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# Freemason

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Freemasonry

The Craftsman and Freemason's Guide (Annotated Edition)

Freemason Symbols and Ceremonies For Dummies® (Custom)

Masonic Temples

101 Secrets of the Freemasons

American Freemason's Magazine

The Brotherhood of Freemason Sisters

Freemasons For Dummies

The Freemason's Pocket Reference Book

Containing a Delineation of the Rituals of Freemasonry, with the Emblems and Explanations So Arranged as Greatly to Facilitate in Acquiring a Knowledge of the Rites and Ceremonies of the Several Degrees, from Entered Apprentice to that of Select Master, and the Order of Priesthood

Freemasons' Guide and Compendium

The Freemasons

Facts and Fictions

Sandoval

The Craftsman and Freemason's Guide

The Hidden Secret Power of Freemasonry

Freemasonry, Ritual Architecture, and Masculine Archetypes

The Truth Behind the World's Most Mysterious Society

The Freemason's Repository

A Dictionary of Arts, Sciences, Literature and General Information

Is it True What They Say About Freemasonry?

The New England Freemason

The General Ahiman Rezon and Freemason's Guide: Containing Monitorial Instructions in the Degrees of Entered Apprentice, Fellow-craft and Master Mason ...

Gender, Secrecy, and Fraternity in Italian Masonic Lodges

The Lost Secrets of Freemasonry

A History of the World's Most Powerful Secret Society

To which are Added a Ritual for a Lodge of Sorrow ... Also, an Appendix, with the Forms of Masonic Documents, Masonic Trials, Etc

The Secrets of Freemasonry

National Freemason

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

York Rite Freemason's Handbook

Stories for the American Freemason's Fireside

The Craftsman, and Freemason's Guide

Freemasonry: a Very Short Introduction

Duncan's Ritual of Freemasonry

The Encyclopaedia Britannica

The National Freemason

An Introduction

Freemasonry and German Civil Society, 1840-1918

The freemason's manual; or, Illustrations of masonry

Freemason

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## RAMOS DUKE

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*Freemasonry* University of Chicago Press

A Freemason and award-winning psychologist shares an accessible tour of the practices of Freemasonry while recounting key historical information, challenging popular myths and counseling readers on how to join the organization. Original.

[The Craftsman and Freemason's Guide \(Annotated Edition\)](#) Univ. of Tennessee Press

Its mysterious symbols and rituals had been used in secret for centuries before Freemasonry revealed itself in 1717. But where had this powerful organization come from and why had Freemasonry been attacked by the Roman Catholic Church? Robinson answers those questions and more.

**Freemason Symbols and Ceremonies For Dummies® (Custom)** John Wiley & Sons

Provides an in-depth history of freemasonry, exploring the inner workings of the powerful secret society, refuting many of the myths about the order, and shedding new light on the contributions of the freemasons to world history.

*Masonic Temples* John Wiley & Sons

From the illustrious George Washington and the infamous J. Edgar Hoover to brilliant imaginer Walt Disney and bad boy of baseball Ty Cobb, Freemasons have influenced every aspect of American life. Yet this secret society remains as controversial and mysterious as ever. In this book, you'll learn the truth about: The power and meaning behind the symbols, rites, and rituals Alleged connections with Jack the Ripper, the KKK, and the Holy Grail Freemasons vs. the Nazis The centuries-long rivalry with the Catholic Church Freemasonry's growing influence here and abroad As the largest - and oldest - fraternal organization, the Freemasons will continue to shape the world we live in for the foreseeable future. With this tell-all guide, you'll unravel the mystery of this intriguing society - one secret at a time!

### **101 Secrets of the Freemasons** Rowman & Littlefield

Can the ancestry of freemasonry really be traced back to the Knights Templar? Is the image of the eye in a triangle on the back of the dollar bill one of its cryptic signs? Is there a conspiracy that stretches through centuries and generations to align this shadow organization and its secret rituals to world governments and religions? Myths persist and abound about the freemasons, Margaret C. Jacob notes. But what are their origins? How has an early modern organization of bricklayers and stonemasons aroused so much public interest? In *The Origins of Freemasonry*, Jacob throws back the veil from a secret society that turns out not to have been very secret at all. What factors contributed to the extraordinarily rapid spread of freemasonry over the course of the eighteenth century, and why were so many of the era's most influential figures drawn to it? Using material from the archives of leading masonic libraries in Europe, Jacob examines masonic almanacs and pocket diaries to get closer to what living as a freemason might have meant on a daily basis. She explores the persistent connections between masons and nascent democratic movements, as each lodge set up a polity where an individual's standing was meant to be based on merit, rather than on birth or wealth, and she demonstrates, beyond any doubt, how active a role women played in the masonic movement.

