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A Tale of Magic...

Midnight in Everwood

Deep River

Letters Against the War

A Palaeographical Guide to Latin Manuscripts Prior to the Ninth Century. VI, France : Abbeville-Valenciennes

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Richard the Lionheart

Journal & Proceedings of the Asiatic Society of Bengal

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Hallelujah Trombone!

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The Ethics of Cybersecurity

A Novel

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King and Knight

The Old European Order, 1660-1800

The Crazy Canadian Campfire Book

German Jews Beyond Judaism

Church History 2

Developing Serious Games

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RICHARD RHODES

A Tale of Magic... UNESCO

In searching for a new Jewish identity after

their emancipation in the early 19th-century, German Jews adopted the concept of Bildung—a term reaching beyond "education" to include character formation and moral education—as synonymous with their Jewishness. Bildung, according to George Mosse, became a "new faith" for German Jews which suited their German citizenship.

After the German defeat in World War I, the noble elements of Bildung were coopted by the Political right. The National Socialists, Moore shows, completed this process by totally subordinating culture to the aims of politics. Committed to a German-Jewish identity that no longer corresponded to the realities of German life, German Jews found themselves

increasingly isolated. Yet even under attack, they hoped and worked for the restoration of reason, enlightenment, and the primacy of culture. According to Mosse, it was German Jewry's attempt to humanize nationalism that remains one of its most important legacies.

Midnight in Everwood Wentworth Press

In the darkness of night, magic awaits...

The Nutcracker for adults, perfect for fans of Robert Dinsdale's *The Toymakers*, Erin Morgenstern's *The Night Circus* and Stephanie Garber's *Caraval*

Deep River Routledge

What was the real nature of medieval lordship in southern Italy? What can this region and its history bring to the great European debates on feudalism and aristocratic powers, their structures and evolution, and their social and economic impact? What contribution can the Kingdom of Sicily make to studies of the relationships between sovereigns, nobilities and peasant societies? And can the study of seigneurial powers and rural societies reshape the old arguments regarding the economic backwardness of the Mezzogiorno (the South of Italy) and the central role of its monarchy? This book

offers the first systematic analysis of lordship in southern Italy in the twelfth and thirteenth centuries, under the Norman, Staufen and early Angevin kings. It offers new interpretations of the powers of the nobility, and of rural societies and royal policy. It reveals the complexity of interactions between the king, nobles and peasants, and how they occurred and were expressed through laws and violence, feudal relations and economic investments, debates on freedom and serfdom, and the exploitation of people and natural resources. In these interactions a leading role is played by peasant societies - with previously unsuspected levels of dynamism - to set against that of the kings, who were determined to curb aristocratic powers, and of the nobles who were obliged to adapt their lordship in response to powerful rural societies and crown policies. What emerges is a hitherto unseen Mezzogiorno, vital and complex, whose study allows a deeper understanding not only of the affairs of the South but of many other regions of Europe.

Letters Against the War Professione

DIRIGENTE SCOLASTICO Compendio facile

per la preparazione al concorso

This open access book provides the first comprehensive collection of papers that provide an integrative view on cybersecurity. It discusses theories, problems and solutions on the relevant ethical issues involved. This work is sorely needed in a world where cybersecurity has become indispensable to protect trust and confidence in the digital infrastructure whilst respecting fundamental values like equality, fairness, freedom, or privacy. The book has a strong practical focus as it includes case studies outlining ethical issues in cybersecurity and presenting guidelines and other measures to tackle those issues. It is thus not only relevant for academics but also for practitioners in cybersecurity such as providers of security software, governmental CERTs or Chief Security Officers in companies.

A Palaeographical Guide to Latin Manuscripts Prior to the Ninth Century. VI, France : Abbeville-Valenciennes Giuffrè Editore

Three Finnish siblings head for the logging fields of nineteenth-century America in the New York Times–bestselling author's “commanding historical epic” (Washington

Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in *sisu* takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they each find themselves—Ilmari as the family's spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, *Deep River* explores the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

A Letter to American Workers

HarperCollins

This informative and useful volume provides a substantial contribution to the understanding of adolescent risk behavior. The book combines theoretical analysis and the findings of a broad-based research project, with accessible presentation throughout.

