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# Suzuki Violin School Violin Part

## Suzuki Violin School Ser Vol 10

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Suzuki Violin School - Volume 1 (Revised)

*Suzuki Violin School  
Violin Part Suzuki  
Violin School Ser Vol 10*

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## **SHEPPARD NORMAN**

*Suzuki Violin School, Vol 1* Alfred Music  
Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 (Asian Edition) features: \* Revised editing of pieces, including bowings and fingerings \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Text in English, French, Spanish, and German \* Musical notation guide \* Fingerboard position. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (Martini) \* Minuet (Bach) \* Gavotte in G Minor (Bach) \* Humoresque (Dvorák) \* Gavotte (Becker) \* Gavotte in D Major (Bach) \* Bourrée (Bach). For a complete list of the most recent

printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic.

### **Suzuki Violin School, Volume 5** Alfred Music

Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised).  
Titles: \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

### **Suzuki violin school. Violin part, vol 4** Alfred Music

Titles: \* Minuet from String Quartet, K. 421 (W.A. Mozart) \* Courante from Concerto Grosso 9, Op. VI, Amsterdam 1714 (A. Corelli) \* Sonata No. 1, Sonata in A Major, ChA 27, Op. 1, No. 3, HHA IV/4, No. 1-EZ (Andante, Allegro, Adagio, Allegro) (G.F. Handel) \* Concerto No. 1 in A Minor, BWV 1041 (Allegro moderato, Andante, Allegro assai) (J.S. Bach) \* Gigue from Suite I in G Major for Violoncello, BWV 1007 (J.S. Bach) \* Courante from Suite I in G Major for Violoncello, BWV 1007 (J.S. Bach) \* Allegro, Sonata I for Violin, Op. V, Rom. 1700 (A. Corelli).

### Suzuki Violin School - Volume 6

(Revised) Alfred Music

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According

to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki book and accompaniment/performance CD is integral for teaching Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 8, features:

- \* Revised editing of pieces, including bowings and fingerings
- \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers
- \* Musical notation guide
- \* Text in English, French, Spanish, and German
- \* Fingerboard position
- \* CD featuring recordings by William Preucil Jr. and piano accompaniments by Linda Perry, as well as piano accompaniments recorded alone.

Titles: Sonata No. 11 in G Minor (Eccles) \* Tambourin (Grétry) \* Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) \* Preludio from Sonata in E Minor, BWV 1023 (Bach) \* Allegro from Sonata in E Minor, BWV 1023 (Bach) \* Largo Espressivo (Pugnani) \* Sonata in E Minor (Veracini). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic. The International editions include an updated title page that designates the

Suzuki Violin School Alfred Music

The revised edition for Suzuki Violin

School, Volume 5 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include:

- \* New engravings in a more easily readable format
- \* New editing of pieces, including bowings and fingerings

Titles:

- \* Gavotte (J.S. Bach)
- \* Concerto in A Minor, 2nd Movement, Op. 3 No. 6 (A. Vivaldi)
- \* Concerto in G Minor (A. Vivaldi)
- \* Country Dance (C.M. von Weber)
- \* German Dance (K.D. von Dittersdorf)
- \* Gigue (F.M. Veracini)
- \* Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin I (J.S. Bach)

Suzuki Violin School - Volume 5  
(Revised) Alfred Music

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 features:

- \* Revised editing of pieces, including bowings and fingerings
- \* Additional exercises, some from Shinichi Suzuki, plus additional

insight and suggestions for teachers \* Text in English, French, Spanish, and German. \* Musical notation guide \* Fingerboard position \* CD with recordings by William Preucil Jr., accompanied by Linda Perry, as well as piano accompaniments recorded alone. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (Martini) \* Minuet (Bach) \* Gavotte in G Minor (Bach) \* Humoresque (Dvorák) \* Gavotte (Becker) \* Gavotte in D Major (Bach) \* Bourrée (Bach). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

*Suzuki Violin School: Violin Part, Volume 1* Suzuki Violin School

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This International Edition of the Suzuki Violin

School, Volume 5 features: \* New editing of pieces, including bowings and fingerings \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Text in English, French, German, and Spanish \* New Musical Terms \* Composers \* CD features new recordings by Augustin Hadelich in collaboration with pianist Kuang-Hao Huang, as well as piano accompaniment only tracks for play-along purposes. Titles: Gavotte (Bach) \* Concerto in A Minor, 2nd Movement, Op. 3 No. 6 (Vivaldi/Nachéz) \* Concerto in G Minor (Vivaldi/Nachéz) \* Country Dance (Weber) \* German Dance (Dittersdorf) \* Gigue (Veracini) \* Concerto for Two Violins in D Minor, BWV 1043, Violins I and II (Bach) \* Concerto for Two Violins in D Minor, BWV 1043, Violins I (Bach) \* Concerto for Two Violins in D Minor, BWV 1043, Violins II (Bach)."

