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 The Mystery of History, Volume 1
 Medieval Medicine

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SANCHEZ DUDLEY

[Mistress of the Art of Death](#) Good Press

Secret societies have always been a fascination to many. The Irish writer Thomas Keightley gives us this historical book on some of the more famous secret societies that dominated in the Middle ages. It features the dreaded Assassins and their infamous founder Hassan Sabah, the Templars and the Secret Tribunals of Westphalia. Tracing the historical background, formation and subsequent growth in power and influence of each of them, Keightley offers a comprehensive look at the societies' contribution to their time.

ONE CORPSE TOO MANY Canelo

Introducing crusader turned county coroner Sir John: the first book in the page-turning Crowner

John medieval mystery series, set in twelfth-century England. 1194. Appointed by Richard the Lionheart as the first coroner for the county of Devon, Sir John de Wolfe, recently returned from the Crusades, rides out to the lonely moorland village of Widecombe to hold an inquest on an unidentified body found in a stream. But on his return to Exeter, the new coroner is incensed to find that his own brother-in-law, Sheriff Richard de Revelle, is intent on thwarting the murder investigation – particularly when it emerges that the dead man is both a Crusader and a member of one of Devon's finest and most honourable families. Assisted by his loyal bodyguard Gwyn and his new clerk, defrocked priest Thomas, Sir John sets out to solve the mystery – whatever the cost. *The Sanctuary Seeker* Pan Macmillan

A monk's journey of amends leads to murder in this "thoroughly entertaining medieval mystery" in the Silver Dagger Award-winning series (Publishers Weekly). Winter arrived early in 1142, bringing with it a heavy snowfall. The safety of the guest-hall roof at the Benedictine Abbey of St. Peter and St. Paul comes into jeopardy, and the brothers are called upon to effect repairs. But the icy and treacherous conditions are to prove near fatal for Brother Haluin. He slips from the roof and

crashes to the ground, sustaining terrible injuries—grave enough for him to want to make his deathbed confession. The confession is heard by the abbot and Brother Cadfael; a wicked story, of trespasses hard for God or man to forgive. But Haluin does not die. On his recovery, he determines to make a journey of expiation, with Cadfael as his sole companion. It is an arduous journey, physically and emotionally, and one that leads to some shocking discoveries.

[The Western Wind](#) Pen and Sword History

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Dragon's Blood & Willow Bark Turtleback Books

Funny, informative, and down-to-earth, this ebook features thirteen of the most popular articles from Medievalist.net's Five-Minute Medievalist, Daniele Cybulskie. Readers will learn about

everything from the Templars, to popular movie myths, to love and lust advice from a 12th-century priest. Exclusive content includes two never-before-published articles on quirky medieval words we still use every day, and the surprising sexual secrets of the Middle Ages. Unlock the mysteries of the medieval world, five minutes at a time."

Transfiguring medievalism Pen and Sword History

Unholy passions and demonic deaths... In the fair autumn of Our Lord's grace 1431, the nuns of England's St. Frideswide's prepare for the simply ceremonies in which the saintly novice Thomasine will take her holy vows. But their quiet lives of beauty and prayer are thrown into chaos by the merciless arrival of Lady Ermentrude Fenner and her retinue of lusty men, sinful women, and baying hounds. The hard-drinking dowager even keeps a pet monkey for her amusement. She demands wine, a feast.... And her niece, the angelic Thomasine. The lady desires to enrich herself and her reputation by arranging a marriage for the devout novice. She cares nothing for the panic and despair she leaves behind her. But all her cruel and cunning schemes are brought to a sudden end with strange and most unnatural murder. As suspicious eyes turn on the pious Thomasine, it falls to Sister Frevisse, hosteler of the priory and amateur detective, to unravel the webs of unholy passion and dark intrigue that entangle the novice and prove her innocence...or condemn her.

Mysteries of the Middle Ages Penguin

A time when butchers and executioners knew more about anatomy than university-trained physicians - travel back to a time of such unlikely remedies as leeches, roasted cat and red bed-curtains

The Magic of the Middle Ages Good Press

After the long period of cultural decline known as the Dark Ages, Europe experienced a rebirth of scholarship, art, literature, philosophy, and science and began to develop a vision of Western society that remains at the heart of Western civilization today. On visits to the great cities of Europe--monumental Rome; the intellectually explosive Paris of Peter Abelard and Thomas Aquinas; the hotbed of scientific study that was Oxford; and the incomparable Florence of Dante and Giotto--Cahill captures the spirit of experimentation, the colorful pageantry, and the passionate pursuit of knowledge that built the foundations for the modern world.--From publisher description.

