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Miko Magic Number

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HARRELL CUNNINGHAM

The Japanese Theatre Bloomsbury
 Publishing USA

With a little practice and this beginner's guide, you will quickly be amazing your friends and family with your new sleight-of-hand craft. Being an accomplished magician definitely takes practice, but it starts with the right instruction. Amazing Magic Tricks for Beginners offers just the right level of foundational guidance in easy-to-follow, illustrated, step-by-step instruction. Whether it's cards, coins, or magic boxes and hats, even the most inexperienced magic enthusiasts will be able to access the insider magic tips and performance advice taught in this book. Professional magician Bryan Miles from the world-renowned School of Magic

presents: A guide to all the tools you will need to do everything from a simple card trick to tricks that use multiple props to execute The practical elements for executing a wide array of tricks, starting with the basics and including fresh takes on traditional tricks Performance skills such as distraction, sleight of hand, storytelling, and pace, which are the key to executing a convincing magic trick Amazing Magic Tricks for Beginners will give you the inspiration you need to create a magic show around every trick you perform. No matter which end of the spectrum your magic aspirations fall in, you will succeed in performing your tricks of choice with panache and leave your audience wondering how you did it. Always wanted to pull a coin out from behind an ear or pull the queen of hearts from a shuffled deck of 52 cards? This book will teach you what you need to

know to be the magician you've always wanted to be!

Clever Close-up Magic Open Road Media
 By choosing a number and turning the wheel, children learn to do simple addition and subtraction whilst being entertained by Miko and his friends at the circus. Working through the book, peepholes and flaps maintain the suspense until the very end, when Miko's special trick reveals the magic number!

Japan's Musical Tradition Penguin

The New York Times–bestselling series in one volume Born to a British army officer and a Chinese refugee, Nicholas Linnear grows up in Japan, where he falls in love with the nation's culture, its history, and its deadliest martial arts. In *The Ninja*, Linnear quits his job abruptly when he feels himself yearning for the life he led in Japan. Searching for direction, he meets a striking beauty named Justine and is

beginning to fall in love when something chilling draws him back into his past: the corpse of a coworker, murdered by a Japanese throwing star. There is a ninja loose in New York City, and as the body count rises, it becomes clear that people close to Linnear are being targeted. Only he has the skill to stop a twisted killer with a personal vendetta. In *The Miko*, Linnear vows revenge after his best friend dies under suspicious circumstances. But although he may look American, a childhood spent in the dojos of Japan taught Linnear that vengeance must never be hurried. He takes a job for the billionaire industrialist who ordered the murder, planning to befriend his target during a trip to Tokyo. But even for a modern-day ninja, there is such thing as too close for comfort. In *White Ninja*, a sadist haunts the back alleys and sex clubs of Tokyo, picking up women, horrifically mutilating them, and leaving behind a calling card written in blood: This could be your wife. He kills fearlessly, certain the police will never catch him. The only man who might stop this fiend is Nicholas Linnear, one of the country's leading practitioners of ninjutsu.

[World Beyond the Maelstrom Gate](#)

Hachette UK

Don Alan presents sneaky magic and slight of hand tricks, including "Four Jacks and the Bouncing Ball," "Sneaky Card to the Pocket," "Bill, Lemon, and Wrapper," and more! Originally published in 1956 [Halcyon](#) University of Hawaii Press InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Daily Life in Japan Kogan Page Publishers

A Taste For Distraction is a collage of all of what I consider to be my most significant thoughts, poems, prose, beliefs, and dreams. Those that best describe my self my views. The truths of the world, in plain words. In the beginning, writing was my way of coping with the world around me. Later, it became my way of understanding it. Then my way of revealing what I'd learned to others, as well as a form of expression. What you will read in this book are the very thoughts and dreams that make up the plains of my evolution from boy to man, from man to human, from human to Never. What you will learn is the inner most part of me exactly how I view myself, and everyone around me. And hopefully you will feel the truth of it all. This book was not written to make you believe or follow anything you might find here. It was written to make you think. It

was written to make you question why people make it a common practice to shake off the deepest thoughts, or the strongest desires and call them daydreams or fantasies. It was written to make you question why so many surrender their dreams to settle for something they don't want, or don't believe in. It was written to make you question why we never say what we really want to say shrug off our truest feelings, and shake our heads to say, "I'm sorry. I got distracted." I can only hope that we are all distracted from time to time. Enjoy. *Miko's Magic Number* Kody Boye

This reference offers reliable knowledge about women's diverse faith practices throughout history and prehistory, and across cultures. Across the span of human history, women have participated in world-building and life-sustaining cultural creativity, making enormous contributions to religion and spirituality. In the contemporary period, women have achieved greater equality, with more educational opportunities, female role models in public life, and opportunities for religious expression than ever before. Contemporaneously with this increased visibility, women are actively and energetically engaging with religion for themselves and for their communities. Drawing on the expertise of a range of scholars, this reference chronicles the religious experiences of women across time and cultures. The book includes sections on major religions as well as on spirituality, African religions, prehistoric religions, and other broad topics. Each section begins with an introduction, followed by reference entries on specialized subjects along with excerpts from primary source documents. The entries provide numerous suggestions for further reading, and the book closes with a detailed bibliography.