*American Freemason's Magazine* Tarcher

For as long as there have been Freemasons, there has been a calculated effort to disparage and their practices. In this insightful text, masons de Hoyos and Morris explore the origins of the anti-Masonic mindset and delve into the falsehoods on which critics have based these perennial sentiments. Confronting opponents one at a time, the authors methodically debunk the myths that have surrounded Freemasonry since its establishment, investigating the motives and misconceptions that derive antagonists to spread deceit about Masonic traditions.

*The Brotherhood of Freemason Sisters* Rowman & Littlefield

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

**Freemasons For Dummies** Random House Digital, Inc.

For those who are captivated by the Freemasons, *Freemason Symbols & Ceremonies For Dummies* takes you into the world of this secret Fraternal organization, explaining all things mysterious from its elaborate rituals and cryptic rites, to its curious symbols and their meanings. Brought to you by the author of *Freemasons For Dummies*, readers will get the inside scoop on what goes on in a Masonic meeting, what's behind that secret hand shake, and why Masons wear aprons. You'll understand the true purposes of Masonic "secrecy" and philosophy and discover related organizations like the Knights Templar, the Scottish Rite, and other York Rite Bodies. Explore the controversies and conspiracy theories that swirl around this organization and discover the cool Masonic sites at the center of Dan Brown's bestselling novel *The Lost Symbol*.

[The Freemason's Pocket Reference Book](#) Vintage

Modern Freemasonry in the United States and Great Britain celebrates its 300th anniversary in 2017 tracing its direct history from the Grand Lodge of England founded in 1717. This text is intended to provide a theory of origin for the Fraternity. It is based on available sources, many of which are not Masonic in nature, but cover the disciplines of history, religion, ethics,

economics, politics, and labor development. The book begins with an overview of how the Fraternity initiated members in the seventeenth and early eighteenth centuries, and includes the ancient Legend of Noah. It then reviews how history is written and exams the utilization of Biblical and legendary accounts in the development of a country's, peoples', or organization's history. The text moves on to the transition from craft guild to fraternal organization and gives the full text of Freemasonry's four oldest documents: Regius Poem, Cooke Manuscript, Graham Manuscript, and Schaw Statutes. This is followed by a description of the London Masons' Company based on the assumption that this city-wide organization of craftsmen chartered in 1481 may have been the administrative precursor of the Grand Lodge of England. The author then reviews the demise of craft guilds and the rise of fraternal societies in the seventeenth and eighteenth centuries. Additional chapters review the Masonic approach to ritual, education, and ethical decision making. The text closes with a discussion of the philosophy of Freemasonry as well as comments and suggestions regarding Freemasonry's future. The last chapter is a Scottish Charge appropriate to all men, not just Freemasons.

**Containing a Delineation of the Rituals of Freemasonry, with the Emblems and Explanations So Arranged as Greatly to Facilitate in Acquiring a Knowledge of the Rites and Ceremonies of the Several Degrees, from Entered Apprentice to that of Select Master, and the Order of Priesthood** Adams Media

It is entertaining to be anti-Masonic and perpetuate conspiracy theories and stories based on satanic worship rather than join Freemasonry or any other private organization primarily structured with improving the individual in society. The Masonic term "making good men better" is the desire of the craft concerning all people living in a multicultural society to better themselves. This is masonry in a nutshell. To achieve this betterment takes a great deal of work and self-introspection, which the critics of the craft refuse to endure and fail to examine the important historical esoteric symbols associated with the craft. This book is dedicated toward neutralizing such superficial negative ideology pursued by critics who have a personal interest in negating the significant works of the greatest fraternal organization in the world. Contained herein are chapters on women in Freemasonry, the Catholic Church, and Freemasonry (which contains an addendum relating to over one hundred cardinals and bishops who, under pseudonyms, were Freemasons), a chapter on the 133rd Psalm (providing a line-by-line interpretation of a work which provides the important ideological, humanistic basis for both society and Freemasonry) with an important chapter analyzing the final end-period of a man's life as it related to Ecclesiastes Chapter 12. Men join Freemasonry because in their hearts, they seek to improve themselves. In a reality, any can start living as principled individuals, exercising the same values without being a Freemason. All that is required is desire and work effort, with a foundation from the Holy Bible to betterment of himself. However, the Masonic Craft assists an individual in this journey by providing defined structure, support, and a roadmap that helps focus the advancement and, as such, increases the probability of a successful outcome. Freemasonry centers on learning how to charge one's self with thought and physical conduct. However, in order to improve, one must read, study, and understand the true nature of reality in life, buttressed by the role of oneself and those with which one socializes. This philosophy underlines why the most important virtues of Freemasonry are symbolic and teach us to be better humans. Freemasonry gains its structure and foundation through an

