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### SHARP BATES

*Los Angeles Magazine* Chicago Review Press

Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

*Become a Problem-Solving Crime Analyst* Rare Treasure Editions

Defeated in battle, will the United States be forced to surrender to the armies of China and Russia?  
*9/11 Synthetic Terror* FriesenPress

An invaluable history of an extraordinary presidency, and the chronicle of a generation's political odyssey When in 1997 Bill Clinton appointed Sidney Blumenthal as a senior advisor, the former writer was catapulted into the front lines of the Clinton wars. From his first day in the White House until long after his appearance as the only presidential aide ever to testify in an impeachment trial, Blumenthal acted in or witnessed nearly all the battles of the Clinton years. This major book—part history, part memoir—is the first inside account we have of the presidency of William Jefferson Clinton. The Clinton Wars begins in 1987, when Blumenthal first met Bill and Hillary Clinton. His chronicle of Clinton's first presidential campaign and first term draws on his experiences as confidant to both the President and the First Lady, and is enriched with previously unpublished revelations about both. This remarkable personal interpretation goes far in explaining the polarizing nature of Clinton's presence on the national scene. The narrative of Clinton's second term is even more dramatic. Blumenthal takes special note of the battle that was waged within the media between the President's detractors and defenders, which he expands into a vivid picture of Washington society torn apart by warring factions. But he does not neglect the wars fought on other fronts—in Kosovo, against Congress, and for economic prosperity. His remarkable book ends with the inside story of the fight to elect Al Gore in 2000 and extend the legacy of the Clinton-Gore Administration. Every page of this unrivaled, authoritative book, with its intimate insights into Clinton's personality and politics, attests to Blumenthal's literary skill, profound understanding of politics, and unique perspective on crucial events of our recent past. The Clinton Wars is a lasting contribution to American history.

*Earth Day* Farrar, Straus and Giroux

Dave Ross (1871-1943) and George Ade (1866-1944) were trustees, distinguished alumni and benefactors of Purdue University. Their friendship began in 1922 and led to their giving land and money for the 1924 construction of Ross-Ade Stadium, now a 70,000 seat athletic landmark on the West Lafayette campus. Their life stories date to 1883 Purdue and involve their separate student experiences and eventual fame. Their lives crossed paths with U.S. First Lady Eleanor Roosevelt, Henry Ford, Amelia Earhart, and Will Rogers among others. Gifts or ideas from Ross or Ade led to creation of the Purdue Research Foundation, Purdue Airport, Ross Hills Park, and Ross Engineering Camp. They helped Purdue Theater, the Harlequin Club and more. Ade, renowned author and playwright, did butt heads with Purdue administrators at times long ago, but remains a revered figure. Ross's ingenious mechanical inventions of gears still steer millions of motorized vehicles, boats, tractors, even golf carts the world over.

*Sierra Hotel : flying Air Force fighters in the decade after Vietnam* Houghton Mifflin Harcourt

A powerful, entertaining story of self-awakening, the complex bonds of family, and of America during the late 1960s, this novel follows the journeys of 17-year-old Rigby John Klusener who leaves his home and family in Idaho and heads for a new life in San Francisco.

*Automotive News* PublicAffairs

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

*The Age of Surveillance Capitalism* Purdue University Press

Crime analysis has become an increasingly important part of policing and crime prevention, and thousands of specialist crime analysts are now employed by police forces worldwide. This is the first book to set out the principles and practice of crime analysis, and is designed to be used both by crime analysts themselves, by those responsible for the training of crime analysts and teaching its principles, and those teaching this subject as part of broader policing and criminal justice courses. The particular focus of this book is on the adoption of a problem solving approach, showing how crime analysis can be used and developed to support a problem oriented policing approach – based on the idea that the police should concentrate on identifying patterns of crime and anticipating crimes rather than just reacting to crimes once they have been committed. In his foreword to this book, Nick Ross, presenter of BBC Crime Watch, argues passionately that crime analysts are 'the new face of policing', and have a crucial part to play in the increasingly sophisticated police response to crime and its approach to crime prevention - 'You are the brains, the expert, the specialist, the boffin.'

*Crime Analysis for Problem Solvers in 60 Small Steps* DIANE Publishing

"A Hoosier holiday" by Theodore Dreiser. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Smell of Kerosene* Routledge

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils --

like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

[Road & Track](#) FT Press

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

[Consumer Magazine & Agri-media Source](#) Createspace Independent Publishing Platform

