk" following the introduction of disco.

**10 Solo Piano Arrangements of Her Original Choral Works** Mel Bay Publications

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

**Voicings for Jazz Keyboard** Simon and Schuster

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

**James Brown: The Godfather of Soul** Chicago Review Press

A comprehensive approach to contemporary keyboard voicings for the performer, arranger, teacher, jazz theorist.

**The Jazz Age** Indiana University Press

Funk: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor. Its rhythms and lyrics turned bleak urban realities inside out with distinctive, danceable, downright irresistible music. Funk hasn't received the critical attention that rock, jazz, and the blues have-until now. Colorful, intelligent, and in-your-face, Rickey Vincent's Funk celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early work of James Brown (the

Godfather of Funk) through today, covering funky soul (Stevie Wonder, the Temptations), so-called "black rock" (Jimi Hendrix, Sly and the Family Stone, the Isley Brothers), jazz-funk (Miles Davis, Herbie Hancock), monster funk (Parliament, Funkadelic, Bootsy's Rubber Band), naked funk (Rick James, Gap Band), disco-funk (Chic, K.C. and the Sunshine Band), funky pop (Kook & the Gang, Chaka Khan), P-Funk Hip Hop (Digital Underground, De La

Soul), funk-sampling rap (Ice Cube, Dr. Dre), funk rock (Red Hot Chili Peppers, Primus), and more. Funk tells a vital, vibrant history-the history of a uniquely American music born out of tradition and community, filled with energy, attitude, anger, hope, and an irrepressible spirit.

**Encyclopedia of the Blues** Duke University Press

A comprehensive dictionary of blues lyrics invites listeners to

interpret what they hear in blues songs and blues culture, including excerpts from original interviews with Dr. John, Bonnie Raitt, Hubert Sumlin, Buddy Guy, and many others. [The Language of the Blues](#) Duke University Press  
An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

Best Sellers - Books :

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- [Happy Place By Emily Henry](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
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- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [The Last Thing He Told Me: A Novel](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)