inherent love of an adherence to the Holy Bible and would not exist without that devotion. The foundation of Masonry is predicated on the fact that the craft and the Bible are intricately interconnected, just as other holy books around the world are central to their Freemason organizations. Much of Masonry's symbolism is taken from biblical sources, especially Genesis and the stories surrounding the building of King Solomon's temples. Great emphasis is placed on the development of moral and ethical virtues and the building of character, with truth being the guiding principle of our lives. Thus, brotherhood and charity are natural outcomes and further define one of Masonry's major tenets. Masonry uses proven methods to enhance the lives and spirits of members in a tangible way. In every Masonic lodge, upon its altar, there is a Holy Bible supporting the square and compasses. This old familiar book, so beloved by so many generations, is our Volume of the Sacred Law and represents the Great Light in Freemasonry. The Bible is open when the lodge opens; the Bible is closed when the lodge closes. No lodge can transact its own business, much less initiate candidates into the mysteries of the craft, unless the Book of Holy Law lies open upon its altar. It is the true responsibility of each individual Mason to seek out and understand the true nature of reality through the teachings of Freemasonry discovered in the symbols of the craft. The individual must learn to recognize and interpret the footprints of the deity and the sublime methods that he uses to reveal his message. So mote it be. May the mystery begin

**Freemasons' Guide and Compendium** The Encyclopaedia Britannica A Dictionary of Arts, Sciences, Literature and General Information The Brotherhood of Freemason Sisters Gender, Secrecy, and Fraternity in Italian Masonic Lodges

This is a powerful and easy to read insight into one of the world's oldest secret societies or organizations. Elijah Muhammad makes a strong case with irrefutable evidence that their symbolism points directly to the American Blackman and woman's slavery, mental death and eventual "mental resurrection" (being raised).

The Freemasons Government Institutes

In *Masonic Temples*, William D. Moore introduces readers to the structures American Freemasons erected over the sixty-year period from 1870 to 1930, when these temples became a ubiquitous feature of the American landscape. As representations of King Solomon's temple in ancient Jerusalem erected in almost every American town and city, Masonic temples provided specially designed spaces for the enactment of this influential fraternity's secret rituals. Using New York State as a case study, Moore not only analyzes the design and construction of Masonic structures and provides their historical context, but he also links the temples to American concepts of masculinity during this period of profound economic and social transformation. By examining edifices previously overlooked by architectural and social historians, Moore decodes the design and social function of Masonic architecture and offers compelling new insights into the construction of American masculinity. Four distinct sets of Masonic ritual spaces—the Masonic lodge room, the armory and drill room of the Knights Templar, the Scottish Rite Cathedral, and the Shriners' mosque – form the central focus of this volume.

Moore argues that these spaces and their accompanying ceremonies communicated four alternative masculine archetypes to American Freemasons—the heroic artisan, the holy warrior, the adept or wise man, and the frivolous jester or fool. Although not a Freemason, Moore draws from his experience as director of the Chancellor Robert R Livingston Masonic Library in New York City, where he utilized sources previously inaccessible to scholars. His work should prove valuable to readers with interests in vernacular architecture, material culture, American studies, architectural and social history, Freemasonry, and voluntary

associations.

Facts and Fictions University of Pennsylvania Press

This "stupendous ethnography of female Freemasonry in Italy" reveals the fascinating paradox of elitism and exclusion experienced by "female brothers" (Michael Herzfeld, author of *Evicted from Eternity*). From its cryptic images on the dollar bill to Dan Brown's *The Lost Symbol*, the Freemasons have long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: there are also female members. In this groundbreaking ethnography, Lilith Mahmud takes readers inside Masonic lodges of contemporary Italy, where she observes the ritualistic and fraternal bonds forged among Freemason women. Offering a tantalizing look behind lodge doors, *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons reveal some truths and hide others. Female initiates—one of Freemasonry's best-kept secrets—are often upper class and highly educated, yet avowedly antifeminist. Their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. In this lively investigation, Mahmud unravels the contradictions at the heart of Freemasonry: an organization responsible for many of the egalitarian concepts of the Enlightenment and yet one that has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at a surprisingly influential world, but a reevaluation of the modern values we now take for granted

