
Speak Better Write Better English

How to Write & Speak Better

Polyglot: How I Learn Languages

Write It, Speak It

Good English - How to Speak and Write It

Write Better, Speak Better

Write Better, Speak Better

Talk English

Thirty Days to Better English

How To Speak And Write Better English

How to Write and Speak Better

Because Internet

Speak and Write Better English

How to Write, Speak, and Think More Effectively

More Speak English Like an American

How to Write and Speak Better

Speak Better Write Better English

Politics and the English Language

How to Write & Speak Better English

30 Days to a More Powerful Vocabulary

Make It Clear

Think, Write, Speak

Write Better, Speak Better

The Way of the Linguist

Better English for Speaking and Writing

The Art of Plain Speaking

The Distance Between Us

Reader's Digest Write Better, Speak Better

Speak: The Graphic Novel
Speak Better Business English and Make More Money
ILLBORN
How to Speak and Write Correctly
You Are What You Speak
Speak better-write better English
Thirty Days to Better English
Write & Speak Like a Professional in 20 Minutes a Day
Speak and Write Better English
Better English for Speaking and Writing
SPEAK BETTER-WRITE BETTER ENGLISH.
Become Proficient In Speaking And Writing - Good English
Read Write Speak Better English

Speak Better
Write Better
English

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MATTEO GLOVER

How to Write & Speak
Better Language
Success Press
"An insightful,
accessible examination
of the way in which
day-to-day speech is
tangled in a
complicated web of
history, politics, race,

economics and power."
- Kirkus What is it
about other people's
language that moves
some of us to anxiety
or even rage? For
centuries, sticklers the
world over have
donned the cloak of
authority to control the
way people use words.
Now this sensational
new book strikes back
to defend the
fascinating, real-life

diversity of this most basic human faculty. With the erudite yet accessible style that marks his work as a journalist, Robert Lane Greene takes readers on a rollicking tour around the world, illustrating with vivid anecdotes the role language beliefs play in shaping our identities, for good and ill. Beginning with literal myths, from the Tower of Babel to the bloody origins of the word “shibboleth,” Greene shows how language “experts” went from myth-making to rule-making and from building cohesive communities to building modern nations. From the notion of one language’s superiority to the common perception that phrases like “It’s me”

are “bad English,” linguistic beliefs too often define “us” and distance “them,” supporting class, ethnic, or national prejudices. In short: What we hear about language is often really about the politics of identity. Governments foolishly try to police language development (the French Academy), nationalism leads to the violent suppression of minority languages (Kurdish and Basque), and even Americans fear that the most successful language in world history (English) may be threatened by increased immigration. These false language beliefs are often tied to harmful political ends and can lead to the violation of basic human rights. Conversely, political involvement in

language can sometimes prove beneficial, as with the Zionist revival of Hebrew or our present-day efforts to provide education in foreign languages essential to business, diplomacy, and intelligence. And yes, standardized languages play a crucial role in uniting modern societies. As this fascinating book shows, everything we've been taught to think about language may not be wrong—but it is often about something more than language alone. You Are What You Speak will certainly get people talking.

Polyglot: How I Learn Languages MIT Press

This is a compilation of common errors in English among Indian users and, as

mentioned above, is a selection and adaptation of the column which the author had serialised in Career Deepika. The entries are done according to alphabetical order, with the main word of common error given in bold. The entries highlight the right sentence and the corresponding wrong use. Brief grammatical explanations are also given alongside to educate the reader on why one is right and the other is wrong. Sometimes, more examples are provided. Grammatical classes are marked out in groups, for instance, prepositions, articles, adverbs and so on. Since the arrangement is alphabetical, the book would be more useful as a ready

reckoner than a book for reading from end to end. Explanations are kept to the minimum and so need not tire the reader who just would like to know what is right and what is wrong. Therefore the book can be considered an useful addition to any learner's ready reference.

