
The Poetics Of Biblical Narrative Ideological Literature And The Drama Of Reading Indiana Studies In Biblical Literature

Specimens of Stylistic and Structural Analysis

Poetics for the Gospels?

Commentaries on the Book of Ruth

Words of Delight

Words and the Word

Biblical Text and Texture

Hebrews between Cultures

A Literary Reading of Selected Texts

A Literary Introduction to the Bible

Political Allegory in the Hebrew Bible

The Poetics of Biblical Narrative

Characters and Characterization in the Book of Kings

Biblical Poetics and Interpretation

Expositional Modes and Temporal Ordering in Fiction

An Introductory Guide

The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry

A Response to the Bible

Story and Situation

The Art of Biblical Narrative

Language, Poetics, and Biblical Interpretation

Biblical Poetry and the Art of Close Reading

Narrative Seduction and the Power of Fiction
Death and Closure in Biblical Narrative
The Poetics of Biblical Narrative
Indian Narratology
King and Kin
Indian Poetics (Kavya Sastra) and Narratology Towards the Appreciation of Biblical Narrative
A Study in the Casuistic Laws of the Pentateuch
The Dynamics of Biblical Parallelism
From Song to Book
Early Christian Poetry as Cultural Authority
Reading Law as Narrative
Close Readings of Selected Biblical Texts
On Biblical Poetry
Reading Biblical Narrative
Medieval Exegesis in Translation
The Women of Genesis
Poetics and Narrative Function of Tobit 6
Anonymity and Identity in Biblical Narrative

*The Poetics Of Biblical
Narrative Ideological
Literature And The
Drama Of Reading
Indiana Studies In
Biblical Literature*

Downloaded from
db.mwpai.edu by guest

YOUNG HADASSAH

Specimens of Stylistic and Structural

Analysis Basic Books

Unnamed characters--such as Lot's wife,

Jephthah's daughter, Pharaoh's baker, and the witch of Endor--are ubiquitous in the Hebrew Bible and appear in a wide variety of roles. Adele Reinhartz here seeks to answer two principal questions: first, is there a "poetics of anonymity," and if so, what are its contours? Second, how does anonymity affect the readers' response to and construction of unnamed biblical characters? The author is especially

interested in issues related to gender and class, seeking to determine whether anonymity is more prominent among mothers, wives, daughters, and servants than among fathers, husbands, sons and kings and whether the anonymity of female characters functions differently from that of male characters. *Poetics for the Gospels?* Western Michigan Univ Medieval

With the rise of Christianity in the Roman Empire increasing numbers of educated people converted to this new belief. As Christianity did not have its own educational institutions the issue of how to harmonize pagan education and Christian convictions became increasingly pressing. Especially classical poetry, the staple diet of pagan education, was considered to be morally corrupting (due to its deceitful mythological content) and damaging for the salvation of the soul (because of the false gods it advocated). But Christianity recoiled from an unqualified anti-intellectual attitude, while at the same time the experiment of creating an idiosyncratic form of genuinely Christian poetry failed (the sole exception being the poet Commodianus). In *The Baptized Muse: Early Christian Poetry as Cultural Authority*, Karla Pollmann argues that, instead, Christian poets made creative use of the classical literary tradition, and--in addition to blending it with Judaeo-Christian biblical exegesis--exploited poetry's special ability of enhancing communicative effectiveness and impact through aesthetic means. Pollman explores these strategies through a close

analysis of a wide range of Christian, and for comparison partly also pagan, writers mainly from the fourth to sixth centuries. She reveals that early Christianity was not a hermetically sealed uniform body, but displays a rich spectrum of possibilities in dealing with the past and a willingness to engage with and adapt the surrounding culture(s), thereby developing diverse and changing responses to historical challenges. By demonstrating throughout that authority is a key in understanding the long denigrated and misunderstood early Christian poets, this book reaches the ground-breaking conclusion that early Christian poetry is an art form that gains its justification by adding cultural authority to Christianity. Thus, in a wider sense it engages with the recently developed interdisciplinary scholarly interest in aspects of religion as cultural phenomena. *Commentaries on the Book of Ruth* Schocken Books Incorporated An exploration of key texts representing the use of three particular literary elements in the Hebrew Bible: narrative text; sermons; prayers and speeches. *Words of Delight* The Poetics of Biblical Narrative/Ideological Literature and the

Drama of Reading

This book brings together and translates from the medieval Latin a series of commentaries on the biblical book of Ruth, with the intention of introducing readers to medieval exegesis or biblical interpretation. . . . Ruth is the shortest book of the Old Testament, being only four chapters long. It is partly for this reason that it lends itself so well to a short book introducing medieval exegesis; but it is also of interest in itself. Ruth poses a number of exegetical problems, including the basic one of why such an odd book, in which God never appears as an actor, and with a central character who was not an Israelite but a Moabite outsider, and a woman at that, should find a place in the canon of Scripture.

