
Novas Cartas Portuguesas Maria Isabel Barreno

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Censorship
The Three Marias

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Novas Cartas Portuguesas - Edição Anotada Cambridge Scholars Publishing

Transnational Portuguese Studies offers a radical rethinking of the role played by the concepts of 'nationhood' and 'the nation' in the epistemologies that underpin Portuguese Studies as an academic discipline. Portuguese Studies offers a particularly rich and enlightening challenge to methodological nationalism in Modern Languages, not least because the teaching of Portuguese has always extended beyond the study of the single western European country from which the language takes its name. However, this has rarely been analysed with explicit, or critical, reference to the 'transnational turn' in Arts and Humanities. This volume of essays from leading scholars in Portugal, Brazil, the USA and the UK, explores how the histories, cultures and ideas constituted in and through Portuguese language resist borders and produce encounters, from the manoeuvres of 15th century 'globalization' and cartography to present-day mega events such as the Rio Olympics. The result is a timely counter-narrative to the workings of linguistic and cultural nationalism, demonstrating how texts, paintings and photobooks, musical forms, political ideas, cinematic representations, gender identities, digital communications and lexical forms, may travel, translate and embody transcultural contact in ways which only become readable through the optics of transnationalism. Contributors: Ana Margarida Dias Martins, Anna M. Klobucka, Christopher Larkosh, Claire Williams, Cláudia Pazos Alonso, Edward King, Ellen W. Sapega, Fernando Arenas, Hilary Owen, José Lingna Nafafé, Kimberly DaCosta Holton, Maria Luísa Coelho, Paulo de Medeiros, Sara Ramos Pinto, Sheila Moura Hue, Simon Park, Susana Afonso, Tatiana Heise, Toby Green, Tori Holmes, Vivien Kogut Lessa de Sá and Zoltán Biedermann.

The Reception of D. H. Lawrence in Europe Berghahn Books
This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day. It

establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers. Focusing on aesthetic, theoretical and socio-historical analyses, it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal, Spain, Latin America and the US. With a combination of scholars from the UK, the US, Spain and Latin America, the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio-cultural and psychic constructions of gender and sexual politics. An essential resource to rethink notions of gender identity and subjectivity, it is a unique contribution to Spanish and Latin American Film Studies and Film Studies.

The Princeton Encyclopedia of Poetry and Poetics Routledge
Antigone's Daughters? provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Lu's, (1923-), Nat_lia Correia (1923-93), HZlia Correia (1949 -) and L'dia Jorge (1946 -). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the 20th century. Although a patrilinear evolutionary model visibly structures national literary history in Portugal to the present day, women writers and critics have not generally sought to replace this with a matrilinear feminist counter-history. The unifying metaphor that the authors adopt here for the purpose of discussing Portuguese women's ambivalent response to female genealogy is the classical figure of Antigone, who paradoxically sacrifices her own genealogical continuity in the name of defending family and kinship, while resisting the patriarchal pragmatics of state-building. Should women writers, faced with the absence of a female tradition, posit a woman-centred place outside the jurisdiction of male genealogy, however strategically essentialist that place may be, or should they primarily eschew fixed sexual identity to act as

unnameable saboteurs, undoing the law of patriarchal tradition from within?

The New Portuguese Letters (The Three Marias) Springer
The third edition of Historical Dictionary of Portugal greatly expands on the second edition through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions, as well as on significant political, economic, social, and cultural aspects.

Point of Honour Bucknell University Press

«Reescrivendo, pois, as conhecidas cartas seiscentistas da freira portuguesa, *Novas Cartas Portuguesas* afirma-se como um libelo contra a ideologia vigente no período pré-25 de Abril (denunciando a guerra colonial, o sistema judicial, a emigração, a violência, a situação das mulheres), revestindo-se de uma invulgar originalidade e actualidade, do ponto de vista literário e social. Comprova-o o facto de poder ser hoje lido à luz das mais recentes teorias feministas (ou emergentes dos Estudos Feministas, como a teoria queer), uma vez que resiste à catalogação ao desmantelar as fronteiras entre os géneros narrativo, poético e epistolar, empurrando os limites até pontos de fusão.» Ana Luísa Amaral in «Breve Introdução»

The Power of Form University of Toronto Press

For over half a century, the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies, from public institutions and cultural production to body politics and subsequent activist movements. This collection represents the first systematic investigation of WLM's cumulative impacts and achievements within the West. Here, specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory, comparing them both implicitly and explicitly to developments in other parts of the world.

