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# Language Status And Power In Iran

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Communication Yearbook 22

Status, Power, and Legitimacy

Elite Discourse

Language, Society and Power

Language and Power: Books VI and VII

Eloquence and Power

Language, Society and Power

Power and Politeness in the Workplace

Languages and their status

Status, Power and Ritual Interaction

The Expression of Inequality in Interaction

Power in Family Discourse

The World a Global Village

Status and Power in Verbal Interaction

Language, Society and Power

The Politics of Language : Conflict, Identity, and Cultural Pluralism in Comparative Perspective

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Language and Power

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The Sociolinguistics of Digital Englishes  
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Class, Status and Power  
Language and Power  
Language, Status, and Power in Iran  
The Language War  
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Language Pluralism in Botswana  
Sociolinguistics & Status People, Politics, Power & Prestige  
Tokugawa Village Practice  
Language and Power  
Power Sharing  
Language, Discourse and Power in African American Culture  
Language, Culture, and Teaching

*Language Status And  
Power In Iran*

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## **VAUGHAN CHACE**

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Communication Yearbook 22 Psychology  
Press

Is it “just words” when a lawyer cross-examines a rape victim in the hopes of getting her to admit an interest in her attacker? Is it “just words” when the Supreme Court hands down a decision or when business people draw up a contract? In tackling the question of how an abstract entity exerts concrete power, Just Words

focuses on what has become the central issue in law and language research: what language reveals about the nature of legal power. John M. Conley, William M. O'Barr, and Robin Conley Riner show how the microdynamics of the legal process and the largest questions of justice can be fruitfully explored through the field of linguistics. Each chapter covers a language-based approach to a different area of the law, from the cross-examinations of victims and witnesses to the inequities of divorce mediation. Combining analysis of common legal

events with a broad range of scholarship on language and law, Just Words seeks the reality of power in the everyday practice and application of the law. As the only study of its type, the book is the definitive treatment of the topic and will be welcomed by students and specialists alike. This third edition brings this essential text up to date with new chapters on nonverbal, or “multimodal,” communication in legal settings and law, language, and race. Status, Power, and Legitimacy Psychology Press

The Sociolinguistics of Digital Englishes introduces core areas of sociolinguistics and explores how each one has been transformed by the current era of digital communication and the Internet. Addressing the changing dynamics of English(es) in the digital age, this groundbreaking book: discusses the spread of English and its current status as a global language; demonstrates how key concepts such as language change, speech communities, gender construction and code-switching are affected by digital communications; analyzes examples of the interaction of Englishes and social media such as Facebook, Twitter and Urban Dictionary; and provides questions for discussion and further reading with each chapter. Accessible and innovative, this book will be key reading for all students studying sociolinguistics and digital communication or with an interest in language in the globalized multimedia world.

*Elite Discourse* Multilingual Matters Sociologists Émile Durkheim, Erving Goffman and Randall Collins broadly suppose that ritual is foundational for social life. By contrast, this book argues

that ritual is merely surface, beneath which lie status and power, the behavioral dimensions that drive all social interaction. Status, Power and Ritual Interaction identifies status and power as the twin forces that structure social relations, determine emotions and link individuals to the reference groups that deliver culture and administer preferences, actions, beliefs and ideas. An especially important contention is that allegiance to ideas, even those as fundamental as the belief that  $1 + 1 = 2$ , is primarily faithfulness to the reference groups that foster the ideas and not to the ideas themselves. This triggers the counter-intuitive deduction that the self, a concept many sociologists, social psychologists and therapists prize so highly, is feckless and irrelevant. Status-power theory leads also to derivations about motivation, play, humor, sacred symbols, social bonding, creative thought, love and sex and other social involvements now either obscure or misunderstood. Engaging with Durkheim (on collective effervescence), Goffman (on ritual-cum-public order) and Collins (on interaction ritual), this book is richly illustrated with instances of how to

examine many central questions about society and social interaction from the status-power perspective. It speaks not only to sociologists, but also to anthropologists, behavioral economists and social and clinical psychologists - to all disciplines that examine or treat of social life.

