

The Atlantis Blueprint Unlocking The Mystery Of A Long Lost Civilisation

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The Atlantis Blueprint Unlocking The Mystery Of A Long Lost Civilisation

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SNYDER GORDON

Conquering the Chaos Simon and Schuster

A compelling new portrait of the lost realm of Lemuria, the original motherland of humanity • Contains the most extensive and up-to-date archaeological research on Lemuria • Reveals a lost, ancient technology in some respects more advanced than modern science • Provides evidence that the perennial philosophies have their origin in Lemurian culture Before the Indonesian tsunami or Hurricane Katrina's destruction of New Orleans, there was the destruction of Lemuria. Oral tradition in Polynesia recounts the story of a splendid kingdom that was carried to the bottom of the sea by a mighty "warrior wave"--a tsunami. This lost realm has been cited in numerous other indigenous traditions, spanning the globe from Australia to Asia to the coasts of both South and North America. It was known as Lemuria or Mu, a vast realm of islands and archipelagoes that once sprawled across the Pacific Ocean. Relying on 10 years of research and extensive travel, Frank

Joseph offers a compelling picture of this motherland of humanity, which he suggests was the original Garden of Eden. Using recent deep-sea archaeological finds, enigmatic glyphs and symbols, and ancient records shared by cultures divided by great distances that document the story of this sunken world, Joseph painstakingly re-creates a picture of this civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather, defy gravity, and conduct genetic investigations far beyond what is possible today. When disaster struck Lemuria, the survivors made their way to other parts of the world, incorporating their scientific and mystical skills into the existing cultures of Asia, Polynesia, and the Americas. Totem poles of the Pacific Northwest, architecture in China, the colossal stone statues on Easter Island, and even the perennial philosophies all reveal their kinship to this now-vanished civilization.

The Lost Continent The Story of Atlantis Illustrated Delta

The mysterious civilizations of Lemuria and Atlantis become reality as Shirley Andrews, the author of *Atlantis: Insights From a Lost Civilization* combines details from scholars, scientists and the respected psychic Edgar Cayce. Her sober portrayal of disturbing parallels between the spiritual

decay of Atlantis and our modern world, and her reasonable explanations for the vivid dreams and past life memories recounted by numerous people about life on the lost lands enhance this fascinating book.

[The Story of Atlantis](#) Simon and Schuster

Reveals the parallels between the rise and fall of Atlantis, cultures in ancient Mesoamerica, and our modern civilization • Links the demise of Atlantis with the birth of the Olmec civilization in Mexico, the beginning of the first Egyptian dynasty, and the start of the Mayan Calendar • Reveals the Atlantean and Mayan prophecy of an eternal cycle of global creation, destruction, and renewal and how we are headed into a destructive phase • Shows how ancient prophecies correlate precisely with the latest climatology studies, the rising incidence of solar flares, and papers from Pentagon and NASA analysts With the passing of the Mayan Calendar's end date we can now focus on the true significance of what the Maya and their predecessors were trying to convey to future civilizations. Frank Joseph reveals how the Mayan prophecy, symbolized by their calendar, was created through the combined genius of Atlantis and Lemuria and predicts an eternal cycle of global creation, destruction, and renewal. He shows how this cycle correlates precisely with

scientific studies on glacial ice cores and predictions from the Hopi, the Incas, and the Scandinavian Norse as well as the visions of Edgar Cayce. He links the demise of Atlantis with the birth of the Olmec civilization in Mexico (the progenitors of the Maya), the beginning of the first Egyptian dynasty, and the start of the Mayan Calendar. Drawing on the latest climatology studies and papers from Pentagon and NASA analysts, he reveals that we are on the brink of a destructive phase in the global cycle of change as predicted by the Atlanteans and the Maya. The world's current political, economic, and cultural deterioration is paralleled by unprecedented storms and record temperatures, massive solar flares, tectonic disturbances, and fissuring sea floors that could release dangerous reservoirs of methane gas into the environment--all of which signals we are headed into another ice age. Despite the Atlanteans' greater understanding of the cyclical nature of catastrophes and of the human role in them, Joseph reveals the mistakes they made that played a crucial role in their civilization's destruction. By recognizing the self-destructive patterns of Atlantis in our own civilization, we can learn from their mistakes to reestablish civilization's cosmic balance before time runs out.