*Sandoval* Elijah Muhammad Books.com

The Encyclopaedia Britannica A Dictionary of Arts, Sciences, Literature and General Information The Brotherhood of Freemason Sisters Gender, Secrecy, and Fraternity in Italian Masonic Lodges University of Chicago Press

**The Craftsman and Freemason's Guide** University of Michigan Press

An ambitious, original work, *The Politics of Sociability* is Stefan-Ludwig Hoffmann's exploration of the social and political significance of Freemasonry in German history. Drawing on de Tocqueville's theory that without civic virtue there is no civil society, and that civic virtue unfolds only through the social interaction between citizens, Hoffmann examines the critical link between Freemasonry and the evolution of German civil society in the late nineteenth century. The practice of Masonic sociability reflected an enlightened belief in the political significance of moral virtue for civil society, indeed, for humanity. Freemasons' self-image as civilizing agents, acting in good faith and with the unimpeachable idea of universal brotherhood, was contradicted not only by their heightened sense of exclusivity; Freemasons unintentionally exacerbated nineteenth-century political conflicts—for example, between liberals and Catholics, or Germans and French—by employing a universalist language. Using a wealth of archival sources previously unavailable, Stefan-Ludwig Hoffmann shows how Freemasonry became a social refuge for elevated and liberal-minded bourgeois men who felt attracted to its secret rituals and moral teachings. German Freemasons sought to reform self and society but, Hoffmann argues, ultimately failed to balance modern politics with a cosmopolitan ethos. Hoffmann illuminates a capacious history of the political effects of Enlightenment concepts and practices in a century marked by nationalism, social discord, and religious conflict. Stefan-Ludwig Hoffmann is Assistant Professor of Modern History at Ruhr-University Bochum. The German edition of this book, *Die Politik der Geselligkeit: Freimaurerlogen in der deutschen Bürgergesellschaft, 1840-1918* (Vandenhoeck & Ruprecht, 2000), won the Association of German Historians' 2002 Hedwig Hintze Prize for Best First Book. Tom Lampert was born in Boston in 1962 and grew up in northern California. He received a BA in

political science from Stanford University (1986) and a PhD in government from Cornell (1998). His book, *Ein einziges Leben* (Hanser Verlag 2001) was published as *One Life* by Harcourt in 2004, which he translated himself. Lampert has worked as a freelance translator since 1998. He currently lives in Bad Kreuznach, Germany. Cover Image: Monument of the Battle of the Nations in Leipzig, erected between 1898 and 1913 by German Freemasons, Barbarossa-Head by Christian Behrens, located next to the stairs leading to the monument. The German mythical figure of the Kaiser Barbarossa is depicted as a sphinx, which in Masonic symbolism protects the Masonic secret from profanation. Courtesy of the Deutsche Bücherei, Leipzig. "This is an exemplary study of the role of Freemasonry in the German Bürgergesellschaft (civil society) of the nineteenth and early twentieth centuries, concise, comprehensive, and well written. It combines social profiling with a careful examination of contemporary concepts in a long-term diachronic study, based on an impressive amount of primary material. . . . Hoffmann's empirically and methodologically convincing study is not only a major contribution to our understanding of Freemasonry in the German Bürgergesellschaft. It also reflects the complex social and political transformation of German society in the nineteenth century and the difficulties contemporaries faced in responding to it." ---German History "Hoffmann's arguments are theoretically informed, supported by a wealth of archival sources. . . . Indeed, in many ways this is the best combination of painstaking social history and well-argued Begriffsgeschichte (conceptual history). . . . One of the great virtues of this book is that Hoffmann does not shy away from the contradictions in the Freemasons' rhetoric and actions. Such contradictions, in fact, are key to the Mason's importance, because they force us to rethink some of our assumptions about Imperial Germany. . . . This is an important book that encourages us to rethink many of our characterizations of the German Kaiserreich and our assumptions about civil society." ---Central European History "Based on a rich variety of sources. . . . Hoffmann explores the evolving relationship between Freemasonry and the monarchy, state, and church, and he also scrutinizes the internal practices and discourse of these notoriously secretive and cosmopolitan societies. . . . Hoffmann engages fruitfully with a wide historiography covering themes such as masculinity and racism, he dissects the complex attitude of Freemasonry to Jews and Catholics, and he scrutinizes the attacks of its conservative, clerical, and antisemitic critics." ---Journal of Modern History

