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WATERS MACK

Some Native Comic Types in the Early Spanish Drama New Directions Publishing

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they believed to be Nazi opportunities only to perform brutal duties.

Moria de Erasmo Roterodamo Sentient Publications

During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were trained in the art of magic in &“magician schools&” located in various metropolitan areas, such as Naples, Athens, and Toledo. It was common knowledge that magic was learned and that cities had schools designed to teach the dark arts. The Spanish city of Toledo, for example, was so renowned for its magic training schools that &“the art of Toledo&” was synonymous with &“the art of magic.&” Until Benedek L&́ng&’s work on *Unlocked Books*, little had been known about the place of magic outside these major cities. A principal aim of *Unlocked Books* is to situate the role of central Europe as a center for the study of magic. L&́ng helps chart for us how the thinkers of that day&—clerics, courtiers, and university masters&—included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life&’s questions, whether they related to the outcome of an illness or the meaning of lines on one&’s palm. Texts summoned angels or transmitted the recipe for a magic potion. L&́ng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe.

Historical Dictionary of the Dirty Wars Penguin

Diaries of Joseph Goebbels, second in command to Adolf Hitler.

Tragic Sense of Life Springer

Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Schäßburg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963–65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and

testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust.

Translations of Security Putnam Publishing Group

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Red Book: A Reader's Edition Fundacion BBVA

This series of essays by one of today's most original and prolific scholars on German racial policy concerns three interrelated aspects of Nazi Germany: relations with 'the east', 'euthanasia' and extermination. They are linked closely by the sub-themes of professionals or 'experts' and an interest in competing systems of morality. The collection includes important and wholly new contributions to the German-Soviet war and other national tragedies; to the controversial question of whether the Nazi analogy has any relevance to contemporary ethical discussions; and to the contemporary historiography, including works of fiction and literary criticism, of the Holocaust. The product of twelve years' research on Nazi Germany, the book will be essential reading for anyone interested in scholarship on the period, or indeed in how we might view the period in future decades.

A New Reference Grammar of Modern Spanish Penn State Press

Moria de Erasmo Roterodamo is the first known complete translation of Erasmus's *Encomium Moriae* into Spanish, composed in the sixteenth-century and copied in a seventeenth-century manuscript preserved at Ets Haim/Livraria Montezinos (Amsterdam).

Borges and Dante OUP USA

This book is the first that describes the practices of any stock exchange; it makes evident a high development of practices, with puts, calls, pools, and manipulations; and it appeared as early as the seventeenth century. Not inappropriately the stock exchange described is that of Amsterdam, a city which at the date of the volume's publication —1688 — was still the leading financial center of the world. The book, to be sure, is hardly a systematic account of the institution; the author pursued moral, philosophical, and rhetorical objectives, and, while saying a lot that seems now to be of little value, manages somehow to leave unsaid a great deal that would be of interest for us. Nevertheless, it represents, even in its peculiar form, a really important source of information about the stock exchange, and indeed about the Dutch business world of that period.

Perspectiva histórica y problemas actuales de la institución penitenciaria en España HarperCollins Publishers

This edited collection investigates metal music's enduring fascination with the medieval period from a variety of critical perspectives, exploring how metal musicians and fans use the medieval period as a fount for creativity and critique.

The Druggist of Auschwitz Penn State Press

The Engineer Corps of Hell - Rome's Sappers and Miners is an unchanged, high-quality reprint of the original edition of 1883. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and

scientists are available today as antiques only. Hanserbooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Visions of Quevedo Open Road Media

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografia*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

Doctors from Hell Emerald Group Publishing

This collection takes a new approach to understanding religious plurality in the Iberian Peninsula and its Mediterranean and northern European contexts. Focusing on polemics—works that attack or refute the beliefs of religious Others—this volume aims to challenge the problematic characterization of Iberian Jews, Muslims, and Christians as homogeneous groups. From the high Middle Ages to the end of the seventeenth century, Christian efforts to convert groups of Jews and Muslims, Muslim efforts to convert Christians and Jews, and the defensive efforts of these communities to keep their members within the faiths led to the production of numerous polemics. This volume brings together a wide variety of case studies that expose how the current historiographical focus on the three religious communities as allegedly homogeneous groups obscures the diversity within the Christian, Jewish, and Muslim communities as well as the growing ranks of skeptics and outright unbelievers. Featuring contributions from a range of academic disciplines, this paradigm-shifting book sheds new light on the cultural and intellectual dynamics of the conflicts that marked relations among these religious communities in the Iberian Peninsula and beyond. In addition to the editors, the contributors are Antoni Biosca i Bas, Thomas E. Burman, Mònica Colominas Aparicio, John Dagenais, Óscar de la Cruz, Borja Franco Llopis, Linda G. Jones, Daniel J. Lasker, Davide Scotto, Teresa Soto, Ryan Szpiech, Pieter Sjoerd van Koningsveld, and Carsten Wilke.

Classical and Christian Ideas of World Harmony Houghton Mifflin Harcourt

James Laughlin has been called the American Catullus. Like that most Greek of ancient Latin poets, he elevated his everyday subjects with wit and clarity of language. Love and hate, death and aging,

politics, literature, travel, the horrors of war—Laughlin's muse spoke of all these things with a fresh directness that make his poems both timeless and contemporary. The founder of *New Directions*, Laughlin's efforts as publisher and poet had been to prolong and extend the old poetic traditions. Poetry for him was, in Gertrude Stein's phrase, a "continuous present" in all times and cultures. Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams. A longer, comical line is found in the recent poems of Laughlin's cheeky doppelgänger, Hiram Handspring.