Austria - Hungary - Poland - Russia

Routledge

'Highly recommended' John Gwynne 'Madson is an exciting new author in fantasy' Mark Lawrence 'A complex tale of war, politics and lust for power' Guardian AS AN EMPIRE DIES, THREE WARRIORS WILL RISE. THEY MUST RIDE THE STORM OR DROWN IN ITS BLOOD. The kingdom of Kisia is divided, held together only by the will of the god-emperor. When an act of betrayal shatters an alliance with the neighbouring land of Chiltae, all that has been won comes crashing down. Now, as the fires of war spread, a warrior, an assassin and a princess must chase their ambitions, no matter the cost. War built the Kisian Empire. And now war will tear it down. 'A visceral, intriguing, intense and

emotionally charged ride' Grimdark Magazine 'Breathtakingly triumphant . . . it has become one of my favourite books of all time' Novel Notions 'Buckle your seatbelts and prepare for a hell of a ride' Fantasy Book Critic 'Complex and immersive . . . doesn't let go until the final electrifying pages' Fantasy Book Review Books by Devin Madson *The Reborn Empire We Ride the Storm We Lie with Death* (coming Jan '21) *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End* [The Bond of Blood](#) Open Road Media This classic work describes shamanic figures surviving in Japan today, their initiatory dreams, ascetic practices, the supernatural beings with whom they communicate, and the geography of the other world in myth and legend.

[The Complete Idiot's Guide to Magic Tricks](#) Routledge

In a world where magic is dying, one young man will change the course of history. Odin Karussa has always dreamed of serving in the royal military. But gifted with magic, and a pair of blood-red eyes, he has been ostracized by his community since childhood, and branded by many as dangerous. When a chance meeting with a high mage lands him with an audience with the king, it will result in a change that will alter his life forever.

[Shinra Myōjin and Buddhist Networks of the East Asian "Mediterranean"](#) Stillpoint Digital Press

In a world where magic is dying, one young man will change the course of history. Thus begins Kody Boye's *The Banished Legend*. Told in full for the first time since its original publication, this collected omnibus features over one million words of content, and tells the story of a young man named Odin Karussa as he journeys to enroll in the military, only to be conscripted among royalty due to his magical abilities. This compilation contains all five novels of *The Banished Legend* series, and includes *The Bond of Blood*, *The Steel Rites*, *The Whisper of Bones*, *The Fool's Embrace*, and *The Saints of Ornala*, as well as a never-before-published *Adventures of Carmen Delarosa* bonus story.

[Nukleonika](#) AuthorHouse

Invite the audience up close; they'll still never figure out how these easy tricks work. Start with a can't-miss gambit, where you challenge your friends to pick the hand that holds the odd number of coins. Then try a classic; though it sounds like "a real stretch," it's a mere sleight of hand to make a handkerchief seem to get longer, and longer...and longer. Plus: astonishing magic with math, string,

cards, paper clips, and more.

Thief's Magic T. Isilwath

The paradigm of Creation Spirituality offers a fresh approach to our spiritual journeys. In "Emerging Word," Donald Schmidt provides both an introduction to Creation Spirituality for those who may not be familiar with it, as well as a quick history of lectionary use in the Christian tradition and an overview of the church year. He then sets out scripture readings for each Sunday and major festival day of the year, based on the four paths of Creation Spirituality as outlined by Matthew Fox and others. Brief commentary for each set of readings provides rationale for the choice, and further invitation to see the world, the church, the Bible, and life in a new way. Whether you are familiar with Creation Spirituality, or simply curious about some of the emerging paradigms being explored in the church today, "Emerging Word" will challenge you. Less than a statement, "Emerging Word" is more an invitation to wonder, to contemplate, and to explore the story that the church has told, is telling, and can tell, as it seeks to be relevant in today's world. What is our faith story? Where is it taking us? Where can it take us? Those are the questions "Emerging Word" places before us.

The Catalpa Bow Clarkson Potter

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. This two-volume reference is the first international survey of shamanistic beliefs from prehistory to the present day. In nearly 200 detailed, readable entries, leading ethnographers, psychologists, archaeologists, historians, and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices. What is it like to be a shaman? Entries describe, region by region, the traits, such as sicknesses and dreams, that mark a person as a shaman, as well as the training undertaken by initiates. They detail the costumes, music, rituals, artifacts, and drugs that shamans use to achieve altered states of consciousness, communicate with spirits, travel in the spirit world, and retrieve souls. Unlike most Western books on shamanism, which focus narrowly on the individual's experience of healing and trance, Shamanism also examines the function of shamanism in society from social, political, and historical perspectives and identifies the ancient, continuous thread that connects shamanistic beliefs and rituals across cultures and millennia.