Novas cartas portuguesas. English Bloomsbury Publishing USA
Long before the concept of "globalization," the Portuguese constructed a vast empire that extended into Africa, India, Brazil, and mid-Atlantic territories, as well as parts of China, Southeast

Asia, and Japan. Using this empire as its starting point and spanning seven centuries and four continents, *The Portuguese-Speaking Diaspora* examines literary and artistic works about the ensuing diaspora, or the dispersion of people within the Portuguese-speaking world, resulting from colonization, the slave trade, adventure seeking, religious conversion, political exile, forced labor, war, economic migration, and tourism. Based on a broad array of written and visual materials, including historiography, letters, memoirs, plays, poetry, fiction, cartographic imagery, paintings, photographs, and films, *The Portuguese-Speaking Diaspora* is the first detailed analysis of the different and sometimes conflicting cultural productions of the imperial diaspora in its heyday and an important context for understanding the more complex and broader-based culture of population travel and displacement from the former colonies to present-day “homelands.” The topics that Darlene J. Sadlier discusses include exploration and settlement by the Portuguese in different parts of the empire; the Black Atlantic slave trade; nineteenth-century travel and Orientalist imaginings; the colonial wars; and the return of populations to Portugal following African independence. A wide-ranging study of the art and literature of these and other diasporic movements, this book is a major contribution to the growing field of Lusophone studies.

New Portuguese Letters Leya

Despite its modest size, Portugal has played a major part in the development of Europe and the modern world. In *Portugal in European and World History* Malyn Newitt offers a fresh appraisal of Portuguese history and its role in the world—from early Moorish times to the English Alliance of 1650–1900 and through the country’s liberal revolution in 1974. Newitt specifically examines episodes where Portugal was a key player or innovator in history. Chapters focus on such topics as Moorish Portugal, describing the cultural impact of contact with the Moors—one of the oldest points of contact between Western Europe and Islam; the opening up of trade with western Africa; and the explorations of Vasco de Gama and the evolution of Portugal as the first commercial empire of modern times. Newitt also examines Portugal’s role in the Counter-reformation, in Spain’s wars in Europe, and in the Anglo-Portuguese alliance. Finally, Newitt analyzes the fall of fascism and the Portuguese decolonization within the context of larger global empires and movements. This new account of a

country with a rich history shows how Portugal has moved from being the last colonial power to one of the most enthusiastic proponents of the modern European ideal.

Historical Dictionary of Portugal Scarecrow Press

This companion volume offers an introduction to European Portuguese literature for university-level readers. It consists of a chronological overview of Portuguese literature from the twelfth century to the present day, by some of the most distinguished literary scholars of recent years, leading into substantial essays centred on major authors, genres or periods, and a study of the history of translations. It does not attempt an encyclopaedic coverage of Portuguese literature, but provides essential chronological and bibliographical information on all major authors and genres, with more extensive treatment of key works and literary figures, and a particular focus on the modern period. It is unashamedly canonical rather than thematic in its examination of central authors and periods, without neglecting female writers. In this way it provides basic reference materials for students beginning the study of Portuguese literature, and for a wider audience looking for general or specific information. The editors have made a principled decision to exclude both Brazilian and African literature, which demand separate treatment. STEPHEN PARKINSON, CLAUDIA PAZOS ALONSO and T. F. EARLE are all members of the Sub-Faculty of Portuguese at the University of Oxford. CONTRIBUTORS: Vanda Anastácio, Helena Carvalho Buescu, Rip Cohen, T. F. Earle, David Frier, Luís Gomes, Mariana Gray de Castro, Helder Macedo, Patricia Odber de Baubeta, Hilary Owen, Stephen Parkinson, Cláudia Pazos Alonso, Juliet Perkins, Teresa Pinto Coelho, Phillip Rothwell, Mark Sabine, Claire Williams, Clive Willis.

Gender, Empire, and Postcolony Routledge

The past decades have seen a growing “philosophical” interest in a number of authors, but strangely enough Saramago’s oeuvre has been left somewhat aside. This volume aims at filling this gap by providing a diverse range of philosophical perspectives and expositions on Saramago’s work. The chapters explore some possible issues arising from his works: from his use of Plato’s allegory of the cave to his re-readings of Biblical stories; from his critique and “reinvention” of philosophy of history to his allegorical exploration of alternative histories; from his humorous approach to our being-towards-death to the revolutionary political

charge of his fiction. The essays here confront Saramago’s fiction with concepts, theories, and suggestions belonging to various philosophical traditions and philosophers including Plato, Pascal, Kierkegaard, Freud, Benjamin, Heidegger, Lacan, Foucault, Patočka, Derrida, Agamben, and Žižek.

The Reception of Virginia Woolf in Europe Leya

Comprehensive coverage of Woolf’s reception across Europe with contributions from leading international critics and translators.