[The Hidden Secret Power of Freemasonry](#) Lulu.com

Freemasonry is one of the oldest and most widespread voluntary organizations in the world. Over the course of three centuries men (and women) have organized themselves socially and voluntarily under its name. With a strong sense of liberation, moral enlightenment, cosmopolitan openness and forward-looking philanthropy, freemasonry has attracted some of the sharpest minds in history and has created a strong platform for nascent civil societies across the globe. With the secrecy of internally communicated knowledge, the clandestine character of organization, and the enactment of rituals and the elaborate use of symbols, freemasonry has also opened up feelings of distrust, as well as allegations of secretiveness and conspiracy. This Very Short Introduction introduces the inner activities of freemasonry, and the rituals, symbols and practices. Looking at the development of the organizational structure of masonry from the local to the global level, Andreas Onnerfors considers perceptions of freemasonry from the outside world, and navigates through the prevalent fictions and conspiracy theories. He also discusses how freemasonry has from its outset struggled with issues of exclusion based upon gender, race and religion, despite

promoting tolerant openness and inclusion. Finally Onnerfors shines a light on the rarely discussed but highly compelling history of female agency in Masonic and Para-Masonic orders. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Freemasonry, Ritual Architecture, and Masculine Archetypes* CreateSpace

THE PERFECT GIFT FOR NEW INITIATES TO THE YORK RITE OF FREEMASONRY OR THOSE CURRENTLY WORKING IN IT This book offers a simplified overview of the York Rite of Freemasonry and is a personal record book for members. Whether it is given as a gift for the new initiate or purchased as a working tool for those members working in the degree presentations, this handbook offers members a permanent record of their work in the various bodies. It includes sections for recording offices held, special appointments, degree work, charity operations, and training and instructional conferences, as well as service in other bodies of Masonry outside of the York Rite. Understanding the work for a particular degree can be accomplished in days, weeks, months or years. This book allows the member to keep notes and jot down personal reflections on the various degrees, continually adding new understandings about the work, and developing a foundation for expressing and providing new ideas for the members from the teachings. It is compatible for use in all American York Rite Bodies, from the Symbolic Lodges to the regular Concordant Bodies to the Invitational Bodies.

[The Truth Behind the World's Most Mysterious Society](#) Jazzybee Verlag

An elegantly illustrated handbook of Freemasonic ritual Explained and interpreted by copious notes and numerous engravings. Duncan's Masonic Ritual and Monitor will be a cherished possession of any Mason who receives it. This scarce antiquarian book is a facsimile reprint of the original. Because of this work's cultural significance, we have made it available as part of our commitment for protecting, preserving, and promoting a high quality, modern edition that is true to the original work. Retaining all the traditional charm of McKay's Standard Edition, this volume includes both the Guide to the Three Symbolic Degrees of the Ancient York Rite and to the degree of Mark Master, Past Master, Most Excellent Master, and the Royal Arch, as written by Malcolm C. Duncan.

[The Freemason's Repository](#) Crown

First published in 1950, the FREEMASONS' GUIDE AND COMPENDIUM is filled with authentic, detailed information on a wide variety of subjects related to masons and masonry. Written by an experienced Freemason with the interests of rank-and-file members of the ordinary lodge in mind'especially the young Craftsman who wishes to learn the nature of Freemasonry's claim to have a history that goes back to ancient days'it provides key facts about masonic history, tradition, and lore. In doing so, the book offers a far greater scope of information than any other comparable work. And Bernard E. Jones critically examines conflicting ideas about how some of the traditions came to be, coming to conclusions of his own.The early chapters of FREEMASONS' GUIDE AND COMPENDIUM describe how the masonic guilds arose in eleven-century England after the Norman conquest. From there Jones moves into the emergence of speculative Freemasonry in the late medieval period and explores its amazing growth as an esoteric system during the eighteenth century.The major part of the book consists of a comprehensive, systematic presentation of information about

masonry's customs, principles and tenets, words and phrases, lodge appointments and working tools, symbols and emblems. With the help of the guide and compendium, the Craftsman will have no difficulty in making daily progress in masonic knowledge, and the thorough, exhaustive index will help him to access a great store of knowledge. As interest in the subject of Freemasonry continues to grow, as seen in the movie NATIONAL TREASURE and in Dan Brown's forthcoming book, the FREEMASONS' GUIDE AND COMPENDIUM will be a valuable source of information for anyone who wants to research and understand

the masons.

*A Dictionary of Arts, Sciences, Literature and General Information*  
Page Publishing, Incorporated

Containing a delineation of the Rituals of Freemasonry, with the Emblems and Explanations so arranged as greatly to facilitate in acquiring a knowledge of the rites and ceremonies of the several degrees, from Entered Apprentice to that of Select Master, and the Order of the Priesthood. Especially in the hands of those upon whom devolve the active duties of the Lodge and Chapter, this will be found a ready and acceptable Manual of masonry.

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