*Language, Society and Power* Routledge This book is intended to provide scholars and specialists alike a solid, in depth analysis of topics treating the domains of Sociolinguistics and Sociology of Language. The material in the book is generally designed to encourage additional discussion and research, in perhaps a classroom setting or in workshops. To this end, several case studies and detail research are presented and analysed with a view to providing regionally specific data and then to examine convergence or lack thereof. It provides basic definitions and reviews all the fundamentals before branching out further afield into deeper, more complex, less traditional, more current developments and concerns in Sociolinguistics and a bit beyond. For example, structuralism is explored, its

strengths and weaknesses discussed. The reader will also find other pillars of linguistics as the book moves from Saussurian and Chomskian linguistics to William Labov's sociolinguists. It deals with a wide range of topics and sub-topics which have been organized chronologically where possible to allow the reader to get a logical grasp of the various advances in the field. The reader will find several well-known language controversies and numerous more situations which have not benefitted from the exposure they deserve, particularly as language spread, language domination and linguisticde are topics which should interest us all. A significant part of this work is dedicated to endangered languages and the process which led them to this precarious situation. It highlights language ecology and demonstrates how ecolinguistics relates to biodiversity examining the issues from a socio-historical angle. The book concludes with more key facts about languages in general and particularly in order to highlight and underline the urgent language related issues outlined throughout the work. Readers should be left with a desire to act in order to re-

establish healthy pre-Colombian status, and prestige to maringalized peoples and their languages.

Language and Power: Books VI and VII  
Routledge

Status, Power, and Legitimacy presents methodological, theoretical, and empirical essays by Joseph Berger and Morris Zelditch, Jr.—two of the leading contributors to the Stanford tradition in the study of microprocesses. This three-part volume brings together major contributions to the development of this tradition, in addition to a number of newly written essays published here for the first time. Berger and Zelditch integrate the essays and relate them to a larger body of theory and research as they explore the importance of a generalizing orientation in sociology. Their view of theory as flux and process, the blending of social process with theory-building, produces a picture of the social world in line with the great tradition of George Herbert Mead, Max Weber, and Georg Simmel. Status, Power, and Legitimacy explores the relation between the scope of a theory and testing, applying, and developing it; the relation between abstract, general theories and

empirical generalizations; and how to use an understanding of this relation to construct theories that are neither historically nor culturally bound. In the first part, Berger and Zelditch discuss strategies of theory construction, the development of abstract, general theories of social processes, and the different ways in which theories grow. Status processes are the focus of the second part, which includes: the formation of reward expectations; the role of status cues in interaction; the evolution of status expectations; and the application of status characteristics theory to male-female interaction. Lastly, the authors dissect power and legitimacy: the effect of expectations on power; the legitimation of power and its effect on the stability of authority; and legitimation under conditions of dissensus. This volume is a fine theoretical effort of great depth and breadth. Berger and Zelditch review the background of each paper, place the new concepts and principles introduced by each paper in context and examine subsequent research generated by the paper. They carve out new research areas in the social world of class, status, power,

and authority. This volume will be of interest to those in the fields of sociology and, in particular, social theory.

Eloquence and Power Routledge

This book examines the social codes and practices that shape the literary culture of a combined fifth/sixth-grade classroom. It considers how the social and cultural contexts of classroom and community affect four classroom practices involving literature--read aloud, peer-led literature discussions, teacher-led literature discussions, and independent reading--with a focus on how these practices are shaped by discourse and rituals within the classroom and by social codes and cultural norms beyond the classroom. This book's emphasis on intermediate students is particularly important, given the dearth of studies in the field of reading education that focus on readers at the edge of adolescence.

*Language, Society and Power* John Benjamins Publishing Company

What allows certain individuals and groups to maintain control over the actions and lives of others? Linguistic anthropologist Elizabeth Keating went to the island of Pohnpei, in Micronesia, and studied how

people use language and other semiotic codes to reproduce and manipulate status differences. The result is this inside view of how language works to create power and social inequality. This book challenges widely held theories on the nature of social stratification, including women's roles in creating hierarchy.

*Power and Politeness in the Workplace* ASP / VUBPRESS / UPA

In reviewing the international literature on this vital subject, this book examines three groups who seem most affected by unfair language practices in education: women and girls; minority cultural groups; and minority social groups.