Metal Statistics Cambridge University Press

Fascism remains a topic that fascinates both academic and general audiences. This is the first book to look systematically at the leaders of fascism and related movements in the inter-war era. It shows how fascist leaders came to personify their movements and why the Führeprinzip was applied in all fascist organizations. It also explains how fascist leadership was of a very particular kind: It was almost unlimited in political discipline and required complete subordination. The legitimacy was based on a very vague notion of 'the organic unity of the state and the people', giving the leaders competence to rule without accountability to a party organization or state bodies. Thus, we can observe in all fascist

parties/movements a practical form of leadership where policies of 'split and rule' were common in absence of principles of representation and opposition feedbacks. The fascist führer was the leader, the party, the ideology - and when in power: the state itself. This book was previously published as a special issue of *Totalitarian Movements and Political Religions*.

Preparing World Heritage

Nominations Springer Science & Business Media

A thought-provoking book about the state of youth today with a strong criticism of the selfish, competitive and isolated lives that many parents lead, and powerful suggestions for a better alternative.

Codices Latini Antiquiores Wayne State University Press

Maurice and Norman Messer, father-and-son business partners, know a good product when they see it. That product is the Holocaust, and Maurice, a Holocaust survivor with an inflated personal history, and Norman, enjoying vicarious victimhood as a participant in the second-generation movement, proceed to market it enthusiastically. Not even the disappearance of Nechama, Norman's

daughter and Maurice's granddaughter, into the Carmelite convent at Auschwitz, where she is transformed into a nun, Sister Consolatia of the Cross, deters them from pushing their agenda. Father and son embark on a tour of the Auschwitz-Birkenau death camp, which Maurice—now the driving force behind the most powerful Holocaust memorialization institution in America—organizes to soften up a potential major donor, and which Norman takes advantage of to embark on a surrealistic search for his daughter. At the death camp they run into assorted groups and individuals all clamoring for a piece of the Holocaust, including Buddhist New Agers on a retreat, Israeli schoolchildren on a required heritage pilgrimage, a Holocaust artifact hustler, filmmakers, and an astonishing collection of others. All hell breaks loose when Maurice's museum is taken over by a coalition of self-styled victims seeking Holocaust status, bringing together a vivid cast of all-too-human characters, from Holocaust professionals to Holocaust wannabees of every persuasion, in the fevered competition to win the grand prize of owning the Holocaust. An inspiringly courageous and

shockingly original tour-de-force, My Holocaust dares to penetrate territory until now considered sacrosanct in its brilliantly provocative and darkly comic exploration of the uses and abuses of memory and the meaning of human suffering.

Professione DIRIGENTE SCOLASTICO Gruppo Editoriale Norma

Professione DIRIGENTE

SCOLASTICO Compendio facile per la preparazione al concorso Pietro Giaquinto
Richard the Lionheart Columbia University Press

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – *The Library Journal* "[The Children's Train] leaves you with a great sense of the importance of family and the tough

decisions that must be faced as a result of that love." – Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother

and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford
Journal & Proceedings of the Asiatic Society of Bengal University of Chicago Press

Fourteen Trumpeting Elephants...what has that got to do with Cranbrook or the Kootenays of British Columbia? Why is there a statue of an elephant at the end of Baker Street? What is the best place to pick huckleberries? Grandpa is telling stories to an audience of Cranbrook town folk that include his 10 year old grandson. Grandpa's tales are based on the escape of a herd of elephants from a circus train in 1926. His tales include the imagined escapades of one Charlie Ed: an elephant who successfully evaded his pursuers, and in the weeks of his freedom "climbed mountains, swam rivers and worked at a logging camp. This story provides a much

needed historical record suitable for children's as well as adult reading. Too often we do not know the history in our own back yard. This story will not only entertain but educate and hopefully plant seeds of curiosity in children and adults alike....

