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Harold Athol Fugard | South African History Online

Harold Athol Lannigan Fugard was born on June 11, 1932, in Cape Province, South Africa, to Elizabeth Magdalena Potgieter, who ran a boarding-house, and Harold David Fugard, a jazz pianist.

Athol Fugard Biography - eNotes.com

1) Why do you think Tsotsi runs when he leaves Soekie's? 2) How does Tsotsi see himself, based on the inner thoughts shared as he sits beneath the trees? 3) Based on the spider anecdote, why do you think Tsotsi avoids thoughts of the past? 4) What do you think 'affirm his existence in the face of his nullity' means?

Tsotsi by Athol Fugard - Teaching English Today

The novel, "Tsotsi", by Athol Fugard shows how characters struggle and change to fit in with individuals they have chosen to surround themselves with. This can be seen through multiple scenarios, which unfold throughout the

book.

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Athol Fugard was born in Middelburg, South Africa in 1932. His full name is Harold Athol Lanigan Fugard and as a child he was known as Hally before he decided he wanted to be called Athol. He is white with English and Afrikaner parents. He was brought up in Port Elizabeth, South Africa with English as his mother tongue.

Athol Fugard biography - iainfisher.com

Athol Fugard was born in 1932 in Middelburg, in the Karoo desert region of South Africa. He has written more than thirty plays, four books and several screenplays. His plays include Blood Knot (1961), Boesman and Lena (1969), "Master Harold" . . . and the boys (1982), The Road to Mecca (1984) and My Children! My Africa! (1989).

Athol Fugard In 2006, the film Tsotsi, based on Athol Fugard's 1961 novel, won international awards, including the Oscar for Best Foreign Film. In 2014, Fugard returned to the stage as an actor for the first time in 15 years to act in his new play, Shadow of the Hummingbird, at the Long Wharf. He dedicated the

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