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MARISSA JUSTICE

Stealing History Springer

Caviar meant Russia to Vanora Bennett, and she imagined Russia as a place of profound and seductive melancholia. She went to Russia in search of real caviar. Caviar was the symbol of success in Russia: basinfulls of it was stolen, smuggled, and grabbed from the sea and sold on the sly. But behind the greed powering this new capitalism and egging gangster governments on to asset-strip the nation lurked something deeply destructive. Bennett followed the spirit of Russian-style craziness south to the home of the sturgeon, the Caspian Sea, with its coups, kidnappings and smugglers. ¿A beautifully written tale of adventure and amazements.¿ ¿At its heart is a lament for one of the world¿s great endangered species.¿ Maps.

Loot Anchor

Here is a complete introduction to the history of museums, types of museums, and the key roles that museums play in the twenty-first century. Following an introductory chapter looking at what a museum is today, Part I looks at the history and types of museums: art and design museums natural history and anthropology museums science museums history museums, historic houses, interpretation centers, and heritage sites botanical gardens and zoos children's museums The second part of the book explores the primary functions of museums and museum professionals: to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices. Throughout, emphasis is on museums in the United States, although attention is paid to the historical framing of museums within the European context. The new edition includes discussions of technology, access, and inclusivity woven into each chapter, a list of challenges and opportunities in each chapter, and "Museums in Motion Today," vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going. More than 140 images illustrate the volume.

Females in the Frame Rowman Altamira

This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

Stealing the Mystic Lamb Oxford University Press

The proliferation of lawsuits against the tobacco industry has had profound implications for American health policy, tort law, civil law, and welfare and social policy. Since the publication of Rabin and Sugarman's Smoking Policy, class action suits, FDA regulation, clean air legislation, health insurance reimbursement, and extensive advertising have brought tobacco to the forefront of national and public policy debates. This collection includes essays by eleven leading public health experts, economists, physicians, political scientists, and lawyers, whose activities encompass Congressional testimonies, Surgeon General's reports on youth smoking, and clinical trials for drugs for smoking cessation. They analyze specific strategies that have been used to influence tobacco use--including taxation, regulation of advertising and promotion, regulation of indoor smoking, control of youth access to cigarettes and other tobacco products, litigation, and subsidies of smoking cessation--and set them against the latest scientific findings about tobacco use and the changing cultural and political setting against which policy decisions are being made. In addition to Rabin and Sugarman, contributors include Frank Chaloupka, Peter Jacobson, Robert Kagan, Nancy Rigotti, John Slade, and Ken Warner.

Mark Sykes Routledge

The Routledge Handbook of International Criminology brings together the latest thinking and findings from a diverse group of both senior and promising young scholars from around the globe. This collaborative project articulates a new way of thinking about criminology that extends existing perspectives in understanding crime and social control across borders, jurisdictions, and cultures, and facilitates the development of an overarching framework that is truly international. The book is divided into three parts, in which three distinct yet overlapping types of crime are analyzed: international crime, transnational crime, and national crime. Each of these perspectives is then articulated through a number of chapters which cover theory and methods, international and transnational crime analyses, and case studies of criminology and criminal justice in relevant nations. In addition, questions placed at the end of each chapter encourage greater reflection on the issues raised, and will encourage young scholars to move the field of inquiry forward. This handbook is an excellent reference tool for undergraduate and graduate students with particular interests in research methods, international criminology, and making comparisons across countries.

Stolen PublicAffairs

In 1891 a young W. E. B. DuBois addressed the annual American Historical Association on the enforcement of slave trade laws: "Northern greed joined to Southern credulity was a combination calculated to circumvent any law, human or divine." One law in particular he was referring to was the Abolition Act of 1808. It was specifically passed to end the foreign slave trade. However, as Ernest Obadele-Starks shows, thanks to profiteering smugglers like the Lafitte brothers and the Bowie brothers, the slave trade persisted throughout the south for a number of years after the law was passed. *Freebooters and Smugglers* examines the tactics and strategies that the adherents of the foreign slave trade used to challenge the law. It reassesses the role that Americans played in the continuation of foreign slave transshipments into the country right up to the Civil War, shedding light on an important topic that has been largely overlooked in the historiography of the slave trade.

Apollo to the Moon Strategic Studies Institute

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

Antiquities Smuggling in the Real and Virtual World Stolen, Smuggled, Sold

This book explores the untold history of women, art, and crime. It has long been widely accepted that women have not played an active role in the art crime world, or if they have, it has been the part of the victim or peacemaker. *Women, Art, and Crime* overturns this understanding, as it investigates the female criminals who have destroyed, vandalised, stolen, and forged art, as well as those who have conned clients and committed white-collar crimes in their professional occupations in museums, libraries, and galleries. Whether prompted by a desire for revenge, for money, the instinct to protect a loved one, or simply as an act of quality control, this book delves into the various motivations and circumstances of women art criminals from a wide range of countries, including the UK, the USA, New Zealand, Romania, Germany, and France. Through a consideration of how we have come to perceive art crime and the gendered language associated with its documentation, this pioneering study questions why women have been left out of the discourse to date and how, by looking specifically at women, we can gain a more complete picture of art crime history.

