
The Concise Garland Encyclopedia Of World Music

The Beach

Subject Encyclopedias: User guide, review citations

The Meaning of Soul

The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia

What in the World is Music?

The Music of Central Asia, Ebook 2

Sophie's World

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The Concise Garland Encyclopedia of World Music

Encyclopedia of Feminist Literary Theory

The Garland Encyclopedia of World Music

World Music

The Concise Garland Encyclopedia of World Music, Volume 1

The Lady's Encyclopedia Or, a Concise Analysis of the Belles Lettres, the Fine Arts, and the Sciences

The Evolution of Music

Subject Encyclopedias

The Concise Garland Encyclopedia of World Music

The Wonderful Wizard of Oz

Encyclopedia of Homosexuality

Britannica Concise Encyclopedia

Historical Dictionary of Popular Music

Sourcebook for Research in Music, Third Edition

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania

The Garland Encyclopedia of World Music

Caribbean Popular Music

Sun, Sea, and Sound

Trade, Travel, and Exploration in the Middle Ages

Encyclopedia of Early Christianity

World Music CONCISE

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent
American Folklore

The Garland Encyclopedia of World Music
Encyclopedia of North American Indians

The Garland Encyclopedia of World Music
Reference Sources for Small and Medium-Sized Libraries

Britain in the Hanoverian Age, 1714-1837

Tales of the Greek Heroes (Film Tie-in)

*The Concise Garland
Encyclopedia Of World
Music*

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The Beach Frontiers Media SA

This beautiful and informative enhanced ebook—so comprehensive it had to be split into two volumes, ebook 1 and ebook 2—offers a detailed introduction to the musical heritage of Central Asia

for readers and listeners worldwide. Music of Central Asia balances "insider" and "outsider" perspectives with contributions by 27 authors from 14 countries. This stunning electronic book allows readers the opportunity to deeply engage with source material through over 180 embedded audio and video, pop-up study questions, transliterations and translations of performed texts, and

direct links to the companion website (www.musicofcentralasia.org). The audio and video examples include transliterations and translations of the performed texts and a follow-along feature highlights the song lyrics in the text, as the audio samples play. This generously illustrated book is supplemented with boxes and sidebars, musician profiles, and an illustrated glossary of musical instruments, making it an indispensable resource for both general readers and specialists. Ebook 1 includes part I, "Music and Culture in Central Asia," an introductory overview of the music and musical instruments of Central Asia, and part II, "The Nomadic World," which focuses on music and musical life in historically nomadic regions of Central Asia. Ebook 2 contains

part III, "The World of Sedentary Dwellers," which focuses on music and musical life in historically settled regions of Central Asia, and part IV, "Central Asian Music in the Age of Globalization," which addresses "the future of the past," focusing on cultural revitalization and renewal, tradition-based popular music, and contemporary music inspired but not constrained by tradition.

Subject Encyclopedias: User guide, review citations Routledge

The Encyclopedia's coverage ranges from the Bahamas to Tierra del Fuego and from Baja California to Uruguay as it describes the extraordinarily rich and varied music of people from all the countries south of the Rio Grande river.

[The Meaning of Soul](#) Cosimo, Inc.
One day Sophie comes home from

school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

[The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia](#) Taylor & Francis

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to:

<http://www.routledge.com/9780415972932>

What in the World is Music? Routledge
A reference guide to Native American history, culture, and life contains contributions by more than 260 experts, and includes articles on present-day community life, treaties, and the status of women

The Music of Central Asia, Ebook 2

Indiana University Press

This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia, but also the distinctive features that separate them.

Sophie's World Routledge

What in the World is Music? investigates the nature and meaning of music through its widely shared uses and purposes, providing students with strong points of connection to the ways it affects their own lives. The text explores

the ways humans experience and organize sound, and the contexts in which music takes place. Examining how people use music deepens students' insight both into its nature and the nature of those who make it, enjoy it, move to it, and live surrounded by it. *What in the World is Music?* takes a global approach informed by both musicological and ethnomusicological modes of inquiry, and combines musical examples and concepts from around the world including the traditional Western canon. *What in the World is Music?* is divided into four parts that highlight similarities across cultures and examine shared musical practices. Unit 1: *The Foundations of Music* presents an inquiry-guided approach to understanding and engaging with music

as a universal form of human expression, and explores the elements, origins, and functions of music from a global perspective. Unit 2: *Music and Identity* examines how music operates in the shaping, negotiating, and projecting of human identity. The discussion is organized around four broad conceptual frames: the individual, the group, hybridity, and conflict. Unit 3: *Music and the Sacred* considers how music is used in religious practices throughout the world: as a medium for the chanting of sacred texts and for communal singing, as a vehicle for religious experience, and as a demarcator of ritual space and time. Unit 4: *Music and Social Life* explores a variety of narrative and theatrical forms, and demonstrates how music symbolizes characters and situations, heightens

emotion, and connects stories to broader cultural values and traditions. The unit also investigates music's relationships to sound recording and cinema technologies, and its contributions to nightlife, festivals, and sporting events. The package includes one-year access to a full-color interactive eTextbook version with streaming audio and video, making this an ideal text for distance learning courses.