Genii Ulster Historical Foundation

What makes Japanese music sound Japanese? Each genre of Japan's pre-Western music (hogaku) morphed from the preceding one with singing at its foundation. In ancient Shinto prayers, words of power recited in a prescribed cadence communicated veneration and community needs to the divine spirit (kami). From the prayers, Japan's word-based music evolved into increasingly more sophisticated recitations with biwa, shamisen, and koto accompaniment. This examination reveals shortcomings in the typical interpretation of Japanese music from a pitch-based Western perspective and carefully explores how the quintessential musical elements of singing, instrumental accompaniment, scale, and format were transmitted from their Shinto inception through all of Japan's music. Japan's culture, with its unique iemoto system and teaching methods, served to exactly replicate Japan's music for centuries. Considering Japan's music in the context of its own culture, logic, and sources is essential to gaining a clear understanding and appreciation of Japan's music and dissipating the mystery of the music's "Japaneseness." Greater enjoyment of the music inevitably follows.

The Banished Legend: The Complete Series Wildside Press LLC

FORGET WHAT YOU KNOW ABOUT THE NATURE OF MAGIC. In a world where an industrial revolution is powered by magic, Tyen, a student of archaeology, unearths a sentient book called Vella. Once a young sorcerer-bookbinder, Vella was transformed into a useful tool by one of the greatest sorcerers of history. Since then she has been collecting information, including a vital clue to the disaster Tyen's world faces. Elsewhere, in a land ruled by the priests, Rielle the dyer's daughter has been taught that to use magic is to steal from the Angels. Yet she knows she has a talent for it, and that there is a corrupter in the city willing to teach her how to use it -- should she dare to risk the Angels' wrath. But not everything is as Tyen and Rielle have been raised to believe. Not the nature of magic, nor the laws of their lands... and not even the people they trust. AN EPIC NEW FANTASY ADVENTURE BEGINS.

The Nicholas Linneer Novels Bloomsbury Publishing USA

This ambitious work offers a transnational account of the deity Shinra Myōjin, the "god of Silla" worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai

Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian "Mediterranean"—a "quality" rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea of Japan (East Sea), the East China Sea, and neighboring coastal areas. While focusing on the transcultural worship of the deity, Kim engages the different maritime arrangements in which Shinra Myōjin circulated: first, the network of Korean immigrants, Chinese merchants, and Japanese Buddhist monks in China's Shandong peninsula and Japan's Ōmi Province; and second, that of gods found in the East Asian Mediterranean. Both of these networks became nodal points of exchange of both goods and gods. Kim's examination of temple chronicles, literary writings, and iconography reveals Shinra Myōjin's evolution from a seafaring god to a multifaceted one whose roles included the god of pestilence and of poetry, the insurer of painless childbirth, and the protector of performing arts. Shinra Myōjin and Buddhist Networks of the East Asian "Mediterranean" is not only the first monograph in any language on the Tendai Jimon school in Japanese Buddhism, but also the first book-length study in English to examine Korean connections in medieval Japanese religion. Unlike other recent studies on individual Buddhist deities, it foregrounds the need to approach them within a broader East Asian context. By shifting the paradigm from a land-centered vision to a sea-centered one, the work underlines the importance of a transcultural and interdisciplinary approach to the study of Buddhist deities.

The Gods Come Dancing K.P. Peterson

An unapologetically bold, stimulating, and inspired collection of photographs and profiles celebrating the style of African Americans age 50+ Long inspired by mature adults daring to express their creativity and individuality through their style choices, New York Times bestselling novelist Connie Briscoe shines a light on these often overlooked and underappreciated sharply attired individuals. Accompanied by the marvelously talented Milton Washington's dazzling photographs, Briscoe's vision comes alive in these pages. From intrepid to chic, and sophisticated to free-spirited—Stepping Out captures the very essences of a vibrant cross section of Black elders, showcasing their stories, their styles, and how their love of fashion was born and bred. This book contextualizes the cultural, spiritual, and

historical influences on decades of Black style and testifies to this dynamic legacy for generations to come.

The Heart of a Fox Seven Seas Entertainment

" ... presents the main features of Siberian shamanism, as they are relevant for comparison with Norse sources, and examines the Norse texts in detail to determine how far it is reasonable to assign a label of "shamanism" to the human and divine magical practices of pre-Christian Scandinavia, whose existence, it is argued, in many cases

resides mainly in the imaginative tradition of the poets." -- Back cover.

Pretty Sneaky Kodansha International

From the tenth century onwards the emperors of Japan gradually lost power. The local lords or clan chiefs waged ceaseless war against each other, while the court, wholly steeped in Chinese culture, seemed to take no further interest in the affairs of the nation. In 1191 the Minamoto clan mastered the disturbances and finally imposed its rule. Hard work, respect for the hierarchy, the cult of nationalism, a sense of self-sacrifice and duty - such was the new trend. The

Buddhist doctrine of Zen made its appearance. It gave mystical support to the samurai, and the Japanese spirit was henceforth directed towards a political and religious asceticism which had an enormous influence on all aspects of art, thought and daily life. An acknowledged authority on the 'classical' period of Japanese history, the author reveals what the life of the Japanese people was like during these five centuries, and shows how a transformation of heart and mind produced a civilization as original as it was profound.

Best Sellers - Books :

- [Heart Bones: A Novel By Colleen Hoover](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [Playground By Aron Beauregard](#)
- [The Wonderful Things You Will Be](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [November 9: A Novel](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)