Freebooters and Smugglers iUniverse

Based on real events. A truly unimportant story of an incredible major crime in small town Neverland. Follow the author's

romantic expedition through time and deception into a world of lost trust, lust, criminal intent and rejection. Delve deep into the criminal underbelly of Mexican Drug Cartels, Federal Marshals, Canadian and International Policing Agencies and deep into trusted "friends" who betray, steal and deceive you. Follow this truly unimportant major crime from its beginning to tragic ending and release yourself into a spine tingling adventure.

Women's Wear, Toronto St. Martin's Press

This book explores China's Belt and Road Initiative and the criminogenic potential for economic, financial, and socio-cultural cooperation across countries, where some are known for weak law enforcement and high levels of corruption. It examines whether these flows of capital are increasing the amount of organized crime in the newly linked regions and how law enforcement agencies are responding. Bringing together experts across the Global South and Europe, this book considers transnational organized crime and corruption across One Belt One Road (OBOR). It examines crime and corruption in China and its international United Front tactic; analyzes various forms of transnational organized crime such as trafficking of illegal drugs, looted antiquities, and wildlife and counterfeit products; and presents studies on corruption and organized crime in selected OBOR countries including Russia, Kazakhstan, Lithuania, Czech Republic, Poland, and Bangladesh. This book makes a significant contribution to the development of southern criminology and will also be of interest to those engaged with transnational organized crime, political economy, international relations, and Asian and Chinese studies.

Museums in Motion HMH

Stolen, Smuggled Sold: On the Hunt for Cultural Treasures tells the dark and compelling stories of iconic cultural objects that were stolen, smuggled or sold, and eventually returned back to their original owner. There are many books about museum heists, Holocaust artwork, insider theft, trafficking in antiquities, and stolen Native American objects. Now, there's finally a book for the general public that covers the entire terrain. The book includes full-color photos of the objects. *Stolen, Smuggled, Sold* features seven vivid and true stories in which the reader joins the author as she uncovers a cultural treasure and follows its often-convoluted trail. Along the way author and reader encounter a cast of fascinating characters from the underbelly of the cultural

world: unscrupulous grave robbers, sinister middlemen, ruthless art dealers, venal Nazis, canny lawyers, valiant academics, unstoppable investigative reporters, unwitting curators, and dedicated government officials. Stories include Gustav Klimt's *Portrait of Adele Bloch-Bauer 1*, the typeset manuscript for Pearl Buck's *The Good Earth*, a ceremonial Ghost Dance shirt from the massacre at Wounded Knee, the theft of 4,800 historical audio discs by a top official at the National Archives, a missing original copy of *The Bill of Rights*, the mummy of Ramses I, and an ancient treasure from Iraq. While each story is fascinating in and of itself, together they address one of the hottest issues in the museum world: how to deal with the millions of items that have breaks in the chain of ownership, suspicious ownership records, or no provenance at all. The issue of ownership touches on professional practices, international protocols, and national laws. It's a financial issue since the illicit trade in antiquities and cultural items generates as much as \$4 billion to \$8 billion a year.

Stolen, Smuggled, Sold Taylor & Francis

This book examines the illicit trade in antiquities, a trade which has increased massively following the destruction and looting of ancient Near Eastern sites in the Middle East. Focusing on the distribution networks for looted antiquities, especially the routes to the West, the book considers the dealers and facilitators who are key in getting the objects to market, explores the methods used including online marketplaces and social media sites, analyses demand and buyers, revealing that objects are often available at very affordable prices. It outlines the efforts of law enforcement agencies, including the military, and legal systems to contain the trade. Throughout the book highlights the difficulties of putting a stop to this illicit trade, particularly in a conflict region.

Balance of Fragile Things University of Arkansas Press

Few beyond the insider realize that museums own millions of objects the public never sees. In *Lost in the Museum*, Nancy Moses takes the reader behind the employees only doors to uncover the stories buried--along with the objects--in the crypts of museums, historical societies, and archives. Moses discovers the actual birds shot, stuffed, and painted by John James Audubon, America's most beloved bird artist; a spear that abolitionist John Brown carried in his quixotic quest to free the slaves; and the skull of a prehistoric Peruvian child who died with scurvy. She

takes the reader to Ker-Feal, the secret farmhouse that Albert Barnes of the Barnes Foundation filled with fabulous American antiques and that was then left untouched for more than fifty years. Weaving the stories of the object, its original owner, and the often idiosyncratic institution where the object resides, the book reveals the darkest secret of the cultural world: the precarious balance of art, culture, and politics that keep items, for decades, lost in the museum.