Mysteries of the Middle Ages Mysteries in History for Boys and Girls

In *The Real Middle-Earth*, explore the magically enchanting early-English civilization on which Tolkien based his world of *The Lord of the Rings*. Tolkien readily admitted that the concept of Middle-earth was not his own invention. An Old English term for the Dark Age world, it was always assumed that the importance of magic in this world existed only in Tolkien's works; now Professor Brian Bates reveals the vivid truth about this historical culture. Behind the stories we know of Dark Age kings and queens, warriors and battles, lies the hidden history of Middle-earth, a world of magic, mystery and destiny. Fiery dragons were seen to fly across the sky, monsters haunted the marshes, and elves fired poisoned arrows. Wizards cast healing spells, wise trees gave blessings, and omens foretold the deaths of kings. The very landscape itself was enchanted and the world imbued with a life force. Repressed by a millennium of Christianity, this belief system all but disappeared, leaving only faint traces in folk memory and fairy tales. In this remarkable book Professor Brian Bates has drawn on the latest archaeological findings to reconstruct the imaginative world of our past, revealing a culture with insights that may yet help us understand our own place in the world.

The Herald of Hell Lulu.com

In this fascinating study, Schmitt examines the significance of the widespread belief in ghosts during the Middle Ages and traces the imaginative, political, and religious contexts of these everyday haunts. Ghosts were pitiful or terrifying, usually solitary, creatures who arose from their tombs to haunt their friends and relatives. Including numerous color illustrations of ghosts and their trappings, this book presents a unique and intriguing look at medieval culture. 28 color

Best Sellers - Books :

• [If He Had Been With Me By Laura Nowlin](#)

• [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)

• [Too Late: Definitive Edition](#)

• [Oh, The Places You'll Go! By Dr. Seuss](#)

• [Girl In Pieces](#)

• [How To Catch A Leprechaun By Adam Wallace](#)

plates.

Counterfeit Madam Nicolas-Hays, Inc.

Even though technology and inventions have been outlawed in the mountain city of Cove, in order to save the city Trenton and Kallista must follow a set of mysterious blueprints to build a creature to protect them from the dragons outside their door.

Curious Myths of the Middle Ages Minotaur Books

A mysterious killer is on the rampage. Make no mistake, the countryside can be a deadly place in late 14th century England, but who would dare target the village anchorite? After all, wouldn't it be a deadly sin? Harm those devoutly religious women, walled up for life inside a cell in the village church, and face eternal damnation...only an angry, desperate man could be persuaded to carry out such evil... The countryside is in an uproar, in the local cathedral city of Draychester, Bishop Gifford is angry and baffled. Events are spiralling out of control. Young Will Blackburne, bishop's official, and his companions Bernard and Osbert are swiftly dispatched to investigate. But perhaps all isn't quite as it seems, a shadowy figure from within the city guides the killer's actions, bringing events closer to home than anyone can predict ...except perhaps the great cathedral's own anchorite, Dame Dorothy, famous for her visions of the future, who dreams of death and destruction... the killer must be stopped, his evil master thwarted and Dorothy saved...

The Five-Minute Medievalist ISIS Audio Books

A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

Mystery of the Periodic Table Anchor

In the sixteenth century, as it is now, the Burren, on the western seaboard of Ireland, was a land of gray stone forts, fields of rich green grass, and swirling mountain terraces. It was also home to an independent kingdom that lived peacefully by the ancient Brehon laws of their forebears. On the first eve of May, 1509, hundreds of people from the Burren climbed the gouged-out limestone terraces of Mullaghmore Mountain to celebrate the great May Day festival, lighting a bonfire and singing and dancing through the night, then returning through the gray dawn to the safety of their homes. But one man did not come back down the steeply spiralling path. His body lay exposed to the ravens and wolves on the bare, lonely mountain for two nights . . . and no one spoke of him, or told what they had seen. And when Mara, a woman appointed by King Turlough Don O'Brien to be judge and lawgiver to the stony kingdom, came to investigate, she was met with a wall of silence . . .