The Three Ages of Atlantis Macmillan

A comprehensive exploration of Earth's ancient past, the evolution of humanity, the rise of civilization, and the effects of global catastrophes • Explores biological evidence for the aquatic ape theory and 20-million-year-old evidence of pre-human cultures from which we are not descended • Traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago after a near-extinction-level volcanic eruption • Examines the profound similarities of megaliths around the world, including Nabta Playa and Gobekli Tepe, to reveal the transoceanic civilization that built them all Exploring emerging and suppressed evidence from archaeology, anthropology, and biology, Frank Joseph challenges conventional theories of evolution, the age of humanity, the origins of civilization, and the purpose of megaliths around the world. He reveals 20-million-year-old quartzite tools discovered in the remains of extinct fauna in Argentina and other evidence of ancient pre-human cultures from which we are not descended. He traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago, launched by a catastrophic volcanic eruption that abruptly reduced humanity from two million to a few thousand individuals worldwide. Further investigating the evolutionary branches of humanity, he explores the mounting biological evidence supporting the aquatic ape theory--that our ancestors spent one or more evolutionary phases in water--and shows how these aquatic phases of humanity fall neatly into place within his revised timeline of ancient history. Examining the profound similarities of megaliths around the world, including Nabta Playa, Gobekli Tepe, Stonehenge, New Hampshire's Mystery Hill, and the Japanese Oyu circles, the author explains how these precisely placed monuments of quartz were built specifically to produce altered states of consciousness, revealing the spiritual and technological sophistication of their Neolithic builders--a transoceanic civilization fractured by the cataclysmic effects of comets. Tying in his extensive research into Atlantis and Lemuria, Joseph provides a 20-million-year timeline of the rise and fall of ancient civilizations, both human and pre-human, the evolutionary stages of humanity, and the catastrophes and resulting climate changes that triggered them all--events that our relatively young civilization may soon experience.

Atlantis and the Coming Ice Age Watkins Media Limited

An investigation into the ancient technologically advanced artifacts amassed by Father Carlo Crespi and how they offer proof of Atlantis in South America • Includes photos and descriptions of the strange machines and beautiful artifacts that once comprised the "Crespi Treasure" • Connects Crespi's treasures to readings by Edgar Cayce and Annie Besant's descriptions of Atlantean colonies in Ecuador • Reveals the nuclear war between the Atlanteans and the Aryans and the radioactive evidence left behind in the Bahamas and Pakistan In 1923 an Italian priest, Father Carlo Crespi, came to Ecuador as a missionary. Befriending the indigenous Shuar people, he learned of an ancient treasure they had sworn to protect hidden within a network of underground tunnels. As newly converted Christians, the Shuar wanted to share with their priest these amazing anachronistic artifacts--golden sarcophagi from Egypt, bronze plaques depicting famous scenes from antiquity bearing both Quechua and Phoenician writing, copper wheels and gears as hard as steel, strange machines, and many other inexplicable items. Crespi faithfully maintained the collection until just before his death when the Ecuadorian government purchased it from the church and many of these priceless treasures were lost forever. Providing detailed descriptions and his own photos of the advanced technologies and beautiful art that comprised the "Crespi Treasure," Richard Wingate reveals that the ancient civilization responsible for these advanced

artifacts was Atlantis. Connecting Crespi's treasures to Edgar Cayce's descriptions of advanced technology in the distant past and the Atlantean colonies of Ecuador described by Annie Besant, Wingate explores other evidence of Atlantis in South America and the Bahamas, including geographically out-of-place underwater ruins and buried magnetic ore. Investigating ancient records, such as the Mahabharata, he shows how a prehistoric nuclear war between the Atlanteans and the Aryans ultimately resulted in the sinking of Atlantis, and he uncovers the radioactive archaeological evidence left behind. Explaining how our ancient ancestors regretted their nuclear actions and destroyed or buried their advanced technology, entering into a self-imposed Stone Age, he shows how our civilization is headed down the same path and that only through "green" choices can we avoid the same fate as Atlantis.

The Atlantis Blueprint Simon and Schuster

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

The Theory Of Celestial Influence Simon and Schuster

Learn how reincarnation occurs and how the karma associated with it can be resolved. Must reading for all who want to understand why their life is the way it is!