*Languages and their status* Cognella Academic Publishing

Elite Discourse examines how language and communication - or just discourse - define, mediate and legitimize class privilege. It does so from the perspective of those people and places who often stand to gain most from inequality. Collectively, chapters consider language and communication that is elitist in its appeal to distinction, excellence and superiority; they also describe the ways in which various groups and institutions lay

claim to 'eliteness' as a way to position themselves (or to be positioned by others) as elite or non-elite. As such, chapters are concerned as much with discourse about elite status as they are with the discourse of elites - those groups commonly defined by their material wealth, political control, or demographic rarity. Ultimately, Elite Discourse views 'elite' as something we do, rather than something we necessarily have or are. Indeed, elite status and eliteness point us to the rhetorical strategies by which many people differentiate themselves and by which they access symbolic-material resources for shoring up their status, privilege and power. This book was originally published as a special issue of Social Semiotics.

*Status, Power and Ritual Interaction* Oxford University Press

The present volume grew out of the 30th International LAUD Symposium, held on April 19-22, 2004 at the University of Koblenz-Landau in Landau, Germany. The conference, "Empowerment through Language", was centrally concerned with the concept of power and/or empowerment as observed in the status and use of language(s) and their speakers

in bilingual and multilingual communities. The book discusses the theoretical issues inherent in the relation between language and power, the empowerment strategies involved in language policy and language planning situations, and the issue of language endangerment in Africa, i.e., the fate of minority languages and their speakers and the sociopolitical factors perpetuating their exclusion from access to knowledge and skills. The volume constitutes a collection of papers by prominent linguists from many countries who explore the exciting interdisciplinary area of language, power, and linguistic empowerment. Broadly speaking, the papers focus on the theoretical and sociolinguistic problems related to the role of power in language policy and language planning situations in multilingual settings, language choices, code switches, and associated topics. Thus, the aim of the volume is to open up language policy and language planning issues as observed in multilingual contexts (nations, institutions, other settings, and domains) to the wider community of critical sociolinguistics by concentrating on the relationship between language and power. More particularly, it

offers a decidedly sociolinguistic perspective to the study of language and power, which likewise has been tackled from other perspectives in the areas of sociology and political science. This interdisciplinary relationship is important both for linguistics and for the sociology of language. In this way, the book is an important contribution to general linguistics, sociolinguistics, minority issues in multilingual settings as well as the social sciences. In honor of his upcoming 80th birthday (2006), Fishman's colleagues and former students are preparing five volumes by him or about him, this being one of them.

#### **The Expression of Inequality in**

**Interaction** Edinburgh University Press

This book will explore how language & culture are connected to teaching & learning, and examine the sociocultural & sociopolitical contexts of language & culture to understand how these contexts affect student learning & achievement.

Power in Family Discourse Humanities

Press International

'This is a book written by real academics, drawing articulately on their own research interests, and using an excellent range of

twenty-first century examples to give the book a lively, contemporary feel. The extensive textual analysis is far superior to some of the banal tasks often found in introductory textbooks.' âMartin Conboy, University of Sheffield, UK  
Language, Society and Power looks at the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? The book also looks at language use in politics and the media and examines how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This second edition includes recent developments in theory and research and offers the following features: new and engaging examples drawn from everyday life: conversation transcripts, novels including Ian McEwan's *Atonement*, television and the internet new activities designed to give students a real understanding of the topic an international

perspective with examples from the world's press, including *The Washington Post*, *The Daily Mail* and *The New Zealand Listener* updated and expanded further reading sections and glossary. *Language, Society and Power* remains an essential introductory text for students of English language and linguistics, and will also be of use to students of media, communication, cultural studies, sociology and psychology.

*The World a Global Village* Univ of California Press

Robin Lakoff gets to the heart of one of the most fascinating and pressing issues in American society today: who holds power and how they use it, keep it, or lose it. In a brilliant and vastly entertaining discussion of news events that have occupied an enormous amount of media space-- political correctness, the Anita Hill/Clarence Thomas hearings, Hillary Rodham Clinton as First Lady, O. J. Simpson's murder trial, the Ebonics controversy, and the Clinton sex scandal-- Lakoff shows that the struggle for power and status at the end of the century is being played out as a war over language. Controlling language is a basis for all

power, she says, and therefore it is worth fighting for. As a result, newly emergent groups, especially blacks and women, are contending with middle- to upper-class white men for a share in "language rights." Lakoff's introduction to linguistic theories and the philosophy of language lays the groundwork for an exploration of news stories that meet what she calls the UAT (Undue Attention Test). As the stories became the subject of talk-show debates, late-night comedy routines, Web sites, and magazine articles, they were embroidered with additional meanings, depending on who was telling the story. Race, gender, or both are at the heart of these stories, and each one is about the right to construct meanings from language in short, to possess power. Because language tells us how we are connected to one another, who has power and who does not, the stories reflect the language war. We use language to analyze what we call "reality," the author argues, but we mistrust how language is used today--witness the "politics of personal destruction" following the Clinton impeachment. Yet Lakoff sees in the struggle over language a positive goal: equality in the creation of our

national discourse. Her writing is accessible and witty, and her excerpts from the media are used to great effect. *Status and Power in Verbal Interaction* Walter de Gruyter