U.S. Military Supply Systems: Traffic in Surplus War Material Routledge

The New York Times bestselling Crazy Rich Asians series reveals the outrageous world of high-net-worth society with humor and heart. Crazy Rich Asians is now a major motion picture. “There’s rich, there’s filthy rich, and then there’s crazy rich.” —People New Yorker Rachel Chu does not know that her loving boyfriend, Nicholas Young, also happens to be Singapore’s most eligible bachelor and likely heir to a massive fortune. So when she agrees to spend the summer in Nick’s home, her life unexpectedly becomes an obstacle course of old money, new money, nosy relatives, and scheming social climbers. And that’s all before she discovers the true identity of her long-lost father . . . This box set includes the entire trilogy: Crazy Rich Asians, China Rich Girlfriend, and Rich People Problems.

Pennsylvania Heritage National Geographic

A definitive resource for understanding such far-reaching and often interconnected crimes as cyber theft, drug trafficking, human smuggling, identity theft, wildlife poaching, and sex tourism. • Includes primary source documents such as international treaties and conventions related to global crime • Provides quick access to key terms, events, individuals, and organizations playing a key role in combating global crime • Includes suggested sources for additional information in each entry to aid readers who want to examine the topic in more detail • Features scholars and practitioners from more than 10 countries who have specific knowledge of, and experience with, many of the global crimes covered in the work

Sewing Success? Ashland Creek Press

A journey across four continents to the heart of the conflict over who should own the great works of ancient art Why are the Elgin Marbles in London and not on the Acropolis? Why do there seem to be as many mummies in France as there are in Egypt? Why are

so many Etruscan masterworks in America? For the past two centuries, the West has been plundering the treasures of the ancient world to fill its great museums, but in recent years, the countries where ancient civilizations originated have begun to push back, taking museums to court, prosecuting curators, and threatening to force the return of these priceless objects. Where do these treasures rightly belong? Sharon Waxman, a former culture reporter for The New York Times and a longtime foreign correspondent, brings us inside this high-stakes conflict, examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage. Her journey takes readers from the great cities of Europe and America to Egypt, Turkey, Greece, and Italy, as these countries face down the Louvre, the Metropolitan Museum, the British Museum, and the J. Paul Getty Museum. She also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures. For readers who are fascinated by antiquity, who love to frequent museums, and who believe in the value of cultural exchange, *Loot* opens a new window on an enduring conflict. *Global Crime: An Encyclopedia of Cyber Theft, Weapons Sales, and Other Illegal Activities [2 volumes]* Simon and Schuster This book contributes to the literature on organized crime by providing a detailed account of the various nuances of what happens when criminal organizations misuse or penetrate legitimate businesses. It advances the existing scholarship on attacks, infiltration, and capture of legal businesses by organized crime and sheds light on the important role the private sector can play to fight back. It considers a range of industries from bars and restaurants to labour-intensive enterprises such as construction and waste management, to sectors susceptible to illicit activities including transportation, wholesale and retail trade, and businesses controlled by fragmented legislation such as gambling. Organized criminal groups capitalize on legitimate businesses beleaguered by economic downturns, government regulations, natural disasters, societal conflict, and the COVID-19 pandemic. To survive, some private companies have even become the willing partners of criminal organizations. Thus, the relationships between licit businesses and organized crime are highly varied and can range from victimization of businesses to willing collusion and even exploitation of organized crime by the

private sector – albeit with arrangements that typically allow plausible deniability. In other words, these relationships are highly diverse and create a complex reality which is the focus of the articles presented here. This book will appeal to students, academics, and policy practitioners with an interest in organized crime. It will also provide important supplementary reading for undergraduate and graduate courses on topics such as transnational security issues, transnational organized crime, international criminal justice, criminal finance, non-state actors, international affairs, comparative politics, and economics and business courses.

The Medici Conspiracy Rowman & Littlefield

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist). *Overland Monthly and Out West Magazine* PublicAffairs A “thrilling, well-researched” account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America’s leading art museums have voluntarily given up their finest pieces of classical art to the

governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world's richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight

from the pages of a thriller. "In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum's illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum's misdeeds, brimming with tasty details of the scandal that motivated several of America's leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars." —Publishers Weekly, starred review "An

astounding and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums." —Jonathan Harr, author of *The Lost Painting*

Routledge Handbook of International Criminology FKM Books

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