Words and the Word Indiana University Press

Semiotics : a brief review of a method and some explanation of procedures / Jean Calloud -- A structural exegesis of Genesis 2 and 3 / Daniel Patte and Judson F. Parker -- A literary approach to the Bible / Robert Alter -- Some observations on the analysis of structure in biblical narrative / Shimon Bar-Efrat -- The plot of the biblical story of

Ruth / Barbara Green -- Characterization in biblical narrative : David's wives / Adele Berlin. - The Bible's art of persuasion : ideology, rhetoric, and poetics in Saul's fall / Meir Sternberg -- Isaac, Samson, and Saul : reflections on the comic and tragic visions / J. Cheryl Exum and J. Williams Whedbee -- The grammatical aspect of biblical parallelism / Adele Berlin -- Of broken pots, fluttering birds, and visions in the night : extended simile.

Biblical Text and Texture Bloomsbury Publishing

Is the Bible one book or a collection of writings? If it is a book, does it stand as a coherent piece of literature? Building on the recently renewed interest in biblical narrative associated with Erich Auerbach, Northrop Frye, and Robert Alter, Gabriel Josipovici here sets out to answer these and other equally fascinating questions. Developing his argument through close textual analysis, Josipovici draws on his deep knowledge and appreciation of medieval and modern art and literature and on his personal understanding of the possibilities of narrative. His beautifully written book not only lifts literary-biblical criticism to a new level but also makes the

Bible accessible to our secular age. "This is a book to be grateful for: thoughtful, deeply felt, and beautifully written."-- David Lodge, Independent "Full of such insights, which deserve and need to be pondered by both literary critics and Biblical scholars of the traditional sort."-- John Barton, London Review of Books " His book is easy, intimate and direct, partly because he has digested all his learning, partly because his dissatisfaction with his predecessors' solutions never belittles them, and partly because his own readings are those of a cultivated contemporary who, though respectful, is not awestruck. Whatever he turns to, he illuminates."-- The New Yorker "His urbane style, shrewd discernment, subtle humor, and above all, his passion for words lead us to listen in fresh ways."-- Walter Brueggemann, Theology Today "As 'A Response to the Bible, ' The Book of God is fresh and energetic, scattering insights in all directions, making original and unexpected connections between the Bible and such modern authors as Proust, casting new light upon such questions as the Bible's place in Western culture, the nature of its authority, the unity and

discontinuities of the text, and the need for a perspective that at once transcends and unites historical-theological and aesthetic interpretation."--Northrop Frye
Hebrews between Cultures Wipf and Stock Publishers

Meir Sternberg's classic study is "an important book for those who seek to take the Bible seriously as a literary work." (Adele Berlin, Prooftexts) In "a book to read and then reread" (Modern Language Review), Meir Sternberg "has accomplished an enormous task, enriching our understanding of the theoretical basis of Biblical narrative and giving us insight into a remarkable number of particular texts." (Journal of the American Academy of Religion). The result is a "a brilliant work" (Choice) distinguished "both for his comprehensiveness and for the clearly-avowed faith stance from which he understands and interprets the strategies of the biblical narratives." (Theological Studies). The Poetics of Biblical Narrative shows, in Adele Berlin's words, "more clearly and emphatically than any book I know, that the Bible is a serious literary work—a text manifesting a highly sophisticated and successful narrative

poetics.”

A Literary Reading of Selected Texts

Society of Biblical Lit

For years scholars of biblical poetry have defined parallelism as the simple correspondence of one verse, phrase, or word with another. In this book, Adele Berlin approaches biblical parallelism as a linguistic phenomenon, as a complex interplay among all aspects of language. Her goal is to get at the basics of what biblical parallelism is and how it works. Berlin's examination of the grammatical, lexical, semantic, phonetic, structural, and psychological aspects of parallelism yields an elegantly simple model that reveals the complex workings of this phenomenon. Her book will be a valuable guide for both scholars and students of biblical poetry.

