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[Rulers, States, and the Aftermath of War](#) Simon and Schuster
 World War I and its aftermath witnessed a global revolution. This was reflected in the revolutionary war aims of most of the belligerents, the technological revolution that made the war so deadly, the revolutionary sentiment that grew among ordinary combatants, and the revolutionary pressures that led to the collapse of the Romanov, Habsburg, and Ottoman empires. In this revised edition of *World War One*, Lawrence Sondhaus synthesizes the latest scholarship on the war and incorporates insights from the vast body of work published during the war's centenary. He charts the political, economic, social and cultural history of the war at home and on the frontlines as well as the war's origins, ending and transformative effects on societal norms and attitudes, gender and labor relations, and international trade and finance. The accessible narrative is supported by chronologies, personal accounts, guides to key controversies and debates, and numerous maps and photographs.
[The Grand Strategy of Philip II](#) OUP Oxford
 Aerial warfare has dominated war-making for over 100 years, and despite regular announcements of its demise, it shows no sign of becoming obsolete. In this Very Short Introduction Frank Ledwidge offers a sweeping look at the history of aerial warfare, introducing the major battles, crises, and controversies where air power has taken centre stage, and the changes in technology and air power capabilities over time. Highlighting the role

played by air power in the First and Second World Wars, he also sheds light on the lesser-known theatres where the roles of air forces have been clearly decisive in conflicts, in Africa, South America, and Asia. Along the way, Ledwidge asks key questions about the roles air power can deliver, and whether it is conceptually different from other forms of combat. Considering whether bombing has ever been truly effective, he discusses whether wars can be won from the air, and concludes by analysing whether there is a future for manned air power, or if it is inevitable that drones will dominate 21st century war in the air. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Previously published in hardback as *Aerial Warfare: The Battle for the Skies*.

[The Cambridge History of War: Volume 4, War and the Modern World](#) Cambridge University Press

The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the same outcome as consensual government--an unequivocal, instant resolution to dispute. The *Western Way of War* draws from an extraordinary range of sources--Greek poetry, drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield. It is the first study to explore the actual mechanics of

classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible. Linking this new style of fighting to the rise of constitutional government, Hanson raises new issues and questions old assumptions about the history of war.

World War II Basic Books

The Making of Peace represents a fascinating contribution to the study of war: namely, the difficulties that statesmen have confronted in attempting to put back together the pieces after a major conflict. These essays examine how Western belligerents have addressed - or failed to address - the making of peace across a span of two and a half millennia and in contests reflecting a broad range of prompting disputes. Some efforts produced at best a momentary suspension of hostilities. Others transformed the very context of international relations. Defined more modestly, however, as the control and moderation of violence, some peacemaking efforts were notably more successful than others. This study also serves as a first draft of a guide for those who will confront the equally difficult task of maintaining the peace, once achieved. It contains path-breaking essays by leading historians of the United States and the United Kingdom.

1500 - 1700 Routledge

Volume IV of The Cambridge History of War offers a definitive new account of war in the most destructive period in human history. Opening with the massive conflicts that erupted in the mid nineteenth century in the US, Asia and Europe, leading historians trace the global evolution of warfare through 'the age of mass', 'the age of machine' and 'the age of management'. They explore how industrialization and nationalism fostered vast armies whilst the emergence of mobile warfare and improved communications systems made possible the 'total warfare' of the two World Wars. With military conflict regionalized after 1945 they show how guerrilla and asymmetrical warfare highlighted the limits of the machine and mass as well as the importance of the media in winning 'hearts and minds'. This is a comprehensive guide to every facet of modern war from strategy and operations to its social, cultural, technological and political contexts and legacies.

The Times Illustrated History of the World Cambridge University Press

The Cambridge History of Warfare Cambridge University Press

Warfare, Soldiers and Society During the Wars of Religion in France, 1562-76 Cambridge University Press

The debate about the "Military Revolution" has been one of the most controversial and exciting areas of discussion and research in the fields of early modern European history and military history. Scholars have long sought to explain the massive changes in European military techniques and technologies that took place between the end of the Middle A

Strategy John Wiley & Sons

On a late September day in 480 B.C., Greek warships faced an invading Persian armada in the narrow Salamis Straits in the most important naval battle of the ancient world. Overwhelmingly outnumbered by the enemy, the Greeks triumphed through a combination of strategy and deception. More than two millennia after it occurred, the clash between the Greeks and Persians at Salamis remains one of the most tactically brilliant battles ever fought. The Greek victory changed the course of western history -- halting the advance of the Persian Empire and setting the stage for the Golden Age of Athens. In this dramatic new narrative account, historian and classicist Barry Strauss brings this landmark battle to life. He introduces us to the unforgettable characters whose decisions altered history: Themistocles, Athens' great leader (and admiral of its fleet), who devised the ingenious strategy that effectively destroyed the Persian navy in one day; Xerxes, the Persian king who fought bravely but who ultimately did not understand the sea; Aeschylus, the playwright who served in the battle and later wrote about it; and Artemisia, the only woman commander known from antiquity, who turned defeat into personal triumph. Filled with the sights, sounds, and scent of battle, The Battle of Salamis is a stirring work of history.

