

Educating Rita

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 Study Edition in Two Parts
 The Female Bildungsroman in the German Democratic Republic
 A Novel
 Educating Rita
 With additional materials. Hauptbd.
 Educating Rita ; Stags and Hens ; And, Blood Brothers

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GWENDOLYN NOBLE

A Novel Bantam

Seminar paper from the year 2011 in the subject Literature - Basics, grade: 3,0, University of Kassel, course: Literaturwissenschaften - Education and Drama, language: English, abstract: Surrounded by traditions and habits of mind and action, working-class people have never received the chance to realize their potential. The working-class is defined by the relation of the status to manual occupations and limits economic standing as well as cultural ties and shared views (Roberts 3-4). The people's life, therefore, is prefabricated and follows strict traditions and habits. When Roberts says that "working-class women had learned when young that their place was in the home" and that "it was accepted by all that the ultimate responsibility for the home was theirs," (Roberts 125) it becomes obvious that, for example, the women's task is restricted to the kitchen work, the household, and to raising the children. Women know from their childhood that to fulfill these tasks is their destiny and because of missing possibilities and the argument of traditional

habits, hardly lots of women and men are trying to escape from these circumstances. Traditions and conventions in this context can also be seen as external influences that restrains individuality. Being a member of the working-class means contribution and passing on a tradition. Furthermore, working-class members feel a certain kind of repletion according to material needs which keeps them from changing the status quo. Status quo should be defined as the situation as it is now, or as it was before (Oxford 1500). Being different from somebody else, i. e. in this case from the community, is not accepted. A person always has to be a member of the group and act like one, whereas individuality is deprecated by the others (Kugler-Euerle 92). Since education is seen as useless and in contrast to the conventions, educated people distinguish themselves from the community as a whole. The following will be focused on the term Education and the implication of escaping from the boundaries of working-class members to achieve independence and individuality. The convictions and the strength to put up with the strain of traditions and conventions will be exemplified through *Educating Rita* by Willy Russell.

Scenes and Stages A&C Black

A Student Edition of the classic play, with full introduction, commentary, notes on the text and

questions for study.

Video Versions Methuen Drama

Part of a series of GCSE literature texts, with notes and pre-reading activities. This humorous and sometimes moving play features a young hairdresser, Rita, who feels that life has passed her by and decides she wants an education. But does Frank have anything to teach her?

A Sourcebook for Practitioners McGraw-Hill Education (UK)

This book examines representations of the teacher on stage - in both theatrical performances and dramatic text - in order to demonstrate how these representations have shaped society's perceptions of educators in and out of the classroom. At the heart of this book is the interaction between theatre and teacher education. By considering how dramatic portrayals reimagine, reinforce and/or undermine our understanding of the teacher's personal and professional roles, this volume bridges the gap between truth in dramatic literature and truth in the classroom. Chapters critically explore the personas embodied by fictional teachers in well-known works such as *Educating Rita*, *School of Rock* and *The History Boys* and illustrate how educators might use dramatic literature and performance to interrogate entrenched ideas about the student-teacher

dynamic. By bringing together a diverse set of contributors from the fields of teacher education and theatre, this book takes a critical look at performance, text, society and culture to promote a new understanding of teaching and learning. This unique book will be of great interest to graduate and postgraduate students, academics and researchers in the fields of teacher education, drama and theatre education.

Educating Rita and Other Philosophical Movies Heinemann

One of a series of literature guides for students from Key Stage 3 to A-Level, this book focuses on Willie Russell's *Educating Rita*. Each title in the series aims to develop the skills and techniques required for English-literature coursework and exams, and at the same time to encourage an exploratory reading of the text under discussion. There are introductions to the plot, characters and themes, detailed commentary on the text, self-test questions, and guidance on literary terms, memorable quotes and examination essays.

Educating Rita. Lektüreschlüssel für Schüler Routledge

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of *The Best Little Boy in the World* "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter."—Donna E. Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of *Beggar of Love*

Authorial Stance and the Construction of Discourse Longman Group

When it was first published in 1997, Geoffrey Sampson's *Educating Eve* was described as the definitive response to Steven Pinker's *The Language Instinct* and Noam Chomsky's nativism. In this revised and expanded new edition, Sampson revisits his original arguments in the light of fresh evidence that has emerged since the original publication. Since Chomsky revolutionized the study of language in the 1960s, it has increasingly come to be accepted that language and other knowledge structures are hard-wired in our genes. According to this view, human beings are born with a rich structure of cognition already in place. But people do not realize how thin the evidence for that idea is. The 'Language Instinct' Debate examines the various arguments for instinctive knowledge, and finds that each one rests on false premisses or embodies logical fallacies. The structures of language are shown to be purely cultural creations. With a new chapter entitled 'How People Really Speak' which uses corpus data to analyse how language is used in spontaneous English conversation, responses to critics, extensive revisions throughout, and a new preface by Paul Postal of New York University, this new edition will be an essential purchase for students, academics, and general readers interested in the debate about the 'language instinct'.