The Path of the Pole Simon and Schuster

The Lost Continent: The Story of Atlantis is a fantasy novel by C. J. Cutcliffe Hyne. It is considered one of the classic fictional retellings of the story of the drowning of Atlantis, combining elements of the myth told by Plato with the earlier Greek myth concerning the survival of a universal flood and restoration of the human race by Deucalion.

The Man Who Broke Free Weiser Books

Dean Gallagher is an ordinary young adult just looking to make it through college. His whole life gets turned upside down when his professor catches him cheating on his history exam. Dean is expelled from school and finds himself at a crossroads. Since it is his birthday weekend, his friends convince him to go with them to a bar to celebrate and take his mind off of his troubles. He meets a girl who he becomes interested in, and they leave the bar together alone. After getting in the car with her, the two get into a serious accident which causes Dean to have a near-death experience. During his experience, he encounters what he perceives to be God and is told he must return to Earth to complete a mission. When he wakes up in the hospital, he finds out that he had been in a coma for two weeks. Miraculously, he feels like his old self again and is able to go home. Dean converts to Christianity and believes his mission is to spread the word of God. An unexpected encounter with a waiter named Simon, who he winds up befriending, causes Dean to reconsider his beliefs. His conversations with his new friend include topics such as: - The origins of humanity - The destruction of a planet once located between Mars and Jupiter called Tiamat - An intergalactic war between Orion and Sirius - The Anunnaki and Mesopotamian deities including Enki, Enlil, Anu, Marduk, Inanna, Nergal, Nannar, Ningishzida, Ninurta, Ninhursag, Ereshkigal, Dumuzid, Utu, and Nabu - Demoniac entities including Asmodeus, Abaddon, Astaroth, Belial, Beelzebub, and Pazuzu - Archangels including Michael, Raphael, Uriel, Azrael, and Samael - Extraterrestrials races such as the Reptilians and the Greys - The many different aspects of Lucifer/Satan and his association with Yahweh - The pantheons of gods across various cultures around the world including the Egyptian, Norse, Greek, and Roman gods - The religions of the world including Christianity, Islam, Judaism, Hinduism, and Buddhism - Gnostic beliefs including Yaldabaoth, Archons, Sophia, Christ, and the

Pleroma - Decoding the music industry - Analyzing occult themes and subliminal messages found in Hollywood and Disney movies - Hidden symbolism in the mainstream - Gematria, numerology, and astrology - Conspiracy theories such as Project Blue Beam, FEMA concentration camps, Agenda 2030, Project MKUltra, human clones, and the 2020 pandemic - Reincarnation and the afterlife - The truth behind some of mankind's greatest mysteries such as the Emerald Tablets of Thoth, the Giza Pyramids, Atlantis, the Garden of Eden, the Watchers and the Nephilim, the Tower of Babel, the Great Flood, and the Epic of Gilgamesh - Significant historical, controversial, and mythological figures in both ancient and modern times including Edgar Cayce, Donald Trump, Adolf Hitler, Napoleon Bonaparte, Aleister Crowley, Abraham, Moses, Akhenaten, Hammurabi, Zoroaster, Enoch, and Merlin - Interpreting end-times prophecies from Nostradamus and identifying the Mark of the Beast, the Antichrist, and the False Prophet from the Book of Revelation - Artificial intelligence and its role in the Singularity, the New World Order, and the Age of Aquariusand much, much, more. After Dean accumulates all of this new knowledge, he begins to lose his friends and he soon realizes the only real friend he can trust is Simon. Or so he thought. Simon has a secret. He's on a mission that Dean is unaware of. Dean's suspicions of Simon begin to grow when he finds there's a peculiar connection between him and the doctor who took care of him in the hospital. Dean's quest for the truth leads him to unexpected revelations, and he is determined to break free from his bondage of the material world, ev

From Atlantis to the Sphinx Oxford University Press, USA

Hapgood's tour de force is back in print! This riveting account of how earth's poles have flipped positions many times is the culmination of Hapgood's extensive research of Antarctica, ancient maps and the geological record. This amazing book discusses the various pole shifts in earth's history -- occurring when earth's crust slips in the inner core -- and gives evidence for each one. It also predicts future pole shifts: a planetary alignment will cause the next one on 5 May 2000! Packed with illustrations, this book is the reference other books on the subject cite over and over again. With millennium madness in full swing, this is just the book to generate even more excitement at the unknown possibilities.