Write It, Speak It

Lotus Press

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English

language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered

with every age.' — Irish Times

Good English - How to Speak and Write It
Delacorte Press

In three chapters, *Write It, Speak It: Writing a Speech They'll Applaud*, gives you the tools you need to produce a more effective, powerful, and memorable speech. Chapter 1 discusses the rules and good practices of all effective writing. With that foundation set, Chapter 2 sets out the ways in which speech writing differs from other forms of writing, and how spoken language allows you to make your words come alive. Chapter 3 provides you with techniques to write more powerful and memorable speeches through storytelling, timing, and rhetorical

devices. Tom Pfeifer has been a professional communicator for more than 30 years. In *Write It, Speak It*, he uses research and personal stories to show how you can write speeches they'll applaud.

Write Better, Speak Better Read Books Ltd

What you say is important—but so is how you say it. If you find yourself using the same words over and over again, making embarrassing mistakes in grammar, or misspelling and mispronouncing words of average difficulty, you may be hurting your chances for success in school or on the job—without even knowing it! If you're not satisfied with what your English says about you, test your problem areas with this

popular, remarkably effective handbook. Each of the thirty short chapters zeroes in on a different aspect of grammar, usage, spelling, and pronunciation, with challenging and often amusing exercises to help you monitor your daily progress. Your vital communication skills can improve dramatically, in just fifteen minutes a day, with *Thirty Days to Better English*.

Write Better, Speak Better Lulu.com

This antiquarian volume contains a comprehensive guide to speaking and writing correctly, with information on grammar, sentence structure, writing letters, common pitfalls, comments on famous pieces of literature and their

authors, and much more. Written in simple, clear language and full of helpful tips and hints, this text will be of considerable utility to those with a keen interest in linguistics, and it would make for a worthy addition to any personal library. The chapters of this book include: *Essentials of English Grammar, The Sentence, Figurative Language, Punctuation, Letter Writing, Errors, Pitfalls to Avoid, Style, Suggestions, Slang, Writing for Newspapers, Choice of Words, English Language, and Masters and Masterpieces of Literature*. We are republishing this vintage book now in an affordable, modern edition complete with a new prefatory biography of the

author.

Talk English Routledge
The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy

who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Thirty Days to Better English

Lulu.com
A thirty-day vocabulary building program which includes a pronunciation guide and word origins and histories.

How To Speak And Write Better English

Simon and Schuster
This book covers a number of ways to communicate more precisely and effectively with a concentration of writing and speaking.

**How to Write and
Speak Better** 20

Minutes a Day

A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The

chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Because Internet

Vintage

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are

republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Speak and Write Better English Farrar, Straus and Giroux (BYR)

Become Proficient in Speaking and Writing GOOD ENGLISH. The book offers practical advice for writing proper and attractive prose. It will help improve one's communication ability and skill. The topics cover Common Errors, Confusing set of Figures of Speech, Foreign Words and Phrases and various aspects of Grammar and Syntax. The entries have adequate and appropriate examples. The topics are arranged alphabetically for easy

reference. Eight Appendices are added to enrich the Vocabulary. This work is a contribution to various aspects of writing correct and good English, focusing on the requirements of the Indian writers. It is not a text that deals with theoretical aspects of writing but offers practical advice in an alphabetical format for writing proper and attractive prose to improve one's communication skills. Topics cover commonly made mistakes and confusing set of words, proper and effective use of figures of speech, various aspects of grammar and syntax, even foreign language words commonly used in English, besides many other aspects of attractive writing.

Examples have been given everywhere to illustrate the entries. It also gives an insight into aspects of the language that would help in writing good prose. Eight appendices are included to enrich the vocabulary and knowledge of the reader. #v&spublishers *How to Write, Speak, and Think More Effectively* Renard Press Ltd

More Speak English Like an American brings you another 300+ idioms and expressions you need to know. Maybe you have already read *Speak English Like an American*. But this is not a necessary requirement. You can start with this new book, if you like, and work back. This popular ESL book

features a new story and new American English idioms and expressions. In *More Speak English Like an American*, you'll follow the story of an American business as its employees come up with new product ideas, travel to China, throw themselves into office romances, and have exciting adventures. This book contains dozens of exercises and includes hundreds of usage examples, including some from American newspapers. Complete with illustrations and an audio CD of all the dialogues. Most books teach classroom English. When it comes to everyday life, this can seem unreal. And make you seem unreal. Our emphasis is on helping you talk, sound, and think like a

native speaker. We also help you pick up more native English from movies and TV, newspapers, books, and the Internet. More Speak English Like an American helps you recognize and understand idioms whenever you see or hear them.