The Constitutional Origins of the American Revolution Hachette UK

Includes section "Numismatic supplement," no. 5-45 (previously issued in the society's Journal, later in its Journal, 3rd ser.).

Introduction to Italian Public Law Springer Nature

Richard I, the Lionheart, remains forever (and perhaps wrongly) the mythical king of England who preferred to wage war than to rule over his empire. The familiar epithet conveys all the principal features of his indomitable character: courage, valor, prowess, the pursuit of glory, the thirst for fame, generosity in war and peace, a sense of honor combined with a sort of haughty dignity made up of both arrogance and pride. In this book, Jean Flori examines both Richard's role as prince and king in history, and also analyses the different and sometimes

controversial elements which, for the chroniclers of his day, helped to make Richard a true model of chivalry. Among the questions addressed are: What influences formed his character and determined his behavior, real or assumed? Why did the image of Richard as a king who was also a knight so quickly and so soon supplant all others, creating a quasi-definitive point of reference? Why did Richard deliberately, it would appear, choose to present himself in this chivalric guise and disseminate this image of himself by what we would today call a media campaign, using all the methods then at his disposal, limited perhaps but by no means ineffective? Last but not least, what is the historical and ideological significance of the choice and, even more, success of this image, which has been adopted by history and disseminated by legend, an image based on historical accounts and documents in which history and legend are sometimes inextricably interwoven? The first part of the book takes a straightforward chronological approach to Richard's life, from his birth in 1157, through conflict with his father, Henry II, and his brothers, to his

coronation and his years of crusading and fighting the French; culminating in his death in battle in 1199. The second part analyses Richard's image in relation to medieval chivalry.

I Stole the Rain June & Lucy

This course describes how the church expanded and faced challenges through the period from the Reformation to modern times.

Rural Societies, Aristocratic Powers and Monarchy in the 12th and 13th Centuries
Amazon Crossing

This survey of European history covers a period of one and a half centuries which witnessed the beginnings of the contemporary world. In his account of the economic, social, intellectual, and governmental structure and development of pre-revolutionary Europe, the author stresses throughout the importance of economic and social trends, and places emphasis on the analysis of the structure of society as well as the narration of events. He shows how the contradictions of the old order contributed to a crisis which affected several of the major states in the late eighteenth century, when the growth of governmental power led to a

series of clashes between governments and governing classes. Out of these conflicts, particularly in France, arose a revolutionary crisis. The nature of this crisis, and the impact of the change it produced, are examined in detail in the final section of the book. For this second edition, Professor Doyle has revised the text of the book, and comprehensively updated the Bibliography.

The Children's Train Springer Science & Business Media

Using the British Empire as a case study, this succinct study argues that the establishment of overseas settlements in America created a problem of constitutional organization that created deep and persistent tensions within the empire during the colonial era and that the failure to resolve it was the principal element in the decision of thirteen continental colonies to secede from the empire in 1776. Challenging those historians who have assumed that the British had the law on their side during the debates that led to the American Revolution, this volume argues that the empire had long exhibited a high degree of constitutional multiplicity, with each

colony having its own discrete constitution and the empire as whole having an uncodified working customary constitution that determined the way authority was distributed within the empire. Contending that these constitutions cannot be conflated with the metropolitan British constitution, it argues that British refusal to accept the legitimacy of colonial understandings of the sanctity of the many colonial constitutions and the imperial constitution was the critical element leading to the American Revolution.

Hallelujah Trombone! Harper Collins
The Crazy Canadian Campfire Book contains original campfire games you won't find anywhere else along with a few classics! So much fun, fright, and face-to-face bonding that everyone will forget about their phones - guaranteed or your money back! Makes a great gift for any Canadian camping enthusiast and is safe for all ages!

My Holocaust Roma : Spithöver ; London : Stanford

Chronicles the history of pasta, describing its origins in China and Italy and examining its spread around the world and

its evolution into its innumerable modern varieties.

Trace the Letters Book: Animal Theme Handwriting & Sight Words Practice Workbook for Preschool & Pre-Kindergarten Boys & Girls (Ages 3-5 Reading & Writing) Oxford University Press on Demand

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- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
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