The Outsider ARE Press

*The Atlantis Blueprint*Delta

The Human Akash A Discovery of the Blueprint Within Red Wheel/Weiser

In this classic book on UFOs, bestselling author Colin Wilson, a renowned authority on the paranormal, examines the evidence and develops a definitive theory of the alien contact phenomenon. *Alien Dawn* covers Wilson's investigation into documented evidence of strange and unexplained phenomena, including UFOs, poltergeists, ancient folklore, time slips, out-of-body experiences, mystical awareness, and psychic travel to other worlds. The result: a fascinating and encyclopedic study of the complex nature of reality. This is one of the most comprehensive explorations of the subject undertaken, with conclusions sure to shock the reader, whether believer or skeptic. Features a new introduction by the author.

Atlantis and the Kingdom of the Neanderthals Simon and Schuster

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In *Hidden History*, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.

Before Atlantis Simon and Schuster

Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and

Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood's theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

Egypt: Child of Atlantis Red Wheel/Weiser

Scientific and anthropological evidence for multiple Atlantean empires and the global catastrophes that destroyed them • Reveals that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean • Examines geological evidence of super-floods 15,000, 11,600, and 8,700 years ago • Shows how these flood dates directly parallel the freezing of Antarctica, the migrations of Cro-Magnon men, and the destruction of Atlantis according to Plato 15,000 years ago the Earth's axis tilted, shifting the geographic poles. Volcanoes erupted, the icecaps melted, and the seas rose dramatically. Antarctica was enveloped in ice, destroying the high civilization of prehistory: Atlantis. But before the survivors could reestablish what they had lost, catastrophe struck again--twice. Uniting scientific findings with theories on the location of Atlantis, the authors reveal that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean. Examining paleoclimatology data, they show that Antarctica was temperate 15,000 years ago and home to the original Atlantis. They explore geological evidence of three worldwide super-floods 15,000, 11,600, and 8,700 years ago and show how these dates directly parallel the freezing of Antarctica, the arrival of Cro-Magnon man in Europe, and the destruction of Atlantis according to Plato. Uncovering the influence of the Atlanteans in Proto-Indo-European languages and in massive ancient monuments aligned with the stars, they show how the civilization founders in all early myths--the Pelasgians, Danaans, Viracocha, Aryans, and others--were part of the Atlantean diaspora and how this migration split into two major movements, one to Latin America and the other to Europe and Asia. Following the Atlanteans from a warm Antarctica up to Peru, Mexico, and

the Mediterranean, they reveal that Cro-Magnon men are the people of Atlantis and that we are just now returning to their advanced levels of science, technology, and spirituality.

Lemuria and Atlantis Simon and Schuster

The History of Atlantis may, in the light of our present knowledge of Plato 's sunken island, appear as a somewhat presumptuous title for a work, the object of which is to present a general outline of what is known concerning Atlantean civilisation. Yet the author placed this study upon a scientific basis, and in so doing he has attached the description of "history" to this work in the hope that the mere invocation of such a name will endow it with the spirit which should inspire all histories a desire to arrive at fundamental truth by every available means. Contents: Preface Introductory The Sources Of Atlantean History I: The Writings Of Plato The Sources Of Atlantean History Ii: From The Fourth Century B.C. Atlantean Historical Sources Examined The Geography Of Atlantis The Races Of Atlantis The Stone Age In Atlantis The Kings Of Atlantis Atlantis In Britain The Traditions Of Atlantis Life In Atlantis The Atlantean State And Polity The Religion Of Atlantis Animal Life In Atlantis The Colonies Of Atlantis The Atlantean Culture Complex