Secret Societies of the Middle Ages Severn House Publishers Ltd

Journey into twelve of the world's favorite medieval mysteries and cross the threshold into the world of the High Middle Ages. From Chaucer's *Canterbury Tales* to Umberto Eco's *Name of the Rose* to Dan Brown's bestselling *The Da Vinci Code*, the medieval period continues to intrigue, inspire, entertain, and fascinate many today. This is a book for the general reader and specialist alike, Medieval expert, former Rosslyn Chapel museum exhibition curator, and bestselling author Dr. Karen Ralls guides the reader through the key historical facts, legends and lore, affiliated places, and major symbolism of 12 popular medieval enigmas, providing a lively introductory portal which includes some of the lesser-known, sidelined, or unacknowledged aspects of each of these enduring topics. The story of each subject comes alive as never before, providing a solid introduction for all readers as well as further suggested resources for teachers and researchers. Also included are photographs, a recommended reading section, maps, a list of the key major sites associated with each topic, and a full bibliography. Topics covered include: King Arthur, Merlin, and Glastonbury The Grail Quest Mary Magdalene The real meaning of Black Madonnas The Knights Templar, the Cathars, and Rosslyn Chapel Medieval Guides and Troubadours Heresy and Heretics *Medieval Mysteries* Penguin

Gil Cunningham had hoped that the first time he set foot in the brothel on the Drygate it would

also be his last, but by the time all was settled he felt quite at home within its artfully painted chambers. The bawdy house, along with the neighboring property, is offered to Gil and his wife Alys by the forceful Dame Isabella. But matters are confused by an outbreak of counterfeit coins in Glasgow, which Gil has been ordered to investigate. Then Dame Isabella is found dead in strange circumstances, and the more Gil pursues the cause of her death, the more false coins he finds. Rumors circulate that the Devil is abroad in Strathblane. By the time Gil and Alys have untangled matters, some very surprising—and sinister—things have come to light.

Mysteries of the Middle Ages Amberley Publishing Limited

An in-depth look at the true crime tales surrounding the British royal family during the eleventh to fifteenth centuries. Royal murder mysteries never fail to intrigue readers and TV viewers. Here are some of the Middle Ages' most haunting and horrific episodes. Based on the latest historical research and historiography, and authentic and rare sources, including archaeology and DNA evidence, these are wonderful tales of pathos, tragedy, suffering, and romance. This is history for specialists and general readers—and sceptics. The famous and also less well-known mysteries, which may be new to readers, surrounding British Royalty, are included from around the 11th to the 15th centuries. The murder mysteries show personal and individual tragedy but are also a vehicle for historical analysis. William II—William Rufus—was he murdered or killed accidentally by a “stray arrow,” allowing brother Henry to seize the throne, or was it God's punishment for William's irreligious living and persecution of the church? Or was Edward II murdered at the instigation of Queen Isabella—“she-wolf of France”—and her lover, Roger Mortimer, who assumed the throne? Did he survive to live peaceably in Italy? Richard II resembled Edward II, as a rather inadequate figure, and was deposed by his rival, Henry IV. Did he die, and if so, was it murder or suicide? Was Edward IV a bigamist? Mystery, if not murder, but wrapped in dynastic rivalry and sex scandal, and usurpation of the throne. The “Princes in the Tower” and who killed them if anyone? A beguiling mystery for over 500 years with their usurping uncle Richard III's guilt contested by “Ricardians.”

The Influence of the Mysteries on Art in the Middle Ages University of Chicago Press

In this original, provocative, well-reasoned, and thoroughly documented book, Frank Klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic (in its extreme form, overt necromancy), which could not. Image magic tended to be recopied faithfully; ritual magic tended to be adapted and reworked. These two forms of magic did not usually become intermingled in the manuscripts, but were presented separately. While image magic was often copied in the fourteenth and fifteenth centuries, *The Transformations of Magic* demonstrates that interest in it as an independent genre declined precipitously around 1500. Instead, what persisted was the other, more problematic form of magic: ritual magic. Klaassen shows that texts of medieval ritual magic were cherished in the sixteenth century, and writers of new magical treatises, such as Agrippa von Nettesheim and John Dee, were far more deeply indebted to medieval tradition—and specifically to the medieval tradition of ritual magic—than previous scholars have thought them to be.

Mystery of the Egyptian Scroll Manchester University Press

A time when butchers and executioners knew more about anatomy than university-trained physicians - travel back to a time of such unlikely remedies as leeches, roasted cat and red bed-curtains

Ghosts in the Middle Ages Bethlehem Books

"Curious Myths of the Middle Ages" is an extremely interesting 19th-century analysis of a handful of medieval legends and beliefs. Each chapter retells a myth and then reviews similar myths from various cultures to track their origins. In this book, a reader can find fantastic stories of the courts of pagan goddesses hidden inside mountains, men condemned to perpetual wandering without the welcome rest of death, and the continued terrestrial existence.

- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [It's Not Summer Without You](#)
- [Verity](#)
- [Saved: A War Reporter's Mission To Make It Home](#)