Educating Rita and Her Sisters Pascal Press

"an extremely welcome addition to the field of feminist research." British Journal of Educational Studies This is a clear and accessible exploration of feminist method, methodology and epistemology. After situating herself and her work, Gayle Letherby charts the debates concerned with the epistemological, political and practical issues involved in doing feminist research, and

places the debates within a wider consideration of the status of knowledge. The main focus of the book is then the particular and practical issues for feminist researchers. It examines how the process of research affects the results of that research and explores the relation between politics and practice in terms of research and knowledge production. Throughout the book there is a practical emphasis on specific examples of feminist research in action and, as well as summarizing current theoretical debates, Gayle Letherby adds to them. *Feminist Research in Theory and Practice* is designed and written as a textbook for students (at advanced undergraduate and postgraduate level) but will be a valuable resource for any researcher or individual interested in women's studies, feminism and in researching in the social sciences.

Educating Rita Longman Schools Division (a Pearson

'One way of describing *Educating Rita* would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmalion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times *Educating Rita*, which portrays a working-class Liverpool woman's hunger for education, premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film. Commentary and notes by Steve Lewis.

Culture and Power: Challenging Discourses Methuen Drama

The tale of a boozily burnt-out professor and his newest student - a free-spirited hairdresser who thinks that Macbeth is the guy who runs the local pub.

Educating Rita GRIN Verlag

Over 300 entries arranged by their theatrical origins provides an overview and critical commentary of each film and highlights similarities and differences to the source play.

Educating Rita

An annotated student edition of one of Willy Russell's most celebrated and popular plays is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

Educating Rita Oxford University Press, UK

A poignant and hilarious play about a working class Liverpool girl's hunger for education.

Educating Rita A&C Black

In this breakthrough volume, the authors present an overview of Multiple Intelligences (MI) theory along with concrete examples that educators can use in their classroom with adult literacy students.

Educating Rita Bloomsbury Publishing

From Shakespeare to Stoppard, the Greeks to "Red Dwarf", Oscar Wilde to "Blackadder", this guide offers a way to explore drama at Key Stage 3. Designed to meet the drama objectives of the framework for teaching English, the book offers a variety of extracts and activities.

Educating Rita, Willy Russell Methuen Drama

Michael Caine and Julie Walters develop a highly unusual teacher-student relationship in this smashing comedy about a working-class woman on the path to self-discovery. Rita desperately hungers for an education. To escape her dreary life as a hairdresser and confining existence at home, she enrolls in literature tutorials at a British university. Much to her bemusement, she is assigned to Frank Bryuant, a disillusioned English professor who encourages his students to forsake dead poetry and enjoy life. Despite her husband's resentment, Rita learns and grows. As witness to her radical transformation from oppressed housewife to free spirit, Frank himself is forced to confront the deterioration of his own life.

Educating Rita Greenwood Publishing Group

The 1990s have witnessed major changes in adult and continuing education, and lifelong learning

has become an increasing global concern for both legislators and educators. This book focuses on the role of women - learners and teachers, researchers and managers - within this context of challenge and change. The keynote is one of reflective practice, combining theoretical insight and debate with examples of experience and specific initiatives in different parts of England and Wales. The book looks at the purpose of continuing education and what it might offer women. What kind of learning takes place and where is that place? Is there a curriculum for women? What is distinctive about women researching in continuing education and what is their experience? How visible are women in terms of publications and power? What about the workers? How far have equal opportunities gone in relation to full-time and part-time staff? What is the significance of the fragmentation of the concept 'woman' and the challenge to feminism from debates on essentialism, race, class and sexual identity? What lessons can be learned by and from women? education and for women if politicians, policy-makers and practitioners create a culture of earning opportunity, recognising women's entitlement and valuing women's contribution.

Educating Rita Letts & Lonsdale

A crucial aspect of any discourse is what the writer or speaker thinks about his/her topic - in other words, how the writer or speaker evaluates the topic. Evaluation in Text brings together work from many different perspectives, providing a unique profile of this important topic which will be essential reading for any student or researcher of Discourse Analysis. - ;This is an accessible and wide-ranging account of current research in one of the most central aspects of discourse analysis: evaluation in and of written and spoken language. Evaluation is the broad cover term for the expression of a speakers - or writers - attitudes, feelings, and values. It covers areas sometimes referred to as stance, modality, affect or appraisal. Evaluation (a) expresses the speakers opinion and thus reflects the value-system of that person and their community; (b) constructs relations between speaker and hearer (or writer and reader); (c) plays a key role in how discourse is organized. Every act of evaluation expresses and contributes to a communal value-system, which in turn is a component of the ideology that lies behind every written or spoken text. Conceptually, evaluation is comparative, subjective, and value-laden. In linguistic terms it may be analysed lexically, grammatically, and textually. These themes and perspectives are richly exemplified in the chapters of this book, by authors aware and observant of the fact that processes of linguistic analysis are themselves inherently evaluative. The editors open the book by introducing the field and provide separate, contextual introductions to each chapter. They have also collated the references into one list, itself a valuable research guide. The exemplary perspectives and analyses presented by the authors will be of central interest to everyone concerned with the analysis of discourse, whether as students of language, literature, or communication. They also have much to offer students of politics and culture. The editors open the book by introducing the field and provide separate, contextual introductions to each chapter. They have also collated the references into one list, itself a valuable research guide. The exemplary perspectives and analyses presented by the authors will be of central interest to everyone concerned with the analysis of discourse, whether as students of language, literature, or communication. They also have much to offer students of politics and culture. - *Get Smart* Teachers College Press

Educating Rita, about a working-class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times *Educating Rita* premiered at the RSC Warehouse, London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

Rubyfruit Jungle Longman Trade/Caroline House

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