

Good To A Fault Marina Endicott

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COCHRAN HAAS

The Little Shadows Hodder Paperbacks
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 MicrosoftInternetExplorer4 From the author of the nationally bestselling *St. Helena* Vineyard series and the *Heroes of St. Helena* series comes a sexy new book from Marina Adair set in Sugar, Georgia... "Marina Adair writes with heart and sizzling heat." --Jill Shalvis, *New York Times* bestselling author on *Sugar's* Twice as Sweet She's sassy and sweet The last thing Glory Mann wants is to become chairman of the Miss Peach Pageant in Sugar, Georgia. Spending months hearing nothing but the clinking of pearls and judgment? No thank you! But when Glory is forced to take the rap for a scandal she didn't commit, the judge sentences her to head the committee. Even worse, her co-chairman is rugged, ripped . . . and barely knows she's alive. He's ready and willing Single dad Cal McGraw can't take any more drama in his life. After a difficult divorce, his little girl became a boy-crazy teenager and his hands are full. The last thing he needs is to spend his down time with the town bad girl. Glory is pure trouble--tempting and tantalizing trouble. But he can't deny the strong chemistry between them-or how her touch turns him inside out. Now as squabbles threaten to blow up the contest and the town of Sugar itself, Cal must risk everything on the sexy wild card to get a second chance at love . . .

The Difference Crown

Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, Marina Endicott. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*.

Essays on a Human-Centered Planet Knopf Canada

What's wrong with a little white lie? There are a lot of things Ali Marshal doesn't do: pink anything, a day without chocolate, and Hawk, her sister's ex-husband. Sure, he's a sexy former NHL star who can make her pulse pound with just a wink. But he belonged to Bridget first. And no matter how long she's had a crush on him, how great he's always been to her dad, or that her sister is engaged to someone else now and Ali needs a date to their engagement party, she can't give in to temptation. Can she? It's been years since his disastrous marriage crashed and burned, and Bradley Hawk has finally moved on. So when Bridget blows

back into town with her new fiancé, throwing the engagement party of the year, he could care less . . . until Ali tells one little lie that lands him smack dab in a fake relationship. After one promise to be Ali's date and two of the hottest kisses he's ever had, Hawk can't deny how much he wants her. But what happens when this fauxmance starts to feel very, very real?

The Novel Simon and Schuster

When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realizes that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure. *Extraordinary Means* is a darkly funny story about true friendships, ill-fated love and the rare miracle of second chances. Everyone is raving about SEVERED HEADS, BROKEN HEARTS! 'I couldn't help but think of John Green's novels - I think his fans will eat this up.' Publishers Weekly 'Heartbreaking and hilarious. I have no doubt that girls everywhere are going to fall madly, deeply, hopelessly in love with Ezra Faulkner.' Sarah Mlynowski, NYT bestselling author. 'Maybe it's time to expand your list of literary crushes to include someone other than Augustus Waters.' MTV.com 'Up there with John Green - and it's a delight to read... the ending absolutely blew me away, being unpredictable, powerful, and altogether fantastic.' The Bookbag 'fun, touching and absolutely hilarious' Sugarscape 'original and radiant' Daisy Chain Book Reviews

The Revolution of Marina M. Simon and Schuster

The instant *New York Times* bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (*O*, *The Oprah Magazine*). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the *New York Fringe Festival* and a job waiting for her at *The New Yorker*. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on *NewYorker.com*. Her essay "Even Artichokes Have Doubts" was excerpted in the *Financial Times*, and her book was the focus of a Nicholas Kristof column in *The New York Times*. Millions of her contemporaries have responded to her work on social media. As Marina wrote: "We can still do anything. We can change our minds. We can start over...We're so young. We can't, we MUST not lose this sense of possibility because in the end, it's all we have." *The Opposite of Loneliness* is an unforgettable collection of Marina's essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. "How do you mourn

the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful" (People).

The Grift Simon and Schuster

Good to a Fault Anchor Canada

My Grandfather Montlake Romance

Relates the story of five generations of the Falcone family, from the wealthy and powerful Don Francesco, to Gioia, a modern woman who fights convention while trying to create a rich life for herself.

Sugar on Top Anchor Canada

Marina Picasso remembers being six years old and standing awkwardly in front of the gates of Picasso's grand house near Cannes. She was there with her father and eight-year-old brother to collect from her grandfather the weekly allowance that Picasso grudgingly gave his eldest son to support his family. Sometimes they were sent away and on other occasions, the gates would be opened and they would walk into the intimidating, exciting chaos of Picasso's studio to face the man himself and his unpredictable moods. Looking back, Marina can understand why Picasso had so little interest in his grandchildren; but at the time, she and her brother longed for him to love and understand them. Just a few miles away down the Côte d'Azur, they led a hand-to-mouth existence. Her father was a weak man, reliant on his father for everything and her mother lived in her own fantasy world; the family were therefore utterly dependent on Picasso. People assumed they were rich and privileged because they were Picassos and they were to live their lives under the burden of these assumptions. It was this that caused Marina's brother to commit suicide and when her father died Marina found herself in the ironic position of being one of the major heirs to Picasso's estate.

Lost Connections Doubleday Canada

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him

we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

[Feels Like the First Time](#) Simon and Schuster

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

The Double Life of Mistress Kit Kavanagh Little, Brown
The beloved, #1 global bestseller by John Green, author of *The Anthropocene* Reviewed and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene* Reviewed and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

[Close to Hugh](#) Forever

On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a new road for them both.

[A Novel](#) Hogarth

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her

orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

[The Little Shadows](#) Farrar Straus & Giroux

Includes an excerpt from the author's next St. Helena vineyard romance: *Be mine forever* (pages 305-313).