Imprudent King Yale University Press

This volume focuses on the processes by which rulers and states have framed strategy from the fifth century BC to the present.

A New Life of Philip II Cambridge University Press

A study of warfare and society during the wars of religion in France.

Military Innovation in the Interwar Period Oxford University Press

Bestselling classical historian Barry Strauss delivers “an exceptionally accessible history of the Roman Empire...much of Ten Caesars reads like a script for Game of Thrones” (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “enlightening” (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome’s legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. Ten Caesars is a “captivating narrative that

breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

The Western Way of War Cambridge University Press

From 1556 until his death in 1598, Philip II of Spain ruled the first global empire in history. This book investigates the strengths and weaknesses of Philip's rule, and the external factors that affected the achievement of his goals.

The Triumph of the West OUP Oxford

A history of the Austro-Prussian-Italian War of 1866, which paved the way for German and Italian unification.

Europe in Crisis, 1598-1648 Knopf

4GW (Fourth Generation Warfare) is the only kind of war America has ever lost. And we have done so three times - in Vietnam, Lebanon, and Somalia. This form of warfare has also defeated the French in Vietnam and Algeria, and the USSR in Afghanistan...As the only Goliath left in the world, we should be worried that the world’s Davids have found a sling and stone that work." - Chapter 1, The Sling and the Stone: On War in the 21st Century. The War in Iraq. The War on Terror. These types of "asymmetrical" warfare are the conflicts of the 21st century - and show how difficult it is for the world's remaining superpower to battle insurgents and terrorists who will fight unconventionally in the face of superior military power. This change in military conflict may seem sudden.

Understanding Modern Warfare Oxford University Press

Distilling the ideas of the greatest military theoreticians of history, including Sun Tzu, Niccolò Machiavelli, and Carl von Clausewitz, Antulio J. Echevarria II presents a fascinating account of the "art of the general." Drawing on historical examples, from Hannibal's war against Rome to Napoleon's victory at Austerlitz, from the Allies' campaign to overwhelm Hitler's fortress to the terror attacks of September 11, Echevarria vividly describes the major types of military strategy and their advantages and disadvantages. Clear and engaging, this book shows that military strategy is essential for understanding major events of the past and becomes even more critical today, in a world increasingly threatened by weapons of mass destruction, terrorist attacks, and new dimensions of conflict such as cyberwar and space.

The Great War and the Twentieth Century Cambridge University Press

The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid-17th century. Revolutions, droughts, famines, invasions, wars, regicides, government collapses—the calamities of the mid-seventeenth century were unprecedented in both frequency and severity. The effects of what historians call the "General Crisis" extended from England to Japan and from the Russian Empire to sub-Saharan Africa and the Americas. In this meticulously researched volume, historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political, economic, and social crises that occurred between 1618 to the late 1680s. He also incorporates the scientific evidence of climate change during this period into the narrative, offering a strikingly new understanding of the General Crisis. Changes in weather patterns, especially longer winters and cooler and wetter summers, disrupted growing seasons and destroyed harvests. This in turn brought hunger, malnutrition, and disease; and as material conditions worsened, wars, rebellions, and revolutions rocked the world.

Military Enterprise and Military Revolution in Early Modern Europe The Cambridge History of Warfare

Studies the changes that have marked war in the Western World since the thirteenth century.

War and Conflict in the Early Modern World Cambridge University Press

Provides an account of war in the West from antiquity to the present day

A Guide to the Study and Use of Military History Cambridge University Press

Selected as a Financial Times Best Book of 2013 In Strategy: A History, Sir Lawrence Freedman, one of the world's leading authorities on war and international politics, captures the vast history of strategic thinking, in a consistently engaging and insightful account of how strategy came to pervade every aspect of our lives. The range of Freedman's narrative is extraordinary, moving from the surprisingly advanced strategy practiced in primate groups, to the opposing strategies of Achilles and Odysseus in The Iliad, the strategic advice of Sun Tzu and Machiavelli, the great military innovations of Baron Henri de Jomini and Carl von Clausewitz, the grounding of revolutionary strategy in class struggles by Marx, the insights into corporate strategy found in Peter Drucker and Alfred Sloan, and the contributions of the leading social scientists working on strategy today. The core issue at the heart of strategy, the author notes, is whether it is possible to manipulate and shape our environment rather than simply become the victim of forces beyond one's control. Time and again, Freedman demonstrates that the inherent unpredictability of this environment-subject to chance events, the efforts of opponents, the missteps of friends-provides strategy with its challenge and its drama. Armies or corporations or nations rarely move from one predictable state of affairs to another, but instead feel their way through a series of states, each one not quite what was anticipated, requiring a reappraisal of the original strategy, including its ultimate objective. Thus the picture of strategy that emerges in this book is one that is fluid and flexible, governed by the starting point, not the end point. A brilliant overview of the most prominent strategic theories in history, from David's use of deception against Goliath, to the modern use of game theory in economics, this masterful volume sums up a lifetime of reflection on strategy.

Black Veterans of the Vietnam War: An Oral History Routledge

A new interpretation of Spanish failure to suppress the Dutch revolt which presents an unusually close view of imperialism in action. An original & highly detailed picture of war & military life in the 16th & 17th centuries emerges.

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