The Lotus Seed Routledge

Music and tourism, both integral to the culture and livelihood of the circum-Caribbean region, have until recently been approached from disparate disciplinary perspectives. Scholars who specialize in tourism studies typically focus on issues such as economic policy, sustainability, and political implications;

music scholars are more likely to concentrate on questions of identity, authenticity, neo-colonialism, and appropriation. Although the insights generated by these paths of scholarship have long been essential to study of the region, *Sun, Sea, and Sound* turns its attention to the dynamics and interrelationships between tourism and music throughout the region. Editors Timothy Rommen and Daniel T. Neely bring together a group of leading scholars from the fields of ethnomusicology, anthropology, mobility studies, and history to develop and explore a framework - termed music tourism - that considers music in relation to the wide range of tourist experiences that have developed in the region. Over the course of eleven

chapters, the authors delve into an array of issues including the ways in which countries such as Jamaica and Cuba have used music to distinguish themselves within the international tourism industry, the tourism surrounding music festivals in Guadeloupe and New Orleans, the intersections between music and sex tourism in Brazil, and spirituality tourism in Cuba. An indispensable resource for the study of music and tourism in global perspective, *Sun, Sea, and Sound* is essential reading for scholars and students across disciplines interested in the Caribbean region.

Women in the Third World Duke University Press

In this volume, sixty-eight of the world's leading authorities explore and describe

the wide range of musics of India, Pakistan, Bangladesh, Sri Lanka, Kashmir, Nepal and Afghanistan. Important information about history, religion, dance, theater, the visual arts and philosophy as well as their relationship to music is highlighted in seventy-six in-depth articles.

The Lady's Encyclopedia Houghton Mifflin Harcourt

This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100

encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

Modern Japan Routledge

The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

The Concise Garland Encyclopedia of World Music Routledge

In *The Meaning of Soul*, Emily J. Lordi proposes a new understanding of this famously elusive concept. In the 1960s,

Lordi argues, soul came to signify a cultural belief in black resilience, which was enacted through musical practices—inventive cover versions, falsetto vocals, ad-libs, and false endings. Through these soul techniques, artists such as Aretha Franklin, Donny Hathaway, Nina Simone, Marvin Gaye, Isaac Hayes, and Minnie Riperton performed virtuosic survivorship and thus helped to galvanize black communities in an era of peril and promise. Their soul legacies were later reanimated by such stars as Prince, Solange Knowles, and Flying Lotus. Breaking with prior understandings of soul as a vague masculinist political formation tethered to the Black Power movement, Lordi offers a vision of soul that foregrounds the intricacies of

musical craft, the complex personal and social meanings of the music, the dynamic movement of soul across time, and the leading role played by black women in this musical-intellectual tradition.

Encyclopedia of Feminist Literary Theory Routledge

A Vietnamese family is forced to flee from their homeland to escape a devastating civil war.

The Garland Encyclopedia of World Music
Routledge

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a

fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed

to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

World Music Routledge

The Wonderful Wizard of Oz has been enchanting audiences since it was first published in 1900. While many fans may know the work only by its movie counterpart, the world L. Frank Baum

built within the books is much more elaborate. Since the more recent publication of Gregory Maguire's *Wicked: The Life and Times of the Wicked Witch of the West* and the Broadway play of the same name, fans have had a rekindled interest in Baum's original works from which the retellings draw heavily. Anyone interested in fantasy, magic, and silliness is sure to love this American classic. L. Frank Baum (1856-1919) is one of the most recognized and beloved children's authors, though he is often recognized for only one of his many stories. The *Wonderful Wizard of Oz* is easily his most popular work, though Baum actually wrote 13 sequels in Oz. His writings consist of practically every genre: Baum wrote 55 novels in total, 82 short stories,

more than 200 poems, as well as scripts, and other miscellaneous writings.

Interestingly, many of his non-Oz works were published under pseudonyms.

Baum made many attempts to bring his work to stage and screen, but the most successful productions were not made until after his death.

The Concise Garland Encyclopedia of World Music, Volume 1 Indiana

University Press

From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand-new reference work. It features-in quick and convenient form-precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have

made significant contributions to feminist literary studies, and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices. Every effort has been made to include as many feminist thinkers as possible. Expanded coverage of key subjects Overview entries cover topics ranging from creativity, beauty, and eroticism topornography, violence, and war, with a thorough exploration of the major theoretical points of feminist literary approaches and concerns. In addition, entries organized around literary periods and fields, such as medieval studies, Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns. Shows how feminist ideas have shaped literary theory The

Encyclopedia gathers in one place all the key words, topics, proper names, and critical terminology of feminist literary theory. Emphasis throughout is on usage in the United States and Great Britain since the 1970s. Each entry is accompanied by a bibliography that is a point of departure for further research. A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often-cited works within a single volume. Instructors especially will find this information invaluable in the preparation of course material. Special Features Offers precise contemporary definitions of all important critical terms * Summarizes the salient ideas of key literary critics * Overviews cover major theoretical issues * Entries on periods and fields survey feminist

contributions * Emphasizes terminology that has evolved since the 1970s * Indexes proper names, subjects, key words, and related topics

The Lady's Encyclopedia Or, a Concise Analysis of the Belles Lettres, the Fine Arts, and the Sciences Routledge

The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

The Evolution of Music Houghton Mifflin Harcourt

World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural

traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of "sites" from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music

examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and koraand jali NEW sites: Bali and Korea NEW, dynamic companion website--unique to the Second CONCISE Edition--hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses World Music CONCISE: A Global Journey, Second Edition, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture.

Subject Encyclopedias Routledge Contains over 500 articles Ranging over foodways and folksongs, quilting and computer lore, Pecos Bill, Butch

Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features

- *More than 2000 contributors
- *Over 500 articles spotlight folk literature, music, crafts, and more
- *Alphabetically arranged
- *Entries accompanied by up-to-date bibliographies
- *Edited by America's best-known folklore authority

The Concise Garland Encyclopedia of

World Music Encyclopaedia Britannica, Inc.

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

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