Polemical Encounters BRILL

A tale of four people trapped by their addictions, the basis for the acclaimed Darren Aronofsky film, by the author of *Last Exit to Brooklyn*. Sara Goldfarb is devastated by the death of her husband. She spends her days watching game shows and obsessing over appearing on television as a contestant—and her prescription diet pills only accelerate her mania. Her son, Harry, is living in the streets with his friend Tyrone and girlfriend Marion, where they spend their days selling drugs and dreaming of escape. When their heroin supply dries up, all three descend into an abyss of dependence and despair, their lives, like Sara's, doomed by the destructive power of drugs. Tragic and captivating, *Requiem for a Dream* is one of Selby's most powerful works, and an indelible portrait of the ravages of addiction. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

When Hitler Stole Pink Rabbit Routledge

"A brilliant attempt to explain the profound historical crisis into which medicine had plummeted during the Nazi period with the tried methods of social history.--*Historische Zeitschrift* "The author has drawn from an extraordinary range of sources, and the weight of evidence he compiles will certainly give pause to anyone who still wants to believe that professionals kept their hands clean in this era of great and methodical crimes.--*Journal of Modern History* "Kater's important book deserves close attention from historians of medicine and German historians alike.--*Isis* In this history of medicine and the medical profession in the Third Reich, Michael Kater examines the career patterns, educational training, professional organization, and political socialization of German physicians under Hitler. His discussion ranges widely, from doctors who participated in Nazi atrocities, to those who actively resisted the regime's perversion of healing, to the vast majority whose ideology and behavior fell somewhere between the two extremes. He also takes a chilling look at the post-Hitler medical establishment's problematic relationship to the Nazi past. -->

Confusion de Confusiones [1688] Scarecrow Press

Legendary German general Erwin Rommel analyzes the tactics that led to his success. Field Marshal Erwin Rommel exerted an almost hypnotic influence not only over his own troops but also over the Allied soldiers of the Eighth Army in the Second World War. Even when the legend surrounding his invincibility was overturned at El Alamein, the aura surrounding Rommel himself remained unsullied. In this classic study of the art of war Rommel analyses the tactics that lay behind his success. First published in 1937 it quickly became a highly regarded military textbook, and also brought its author to the attention of Adolph Hitler. Rommel was to subsequently advance through the ranks to the high command in the Second World War. As a leader of a small unit in the First World War, he proved himself an aggressive and versatile commander with a reputation for using the battleground terrain to his own advantage, for gathering intelligence, and for seeking out and exploiting enemy

weaknesses. Rommel graphically describes his own achievements, and those of his units, in the swift-moving battles on the Western Front, in the ensuing trench warfare, in the 1917 campaign in Romania, and in the pursuit across the Tagliamento and Piave rivers. This classic account seeks out the basis of his astonishing leadership skills, providing an indispensable guide to the art of war.

[Unlocked Books](#) UNC Press Books

The Oxford Textbook of Clinical Research Ethics is the first comprehensive and systematic reference on clinical research ethics. Under the editorship of experts from the U.S. National Institutes of Health of the United States, the book's 73 chapters offer a wide-ranging and systematic examination of all aspects of research with human beings. Considering the historical triumphs of research as well as its tragedies, the textbook provides a framework for analyzing the ethical aspects of research studies with human beings. Through both conceptual analysis and systematic reviews of empirical data, the contributors examine issues ranging from scientific validity, fair subject selection, risk benefit ratio, independent review, and informed consent to focused consideration of international research ethics, conflicts of interests, and other aspects of responsible conduct of research. The editors of The Oxford Textbook of Clinical Research Ethics offer a work that critically assesses and advances scholarship in the field of human subjects research. Comprehensive in scope and depth, this book will be a crucial resource for researchers in the medical sciences, as well as teachers and students.

[Rommel](#) Springer

Gypsy Folk-Tales by Francis Hindes Groome, first published in 1899, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and

enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

[Interludes](#) Psychology Press

This uniquely fascinating volume is not merely a learned treatise in historical semantics; it is itself a stupendous display of world harmony as a creed-a vivid demonstration that "all is all."

Hispania Vetus BRILL

A chilling story of human depravity and ultimate justice, told for the first time by an eyewitness court reporter for the Nuremberg war crimes trial of Nazi doctors. This is the account of 22 men and 1 woman and the torturing and killing by experiment they authorized in the name of scientific research and patriotism. Doctors from Hell includes trial transcripts that have not been easily available to the general public and previously unpublished photographs used as evidence in the trial. The author describes the experience of being in bombed-out, dangerous, post-war Nuremberg, where she lived for two years while working on the trial. Once a Nazi sympathizer tossed bombs into the dining room of the hotel where she lived moments before she arrived for dinner. She takes us into the courtroom to hear the dramatic testimony and see the reactions of the defendants to the proceedings. This landmark trial resulted in the establishment of the Nuremberg code, which set the guidelines for medical research involving human beings. A significant addition to the literature on World War II and the Holocaust, medical ethics, human rights, and the barbaric depths to which human beings can descend.

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