

# Leonardo DiCaprio The Biography

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 Leonardo DiCaprio

*Leonardo DiCaprio The Biography*

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## GAIGE MATA

*Grant* Createspace Independent Publishing Platform  
 WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD • Selected by the Modern Library as one of the 100 best nonfiction books of all time “A towering biography . . . a brilliant chronicle.”—Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year’s Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, “You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set about developing each one in turn, knowing that one day he would be President of all the people.”

*Catch Me If You Can* Random House Trade Paperbacks  
 In the tradition of the bestselling books on Leonardo DiCaprio and

Prince William comes “Elijah Wood,” a biography of the teen heartthrob and hot young star of “Deep Impact, The Faculty,” and “The Ice Storm.”

*Up Close and Personal* Simon and Schuster  
 Biography of the young actor who starred in the movie Titanic. Chelsea House

From the author of the critically acclaimed Elvis Presley biography: Last Train to Memphis brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin’ Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

*Leonardo DiCaprio* Vintage

The uproarious, bestselling true story of the world’s most sought-after con man, immortalized by Leonardo DiCaprio in DreamWorks’ feature film of the same name, from the author of Scam Me If You Can. Frank W. Abagnale, alias Frank Williams, Robert Conrad, Frank Adams, and Robert Monjo, was one of the most daring con men, forgers, imposters, and escape artists in history. In his brief but notorious criminal career, Abagnale donned a pilot’s uniform and copiloted a Pan Am jet, masqueraded as the supervising resident of a hospital, practiced law without a license, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks, all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as “The Skywayman,” Abagnale lived a sumptuous life on the lam—until the law caught up with him. Now recognized as the nation’s leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades, and ingenious escapes—including one from an airplane—make *Catch Me If You Can* an irresistible tale of deceit.

*Revolutionary Road* Turtleback

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci’s astonishing notebooks and new discoveries about his life

and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history’s most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo’s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

*From Buddha to Leonardo DiCaprio* Plexus Pub

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He’s also a knight-errant who’s wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He’ll help you find whatever was taken from you, as long as he can keep half. “John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”—Stephen King McGee isn’t particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who’s been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn’t anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior’s latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women’s spirits and livelihoods. But he can’t guess how violent his quest is soon to become. He’ll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

*Leonardo da Vinci* Matt Green

A biography of the young actor who has built his career on roles

in such films as "The Basketball Diaries," "Romeo and Juliet," and "Titanic."

**The Biography (16pt Large Print Edition)** Newmarket Press  
The Unauthorized Biography of Leonardo DiCaprio "I prefer ordinary girls - you know, college students, waitresses, that sort of thing." -Leonardo DiCaprio Over the past two decades, Leonardo DiCaprio has shaken off his early image as a teen heartthrob to become both a critical favorite and one of Hollywood's most bankable stars. Few actors can compete with his consistent success and dazzling body of work, ranging from mega-blockbusters like Titanic and Inception to comedies like Catch Me If You Can and The Wolf of Wall Street or intense dramas like The Departed and The Revenant. In this convenient, fast-paced book, author James Diamond traces DiCaprio's meteoric rise from his unusual childhood, to his big break with What's Eating Gilbert Grape, to his crowning achievement to date: the Academy Award for Best Actor. We see step-by-step how DiCaprio honed his craft, from soap operas to sitcoms and finally to the big screen. At every stage, Diamond brings the magic of DiCaprio's performances to life. Buy Now to Discover: How a Matchbox cars commercial gave DiCaprio his first big break. DiCaprio's embarrassing movie debut in Critters 3. How Robert De Niro was the first Hollywood star to see young DiCaprio's potential. A look behind the scenes at the troubled set of Titanic, the century's biggest blockbuster. The historic partnership between DiCaprio and director Martin Scorsese. How DiCaprio prepared for his most iconic roles, including the developmentally disabled Arnie and OCD sufferer Howard Hughes. The famously hellish set of The Revenant-and how the resulting film became an instant classic. Buy Now and Read the True Story of Leonardo DiCaprio...