A Literary Introduction to the Bible Indiana University Press

This book is an examination of characters in the books of Kings; showing how understanding and interpretation of key characters affects readings of the story. The volume begins with more general pieces addressing how the study of characters can shed light on the composition history of Kings and on how

characters and characterization can be considered with respect to ethics, particularly with respect to the moral complexity of biblical characters. Contributors then consider key characters within the Kings narrative in depth, such as Nathan, Bathsheba, Solomon and Jezebel. The contributors use their own specific expertise to analyze these characters and more, drawing on insights from literary theory and considering such approaches as questioning our view of a particular character with based on the character within the text with whom we identify. Contributors also assess whether or not characters as portrayed in the biblical text necessarily match up to their possible counterparts in history.

Political Allegory in the Hebrew Bible

Sterling Publishers Pvt. Ltd

In this first book-length study of Czech structuralism and semiotics in English, F. W. Galan explores one of the most important intellectual currents of the twentieth century, filling the gap between what has been written of the Russian formalism of the twenties and the French structuralism of the sixties and seventies. He records the evolution within the Prague

Linguistic Circle of those theories which concern literature's change in time and the place of literature in society. In doing so, he reveals how the work of the Prague Linguistic Circle in the years 1928 to 1946 vindicate structuralism against its critics' charges that the structuralist approach—in linguistics, literary theory, film studies, and related fields—is inherently unhistorical. Overcoming this apparent methodological impasse was the main challenge confronted by the scholars of the Prague School—Roman Jakobson and Jan Mukarovsky, in particular.

The Poetics of Biblical Narrative A&C Black

A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book

Characters and Characterization in the Book of Kings BRILL

A pioneering work that answers the question: What do we do when we tell a story? Using examples from the Bible and popular literature, Robert Funk examines the structure of stories to uncover the underlying grammar of the narrative.

Biblical Poetics and Interpretation

Baker Books

Uniquely considering the characteristics of biblical Hebrew poetry beyond its currently best known feature, parallelism, *On Biblical Poetry* demonstrates the many interesting and valuable interpretations that yield from analyses of major facets of biblical verse, as well as careful attention to prosody--rhythm, lineation, and the like--and close reading. Through a series of programmatic essays, F.W. Dobbs-Allsopp argues that biblical poetry is, in most respects, just like any other verse tradition--and thus biblical poems should be read and interpreted like other poems. Using the same critical tools and kinds of guiding assumptions as traditional verse scholarship, this book also considers the historicity and cultural specificity that distinguishes the verse of the Bible. The literary and the historical, then, are in view throughout. Issues of orality, textuality, and literacy at the site of biblical poems are also probed extensively and there is a strong comparative orientation to much of the thinking in the volume.

Expositional Modes and Temporal Ordering in Fiction Peter Lang Pub

Incorporated

From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

An Introductory Guide Oxford University Press

Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing

them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry

Fortress Press

.."" . this is one of the few books on narrative worth reading and rereading, a study that will make -- or should make -- a difference in the way we read narrative."" -- *Nineteenth Century Fiction* ""This is a remarkable book: original, clear-sighted, and luminously focused on a subject that has never been explored nearly so systematically or intensively.""A -- Dorrit Cohn, Harvard University This book, long out of print, is now available in a paperback edition, providing another window into one of the most exciting minds working in the areas of literary and biblical literary criticism.

A Response to the Bible Fortress Press

In this introduction to Scripture, Leland Ryken organizes biblical passages into literary genres including narratives, poetry, proverbs, and drama, demonstrating that knowledge of a genre's characteristics enriches one's understanding of individual passages.

Ryken offers a volume brimming over with wonderful insights into Old and New Testament books and passages--insights that have escaped most traditional commentators.

Story and Situation Eisenbrauns
Explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament.

The Art of Biblical Narrative Cornell University Press
"This new series is designed with the needs of introductory level students in

mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.
W. W. Norton & Company

Tobiah's travel with the angel in Tobit chapter six constitutes a singular moment in the book. It marks a before and after for Tobiah as a character. Considered attentively, Tobit six reveals a remarkable richness in content and form, and functions as a crucial turning point in the plot's development. This book is the first thorough study of Tobit six, examining the poetics and narrative function of this key chapter and revisiting arguments about its meaning. A better understanding of this central chapter deepens our comprehension of the book as a whole.

Best Sellers - Books :

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Going To Bed Book](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Mad Honey: A Novel](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Verity](#)