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

[SRDS Consumer Magazine Advertising Source](#) Hachette UK

For a principled refutation of the 9/11 propaganda myth in all its parts, Tarpley's work is indispensable. This new, fifth edition adds a significant new dimension. Tarpley's documentation of a comprehensive array of 9/11 drills may prove as revolutionary as the thesis of controlled demolition - perhaps even more so. Many people have been unable to see that 9/11 was a false flag. They may seem immune to physical facts like the free-fall speed of the towers, as they take refuge in a lack of engineering qualifications. No math skills are needed to grasp the more familiar, common-sense fact that an act that is rehearsed is also staged. Moreover, when we learn how drills are essential to conduit such operations, we can recognize many types of false flags, such as the London bombings, and not only building collapses. Finally, wider public awareness of the dangerous workings of drills could help prevent terror operations, by making them too difficult to carry out with impunity. The authoritative work on 9/11 and state-sponsored false-flag terrorism. 9/11 Synthetic Terror is the only book to present a working model for the event - a network of moles, patsies, paramilitary pros, privatized intelligence assets and corrupt media corporations. We see how this enormous provocation was successfully executed and exploited as war propaganda. This new, fifth edition reveals a whole new dimension of explosive facts for the first time: the enormous array of drills in which the US defense apparatus rehearsed every aspect of the 9/11 operation. Author Webster Tarpley presents the corpus of 9/11 research - such as the controlled demolition of the three WTC towers - from the perspective of a veteran intelligence expert and historian. The exploit is placed in the geopolitical context of oligarchy and imperialism - in the tradition of precedents such as the Gunpowder Plot, the USS Maine, the Strategy of Tension, and other historically decisive state-sponsored terror subterfuges.

[Velocity](#) Princeton University Press

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[Now Is the Hour](#) DIANE Publishing

Creating Breakthrough Products describes the new forces driving product development that companies must master if they want to lead and innovate. It is a step-by-step guide to the new ideal in product development.

[The Antiquities of Wisconsin](#) Algonquin Books

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

[Not This August](#) FEMA

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on

the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com

[Motor Cycling and Motoring](#) Pebble

A Frenchman rents a Hollywood movie. A Thai schoolgirl mimics Madonna. Saddam Hussein chooses Frank Sinatra's "My Way" as the theme song for his fifty-fourth birthday. It is a commonplace that globalization is subverting local culture. But is it helping as much as it hurts? In this strikingly original treatment of a fiercely debated issue, Tyler Cowen makes a bold new case for a more sympathetic understanding of cross-cultural trade. Creative Destruction brings not stale suppositions but an economist's eye to bear on an age-old question: Are market exchange and aesthetic quality friends or foes? On the whole, argues Cowen in clear and vigorous prose, they are friends. Cultural "destruction" breeds not artistic demise but diversity. Through an array of colorful examples from the areas where globalization's critics have been most vocal, Cowen asks what happens when cultures collide through trade, whether technology destroys native arts, why (and whether) Hollywood movies rule the world, whether "globalized" culture is dumbing down societies everywhere, and if national cultures matter at all. Scrutinizing such manifestations of "indigenous" culture as the steel band ensembles of Trinidad, Indian handweaving, and music from Zaire, Cowen finds that they are more vibrant than ever--thanks largely to cross-cultural trade. For all the pressures that market forces exert on individual cultures, diversity typically increases within society, even when cultures become more like each other. Trade enhances the range of individual choice, yielding forms of expression within cultures that flower as never before. While some see cultural decline as a half-empty glass, Cowen sees it as a glass half-full with the stirrings of cultural brilliance. Not all readers will agree, but all will want a say in the debate this exceptional book will stir.

[The Clinton Wars](#) Good Press

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

[Annual NASA-University Conference on Manual Control](#) Good Press

This book puts the reader in the pilot's seat for a "day at the office" unlike any other. The Smell of Kerosene tells the dramatic story of a NASA research pilot who logged over 11,000 flight hours in more than 125 types of aircraft. Donald Mallick gives the reader fascinating first-hand description of his early naval flight training, carrier operations, and his research flying career with NASA. After transferring to the NASA Flight Research Center, Mallick became involved with projects that further pushed the boundaries of aerospace technology. These included the giant delta-winged XB-70 supersonic airplane, the wingless M2-F1 lifting body vehicle, and triple-sonic YF-12 Blackbird. Mallick also test flew the Lunar Landing Research Vehicle and helped develop techniques used in training astronauts to land on the Moon.

[Songs in the Key of Z](#) DIANE Publishing

Rarely is a reader exposed to such an extraordinary, multifaceted presentation of aerospace technology as Bob Brulle narrates in this book. After returning from duty as a combat fighter pilot in World War II, this Belgian immigrant developed a multitiered and innovative aerospace career path that addressed many of the aerospace professions. Along the way he forged a career in the aviation and space field that resulted in his participating in several of the most momentous aerospace achievements of the past century. He also expanded his education through hard work to a level at which he was qualified to teach graduate-level aerospace engineering courses. It is interesting to follow how the analysis and design techniques of aerospace vehicles progressed over the years, which incidentally reveals the large role that the computer played in making that possible. The story on the early Cape Canaveral operations was amusing and showed that enterprising innovations played a large role in a successful undertaking. Some of the projects described were a surprise, as I had never heard of them, like reading how a pencil-shaped missile was built that could fly and maneuver over an intercontinental distance at a high hypersonic velocity. He also described how American engineers and scientists fought the Cold War battle for technological supremacy on their desks and in their laboratories. The initiatives by which this enterprising engineer develops his technical approach to a project are very informative and offer the reader an insight into the workings of successful operations. He achieves an interesting behind-the-scenes look at how aerospace history is made by weaving in the historical significance of these projects as they are developed. As a former aeronautical engineer at the rapidly growing Mc-Donnell Aircraft Corporation, Bob gives us an interesting exposure to the importance of top management's relationship with the workforce in a successful company. "Mr. Mac" made it a point to make all his employees team members by frequent communication and friendly association.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [If Animals Kissed Good Night](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)

- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)