[The Little Prince](#) Harper Collins

Fifteen tales including several featuring the hero Ilya; one featuring the villainous Whirlwind the Whistler; and others with Vasily the Turbulent, Nikita the Footless, and Peerless Beauty, the Cake-Baker.

A Short History of Tractors in Ukrainian Good to a Fault
Close to Hugh takes an exuberantly existential look at youth and age, art and life, love and death over one week in the world of gallery-owner Hugh Argyle. On Monday, a fall from a ladder leaves Hugh with a fractured vision of the pain—dying parents, shaky marriages, failure of every kind—suffered by those close to him. His friends are one missed ladder-rung from going under emotionally, physically, and financially. Somebody's got to fix them all. And it probably has to be Hugh. Meanwhile, beneath the adult orbit, bright young lives are taking form: the sons and daughters of Hugh's friends are about to graduate from high school and already floating away from the gravitational pull of their parents. As complicated bonds form and break in texts and ticks on multiplying media, the desires, terrors, and revelations of adolescence are mirrored in the second adolescence of the adults. With insight and mastery, Endicott creates surprising parallel worlds. Her ear for the cadences and concerns of two generations gives us both sets of friends on the cusp of reinvention. And as always in Endicott's multi-layered fiction, below the surface tragicomedy lies something profound: a rare and rich perspective on what it means to fall and rise and fall again—and what in the end we owe to those we love.

A Novel Nosy Crow

Nominated for the Man Booker Prize "A charming comedy of eros... A ride that, despite the bumps and curves in the road, never feels anything less than jaunty." — Los Angeles Times With this wise, tender, and deeply funny novel, Marina Lewycka takes her place alongside Zadie Smith and Monica Ali as a writer who can capture the unchanging verities of family. When an elderly and newly widowed Ukrainian immigrant announces his intention to remarry, his daughters must set aside their longtime feud to thwart him. For their father's intended is a voluptuous old-country gold digger with a proclivity for green satin underwear and an appetite for the good life of the West. As the hostilities mount and family secrets spill out, *A Short History of Tractors in Ukrainian* combines sex, bitchiness, wit, and genuine warmth in its

celebration of the pleasure of growing old disgracefully.

[To Sir Phillip, With Love](#) Vintage Books Canada

"Decadence has never seemed so sweet and innocent as it does in Brian Antoni's lost world of deco and disco in pre-millennial Miami." —Jay McInerney This second novel by the acclaimed author of *Paradise Overdose*, is a "candy-colored and warmhearted . . . story of one man's moral and sexual flowering" (*The New York Times Book Review*). At the ripe old age of twenty-nine, globe-trotting, trust fund-endowed Gabriel Tucker is horrified to learn that all that's left of his inheritance is a crumbling Miami Beach apartment building named the *Venus De Milo Arms*. Alone, penniless, and lacking any sort of useful skills, he heads to Miami to reconstruct his life. His new neighbors are an unlikely mix of tenants: an elderly Holocaust survivor, a lip-synching drag queen, a cynical two-bit gossip columnist, and a rebellious young performance artist who Gabriel starts to fall for. Quickly he is thrust into the outrageous world of South Beach, where temptations abound and quick fortunes, mountains of drugs, nonstop sex, and beautiful women (and men) for sale (or rent) are the order of the day. He becomes a ringside witness to the excesses and intrigues of Italian fashion empires, Cuban refugee supermodels, rapacious German developers, old-fashioned crooked politicians, and a cast of colorful characters that would make Caligula blush. South Beach's debauched and seductive glow makes for an unlikely place to start over. But it is here, among the faded art deco buildings and eclectic residents, that Gabriel will find a home—and a love—that he never expected. "[Antoni] mischievously and triumphantly combines explicit sexual encounters with keen, hilarious social commentary and genuine compassion to create a love letter to a crazy place and a sweet tale of friendship, succor, and love." —Booklist
Containing Tales from the Song-cycles of Kiev and Novgorod and Other Early Sources Graymalkin Media

The author of the "unforgettable story of strength, love, and survival" (Jillian Cantor, USA TODAY bestselling author) *The Light After the War* returns with a sweeping and evocative story of love and purpose in WWII Italy. Rome, 1943: University student Marina Tozzi is on her way home when she finds out that her father has been killed for harboring a Jewish artist in their home. Fearful of the consequences, Marina flees to Villa I Tatti, the Florence villa of her father's American friend Bernard Berenson and his partner Belle da Costa Greene, the famed librarian who once curated J.P. Morgan's library. Florence is a hotbed of activity as partisans and Germans fight for control of the city. Marina, an art expert, begins helping Bernard catalog his library as he makes the difficult trek to neutral Switzerland, helping to hide precious cultural artifacts from the Germans. Adding to the tension, their young neighbor Carlos, a partisan, seeks out Marina for both her art expertise and her charm. Marina, swept up in the romance, dreams of a life together after the war. But when Carlos disappears, all of Marina's assumptions about her life in Florence are thrown into doubt, and she'll have to travel halfway around the world to unravel what really happened during the war.

Fresh Ways to Pray from Your Day Freehand Books

The authors document how four forces--exponential technologies, the DIY innovator, the Technophilanthropist, and the Rising Billion--are conspiring to solve our biggest problems. "Abundance" establishes hard targets for change and lays out a strategic roadmap for governments, industry and entrepreneurs, giving us plenty of reason for optimism.

Best Sellers - Books :

- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [Tucker By Chadwick Moore](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [The Summer Of Broken Rules By K. L. Walthers](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Taylor Swift: A Little Golden Book Biography](#)