This volume is a comprehensive analysis of research and theory on verbal communication and social influence. It examines a variety of empirical studies, theoretical positions, methodological matters and substantive issues pertaining to the use of language for generating influence and control. It moves from the basic concept of monological speech and the achievement of power to the increasingly complex and subtle cases of conversational control and linguistic depoliticization. Topics such as linguistic signs of power, language as a resource for creating power and social causes of verbal power are examined in contexts ranging from informal conversations to newspaper headlines. The research scrutinized ranges from qualitative *Language, Society and Power* Walter de Gruyter

"... excellent example... significant contribution... an important interdisciplinary work... " -- Middle East

Journal "... an important contribution to aspects of Iranian social communication and interpersonal verbal behavior." -- Language By showing the reader the intricacies of face-to-face sociolinguistic interaction, William Beeman provides a key to understanding Iranian social and political life. Beeman's study in cross-cultural linguistics will clearly be a model for the study of different languages and cultures.

*The Politics of Language : Conflict, Identity, and Cultural Pluralism in Comparative Perspective* Routledge  
Publisher Description

**Language and Power in the Modern World** Routledge

A sweeping account of the global rise of English and the high-stakes politics of language Spoken by a quarter of the world's population, English is today's lingua franca- - its common tongue. The language of business, popular media, and international politics, English has become commodified for its economic value and increasingly detached from any particular nation. This meteoric "rise of English" has many obvious benefits to communication. Tourists can travel abroad with greater

ease. Political leaders can directly engage their counterparts. Researchers can collaborate with foreign colleagues. Business interests can flourish in the global economy. But the rise of English has very real downsides as well. In Europe, imperatives of political integration and job mobility compete with pride in national language and heritage. In the United States and England, English isolates us from the cultural and economic benefits of speaking other languages. And in countries like India, South Africa, Morocco, and Rwanda, it has stratified society along lines of English proficiency. In *The Rise of English*, Rosemary Salomone offers a commanding view of the unprecedented spread of English and the far-reaching effects it has on global and local politics, economics, media, education, and business. From the inner workings of the European Union to linguistic battles over influence in Africa, Salomone draws on a wealth of research to tell the complex story of English - and, ultimately, to argue for English not as a force for domination but as a core component of multilingualism and the transcendence of linguistic and cultural borders.

*Language and Power* Routledge  
Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme *South Park* and satirical news website *The*



Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' – giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of *Language, Society and Power* has also been fully cross-referenced with the new companion title: *The Language, Society and Power Reader*. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

### **The Rise of English** Routledge

The contributors to *Language and Power* approach the subject from different academic and cultural perspectives. Some focus on the link between whole languages and power structures; others

consider styles and varieties of language in conjunction with the distribution of power. A single over-riding theme runs through these fascinating essays: that of language serving as a major means of expressing, manipulating, and sometimes even transforming power relations in every society. '...wide ranging in context and approach.' -- *Lore and Language*, Vol 4 No 1

### Just Words Routledge

*Language and Power: Basic Concepts* introduces readers to foundational ideas about language and power through a collection of thought-provoking articles. The purpose of the book is to inform, but also to encourage readers to formulate their own ideas about language and power in various contexts. Using the concepts and terms provided in the text, readers are encouraged to evaluate and respond to the readings, and apply their analytic skills to related issues of today. The

examples in the anthology present social, political, and historical situations in which language affects the power status of groups and individuals. The readings focus on various topics, including historical United States experiences, United States attitudes to diversity, global English, post-colonial language decisions in Africa, Standard English, AAVE (African American Vernacular English), and rap music. *Language and Power* is intended to serve as an introductory text for college students at all levels and assumes the reader has minimal background knowledge on the topics which are presented. Designed to demonstrate the interplay between language, power, diversity, and unity, the book is an excellent resource for courses and programs in linguistics and communication. Because the readings cover many areas of social significance, it may also be of interest to general readers.

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