The Lost Civilization of Lemuria Adventures Unlimited Press

There is a subterranean story within the Bible that has been repressed for centuries. It is a tale of greed, betrayal and revenge. It is the story of the hijacking of the Exodus by a perfect impostor. Why is so little known about the death of Moses - the greatest prophet of the Old Testament? There are no witnesses - no body - no funeral - and ..".no one knows to this day where his burial place is." The clues to this ancient enigma lie in the disturbing circumstances surrounding his disappearance. The truth about this powerful man remains elusive, as his life has always been shrouded in mystery. The isolated details of the biblical story and the contradictory accounts of his behavior have mystified and frustrated scholars and devotees alike. For the last years of his life he chose to hide behind a mask. At times he is depicted as a meek, stuttering figure; pleading with God that he's unfit for a sacred mission. At other times his tyrannical commands terrorize the children of Israel. What is the explanation for these extreme shifts in the prophet's character? Was Moses mentally ill? The evidence suggests something much more sinister: he was assassinated and replaced by an impostor. The idea that the prophet had been murdered obsessed Sigmund Freud for forty years. But despite devoting his last book to the subject he could not identify the man who had stolen the prophet's identity. KILLING MOSES exposes a prime suspect, the Magician Reuel; a charismatic character whose influence molded the development of both Judaism and Christianity. Far from being a minor biblical character - Reuel was Moses father-in-law. He was deeply embedded in the lives of the tribal leaders; a perfect position from which to pursue his brutal agenda of vengeance. Trained in the elite art of magic at Egypt's prestigious House of Life he had learned how his sophisticated skills could serve him well in manipulating and dominating the political game. The story of Osiris (a critical tale in the education of any Egyptian magician) in which a righteous son slays his uncle in retaliation for the murder of his father provided Reuel with a blueprint for murder. His motive for murdering Moses was as old as humankind. A born actor, his

commanding voice and sense of drama eventually paved the way for him to seize control over a naive and often terrified populace. To this end he concealed his face behind a mesmerizing mask. But it was his unique talent for impersonation that hid his crimes for more than 3000 years. Using time-honoured detection methods to crack this ultimate cold case file KILLING MOSES uncovers the motive, the means and the opportunity of the prime suspect in this enduring, unsolved homicide.

A Government that Worked Better and Cost Less? Red Wheel/Weiser

Colin Wilson has explored the paranormal universe ever since he researched his first highly successful work, *The Occult*: "the most interesting, informative and thought-provoking book on the subject."* Now, 20 years later, he offers an even wider examination of the mystical and paranormal. And what he has produced is amazing—a thoroughly convincing general theory of the occult. Wilson powerfully posits that our so-called "normal" experience may in fact be subnormal, and that evolution has brought us near the edge of a quantum leap into a hugely expanded human consciousness. Combining fascinating glimpses into the paranormal world with the latest scientific thinking on the nature of "physical reality," he reveals the usually unseen powers of the human mind and discusses why he has become convinced that disembodied spirits do exist.

Reincarnation & Karma Penguin

Providing an insider view on how to tackle the very unique challenges of the Indian market, the former India head of two U.S. multinational corporations proves that if you can make it in India, you can make it anywhere by revealing how to break into through successfully. 10,000 first printing.

The Mayan Prophecies Llewellyn Worldwide

Reveals that Egyptian civilization is far older than commonly believed and that its sacred science was the legacy of the gods who founded Atlantis • Explains the cosmological and astronomical underpinnings of Egyptian philosophy and how they gave structure to the entire society • Explores the importance of the Precession of the Equinoxes in the initiatory nature of Egyptian life This book asserts that the civilization of Egypt existed far longer than is commonly believed and was structured around forms of cosmic knowledge that involved astronomical and geographical competence that modern science has yet to attain. Building on evidence of the prehistoric existence of an ancient worldwide religious culture that extended all the way to Tibet and China, John Gordon traces the origins of Egyptian culture to the legendary lost continent of Atlantis. Based on an understanding of the Precession of the Equinoxes and its inextricable connection to human evolution and divine purpose, he concludes that the sacred science of the ancient Egyptians was the legacy left to them by "fallen star gods," conscious divine beings who founded Atlantis. Egyptologists contend that ancient Egypt was a civilization obsessed with death, that its greatest monuments were tombs, and that its history dates back only some 5,000 years. In contrast Gordon suggests this civilization to have been 50,000 years older. Furthermore, he contends that Egypt was originally not a society obsessed with death, but one that saw in life and death an initiatory transition. This idea was followed by the entire population, which was attuned to the form and nature of cosmic evolution at all levels of being, from the highest to the most mundane.

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