*Suzuki Violin School (Asian Edition), Vol 3*  
Alfred Music Publishing

Titles: \* Lullaby (Tonalization) ( F. Schubert) \* Lullaby (Tonalization) (J. Brahms) \* Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) \* Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Perpetual Motion, "Little Suite No. 6" (K. Bohm) \* Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

*Suzuki Violin School* Alfred Music

The revised edition for Suzuki Violin School, Volume 8 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: \* New engravings \* New editing

of pieces, including bowings and fingerings \* Newly edited piano accompaniment Titles: \* Sonata No. 11 in G Minor (Eccles) \* Tambourin (Grétry) \* Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) \* Preludio from Sonata in E Minor, BWV 1023 (Bach) \* Allegro from Sonata in E Minor, BWV 1023 (Bach) \* Largo Espressivo (Pugnani) \* Sonata in E Minor (Veracini)

### **Suzuki Violin School - Volume 6**

Alfred Music

Contents are: Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus addition

### **Suzuki Violin School - Volume 1**

**(Revised)** Suzuki Violin School

Titles: Concerto No. 2, 3rd Movement (F. Seitz) \* Concerto No. 5, 1st Movement (F. Seitz) \* Concerto No. 5, 3rd Movement (F. Seitz) \* Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) \* Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) \*

Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (1st Movement: Allegro) (A. Vivaldi) \* Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (3rd Movement: Allegro) (A. Vivaldi) \* Concerto in D Minor for Two Violins, Violin II, BWV 1043 (1st Movement: Vivace) (J. S. Bach) \* Trill Study \* Position Game. This title is available in SmartMusic.

Suzuki Violin School - Volume 7 Alfred Music Publishing

Titles: \* Tonalization \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

**Suzuki Violin School** Alfred Music Publishing

Teach violin with the popular Suzuki Violin School! The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and work with their Suzuki violin teacher to develop their potential as a musician



and as a person. This Suzuki Book & CD (Asian Edition) is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 features:

- \* Engravings in a 9" x 12" format \*
- Revised editing of pieces, including bowings and fingerings \*
- 16 additional pages \*
- Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \*
- Glossary of terms in English, French, German, and Spanish \*
- Musical notation guide \*
- Fingerboard position \*
- CD features new recordings by Hilary Hahn in collaboration with pianist Natalie Zhu, as well as piano accompaniment only tracks for play-along purposes.

Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (Martini) \* Minuet (Bach) \* Gavotte in G Minor (Bach) \* Humoresque (Dvorák) \* Gavotte (Becker) \* Gavotte in D Major (Bach) \* Bourrée (Bach). This title is available in SmartMusic.

#### Suzuki Violin School - Volume 4

(Revised) Alfred Music

Piano accompaniments for Suzuki Violin School Volume 1 Titles:

- \* Principles of Study and Guidance \*
- Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \*
- Lightly Row (Folk Song) \*
- Song of the Wind (Folk Song) \*
- Go Tell Aunt Rhody (Folk Song) \*
- O Come, Little Children (Folk Song) \*
- May Song (Folk Song) \*
- Long, Long Ago (T.H. Bayly) \*
- Allegro (Shinichi Suzuki) \*
- Perpetual Motion (Shinichi Suzuki) \*
- Allegretto (Shinichi Suzuki) \*
- Andantino (Shinichi Suzuki) \*
- Etude (Shinichi Suzuki) \*
- Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \*
- Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \*
- Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \*
- The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \*
- Gavotte (F.J. Gossec)

#### **Suzuki Violin School, Volume 1** Alfred Music

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Titles: Chorus from Judas Maccabaeus (Handel) \* Musette (Bach) \* Hunters' Chorus (Weber) \* Long, Long Ago (Bayly) \* Waltz (Brahms), Bourrée (Handel) \* The Two Grenadiers (Schumann) \* Theme from Witches' Dance (Paganini) \* Gavotte from Mignon (Thomas) \* Gavotte (Lully) \* Minuet in G (Beethoven) \* Minuet (Boccherini). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in MakeMusic Cloud. The International editions include an updated title page that designates the book as the International Edition."

#### *Suzuki Violin School, Volume 6* Suzuki Violin School

Titles: \* Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations

(Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec) Revised edition features: \* New engravings \* New editing of pieces, including bowings and fingerings \* Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German and Spanish \* Musical notation guide \* Fingerboard position \* New photos

**Suzuki cello school** Alfred Music  
Contents are: Study Points for Volume 2  
\* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major

(L. Boccherini).  
*Suzuki Cello School -Volume 1 (Revised)* Alfred Music Publishing  
Contents are: Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus addition

**Suzuki Violin School - Volume B (Contains Volumes 6-10)** Alfred Music Publishing

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a

Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki violin method, Volume 7 features: \* Revised editing of pieces, including bowings and fingerings \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Musical notation guide \* Text in English, French, Spanish, and German \* Fingerboard position \* CD featuring recordings by William Preucil Jr. and piano accompaniments by Linda Perry, as well as piano accompaniments recorded alone. Titles: Minuet (Mozart) \* Courante (Corelli) \* Sonata No. 1 (Handel) \* Concerto No. 1 (Bach) \* Gigue (Bach) \* Courante (Bach) \* Allegro

(Corelli). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic.

*Suzuki Violin School - Volume 2 (Revised)* Alfred Music

The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective. Includes new piano arrangements by David Andruss. This volume is the Complete Version based on Suzuki Violin School, Volume 2, and includes the Violin Exercise Book in English with the CD. Pages: 66

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- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Lord Of The Flies By William Golding](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
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- [I Love You To The Moon And Back By Amelia Hepworth](#)
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