Antigone's Daughters? U of Minnesota Press

Women in the Portuguese Colonial Empire: The Theatre of Shadows compiles an extensive collection of essays on the status of women throughout the vast Portuguese colonial space, from Brazil to the Far East, crossing Europe, Africa and India, between the 16th and the 20th century. Absent or mystified, silenced or victimized, women in the History of Portugal and its colonial venture are the living example of the part historiographical discourse, ideology and popular memory have played in the construction of identities, their practices and representations. The production and critical consumption of History have long revealed countless gaps and silences within its own discourse. This book questions the reason for such gaps and silences and wonders about the real role of all those who do not or have never had access to power and to the perpetuating word, those whose voices have been systematically erased from sources and documents because of past or present attending interests. *Women in the Portuguese Colonial Empire: The Theatre of Shadows* congregates a wide assortment of disciplines so as to provide multiple independent viewpoints, sources and methodologies. By bringing authors from around the world together, this work ensures that the various cultures and memories that are part of the global saga, as well as the various versions of the history of the Portuguese colonial empire, may be heard.

Transnational Portuguese Studies Cambridge Scholars Publishing

Two basic processes—industrialization and the emergence of the nation-state—have marked the evolution of many modern societies, particularly in Western Europe. Industrialization broadened the class structure of societies. With the new classes came demands for political power and influence, demands that were vigorously resisted by the ruling monarchies and landowning

aristocracies. And with these demands came upheaval and, eventually, new forms of democratic social and political organization. In Portugal's transition from absolutist monarchy to pluralist democracy can be found an example of these transformative processes at work. Yet the experience of this nation has been largely neglected in discussions of Western European politics. With *Portugal: From Monarchy to Pluralist Democracy*, Walter C. Opello, Jr., brings the transformation of Portugal into sharp focus and, in doing so, offers interesting insights into the problems of forming a democratic regime. This profile traces Portugal's transition to democracy within the broader context of its historical development as a nation-state, documenting the effects of absolutism, imperialism, centralization, class and regional cleavages, and late industrialization on the Portuguese people, their polity, economy, and society. Exploring the themes that have shaped the development of Portugal's democratic structures, Professor Opello also assesses the future viability of these structures in light of the country's nondemocratic legacies.

Utopias of Otherness Boydell & Brewer Ltd

«Maria Isabel Barreno, Maria Teresa Horta e Maria Velho da Costa escreveram *Novas Cartas Portuguesas*, uma das obras mais indecorosas da literatura portuguesa, tão inovadora quanto necessária num contexto histórico-cultural particularmente entorpecido. Nela as três escritoras desfloram mitos, desaconchegaram leis de género e fizeram o escrutínio de assuntos da sociedade portuguesa da época (da condição da mulher portuguesa à Guerra Colonial). As três autoras ficaram conhecidas, nacional e internacionalmente, como as Três Marias, mas a aglutinação dos seus nomes não suprime as suas diferenças. Foram, aliás, as diferenças entre as três que levaram à criação de uma obra literária feminista, um projeto coletivo originalíssimo em que três escritoras divergem, ao mesmo tempo que trocam generosamente de maneiras de ser e de escrever.» in *Contracapa*

Letters from a Portuguese Nun to an Officer in the French Army Princeton University Press

This collection of essays focuses on addressing the imaginative wake of the rebellious late 1960s, with a particular, but not exclusive, focus on word-and-image relations. The volume

showcases and discusses the impact of such processes on literature and the arts of that mythologized historical period. It explores the impact of its defining causes, hopes and regrets on the creative imagination. The awakening moment for that extraordinary momentous period in the global socio-political memory was May 1968, which came to be seen as the culmination and epitome of a series of processes involving protest, and the affirmation of previously silent or subaltern causes. Such processes and causes were predicated on challenges to established powers and mindsets, and hence on demands for change, which have had rich consequences in literature and the arts.

Women in the Portuguese Colonial Empire Liverpool University Press

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Portugal in European and World History Bucknell University Press

The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects

recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

A Companion to Portuguese Literature Cambridge Scholars Publishing

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Portuguese-Speaking Diaspora Reaktion Books

Analyzing a wide body of cultural texts, including literature, film, and other visual arts, *Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections* is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism.

New Opportunities for Artistic Practice in Virtual Worlds Leya

The intellectual scope and cultural impact of British and Irish writers in Europe cannot be assessed without reference to their 'European' fortunes. This collection of essays, prepared by an international team of scholars, critics and translators, record how D.H. Lawrence's work has been received, translated and interpreted in most European countries with remarkable, though greatly varying, success. Among the topics discussed in this volume are questions arising from the personal and frequently controversial nature of much of Lawrence's writings and the various ways in which translators from across Europe coped with the specific problems that the often regional, but at the same time, cosmopolitan Lawrencean texts pose.

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