*The Unofficial Biography 12-Copy* Bantam

Describes the life and career of the young actor who has already received an Oscar nomination for Best Supporting Actor

**Green Heroes** Simon and Schuster

I'm the king of the world!' That was the cry from Leonardo DiCaprio as he stood astride the bow in Titanic - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become the highest paid actor in the world, earning an estimated GBP50 million in 2011 alone. And his position looks set to be secure for some time to come as the release of the new 3D version of James Cameron's epic heralds another sensational year in the life of Hollywood's hottest talent, that will also see him take on the lead role in a new adaptation of The Great Gatsby and see him cast as a villain in Quentin Tarantino's new blockbuster Django Unchained. It's a far cry from the heart-throb's humble beginnings when he had to scrape for parts in TV commercials and soap operas before catching the eye in Baz Luhrmann's stylish Romeo and Juliet and then achieving worldwide superstardom with Titanic. Cementing his reputation with captivating performances in films like Catch Me If You Can and

The Departed, DiCaprio won a Golden Globe for his portrayal of Howard Hughes in The Aviator. A keen environmentalist and conservationist, he has given millions to good causes around the globe and has never been shy about wearing his political ideas on his sleeve. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma. He has famously dated some of the world's most beautiful women but seems no nearer to settling down and his often daring movie choices suggest someone still striving for perfection despite his stunning successes.

**Leonardo DiCaprio** Springer Nature

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

**A Brand-New Leonardo DiCaprio Guide - 171 Success Secrets** Simon and Schuster

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's The Bonfire of the Vanities and Scorsese's GoodFellas . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

*Leonardo DiCaprio, Modern Day Romeo* Little, Brown

The devastating effects of work, adultery, rebellion, and selfdeception slowly destroy the once successful marriage of

Frank and April Wheeler, a suburban American couple. Reprint. 12,500 first printing.

*Celebrity Biographies - The Amazing Life Of Leonardo DiCaprio - Famous Actors* Penguin

Ever wondered how Leonardo DiCaprio and Robert Downey Jr. rose to stardom? Leonardo Wilhelm DiCaprio was born on November 11 1974 in Hollywood, Los Angeles, California. When Leonardo was just 1 year old, his parents divorced and he lived with his mother in different parts of the L.A. neighborhood while his mom was working hard to support him. The 90s saw the rise of some big, big stars but few reached the enormous levels of fame that Leonardo DiCaprio did. He began the decade as a newcomer to Hollywood and ended it with Titanic. Robert Downey Jr. was born on April 4, 1965 in Manhattan, New York, to a couple who both worked in the film industry. His life and career has been a mixture of great successes and devastating failures, but amidst all of the things he went through, Robert has been able to stay true to who he is and has never failed to win the admiration and support of his fans and critics alike. Starting out as a young actor with a tremendous potential for stardom in Hollywood, Robert's career took a turn for the worst when he became a victim of drug addiction. For more interesting facts you must read the biographies Grab your biography books now!

*The Deep Blue Good-bye* Leonardo DiCaprio - The Biography Discusses the actor's childhood in California, his career, and his choice of film roles, and includes behind-the-scenes information and pictures.

*An Unauthorized Biography* Phaidon Press

Hollywood's newest teen heart-throb, DiCaprio has a string of successful films under his belt, including Romeo and Juliet and, most notably, Titanic. This book tells the story of DiCaprio's rise to fame. '

*Sam Phillips: The Man Who Invented Rock 'n' Roll* Ballantine Books

This biography will introduce readers to the causes behind this actor's talent and fame. In addition to being an award-winning actor, Leonardo DiCaprio has been involved in several endeavors to better our planet. DiCaprio participated in an environmental documentary entitled Before the Flood. His efforts to educate the masses on the consequences human life has on our planet are seen most in his position as a U.N. Messenger of Peace. The Leonardo DiCaprio Foundation strives to mitigate and reverse negative human impacts. DiCaprio has used his fame and influence to inform people of the dangers of global warming and the loss of biodiversity.

**Leonardo** Little, Brown

Meet Leonardo DiCaprio, Hollywood's sexiest young actor. Read about his meteoric rise from humble beginnings on the mean streets of Los Angeles to his current status as one of the most recognized actors in the world. Packed with stunning photographs of this shining star, Leonardo is a must-have for all Leo fans.

**A Travis McGee Novel** Fame Life Bios

Traces the life and career of the star of "Titanic," and discusses his experiences during the making of each of his films

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