More Speak English Like an American

Penguin

Reference guide for correct usage of English in speech and correspondence.

How to Write and Speak Better

AuthorHouse

“Read Write Speak Better English” uses the new phonetic alphabet (Fonikz) to teach reading with phonics. Students learn to read and speak English quickly with this new multi-sensory/programmed

learning process.

Reading out loud is also part of the process. The study techniques include visualization, syllabication, pronunciation, syllable stress, silent association, formatted vowel symbols, and spelling drills. This course does three things: It helps those who speak English improve their speech, comprehension, and reading speed. It is also for ESL students who want to improve their English on their own. With programmed learning, students learn to read on their own simply by studying and reading the book. *Speak Better Write Better English* Simon and Schuster
What you say is important—but so is how you say it. If you

find yourself using the same words over and over again, making embarrassing mistakes in grammar, or misspelling and mispronouncing words of average difficulty, you may be hurting your chances for success in school or on the job—without even knowing it! If you're not satisfied with what your English says about you, test your problem areas with this popular, remarkably effective handbook. Each of the thirty short chapters zeroes in on a different aspect of grammar, usage, spelling, and pronunciation, with challenging and often amusing exercises to help you monitor your daily progress. Your vital communication skills can improve dramatically, in just

fifteen minutes a day, with *Thirty Days to Better English*. [Politics and the English Language](#) Penguin
The essentials of communication for professionals, educators, students, and entrepreneurs, from organizing your thoughts to inspiring your audience. Do you give presentations at meetings? Do you ever have to explain a complicated subject to audiences unfamiliar with your field? Do you make pitches for ideas or products? Do you want to interest a lecture hall of restless students in subjects that you find fascinating? Then you need this book. *Make It Clear* explains how to communicate—how to speak and write to get your ideas across. Written by an MIT

professor who taught his students these techniques for more than forty years, the book starts with the basics—finding your voice, organizing your ideas, making sure what you say is remembered, and receiving critiques (“do not ask for brutal honesty”)—and goes on to cover such specifics as preparing slides, writing and rewriting, and even choosing a type family. The book explains why you should start with an empowerment promise and conclude by noting you delivered on that promise. It describes how a well-crafted, explicitly identified slogan, symbol, salient idea, surprise, and story combine to make you and your work memorable. The book

lays out the VSN-C (Vision, Steps, News-Contributions) framework as an organizing structure and then describes how to create organize your ideas with a “broken-glass” outline, how to write to be understood, how to inspire, how to defeat writer's block—and much more. Learning how to speak and write well will empower you and make you smarter. Effective communication can be life-changing—making use of just one principle in this book can get you the job, make the sale, convince your boss, inspire a student, or even start a revolution. How to Write & Speak Better English Buck Press KAT LOMB (1909-2003) was one of the great

polyglots of the 20th century. A translator and one of the first simultaneous interpreters in the world, Lomb worked in 16 languages for state and business concerns in her native Hungary. She achieved further fame by writing books on languages, interpreting, and polyglots. *Polyglot: How I Learn Languages*, first published in 1970, is a collection of anecdotes and reflections on language learning. Because Dr. Lomb learned her languages as an adult, after getting a PhD in chemistry, the methods she used will be of particular interest to adult learners who want to master a foreign language. *30 Days to a More Powerful Vocabulary*

Language Success Press
AN INSTANT NEW YORK TIMES BESTSELLER!!
Named a Best Book of 2019 by TIME, Amazon, and The Washington Post A Wired Must-Read Book of Summer
“Gretchen McCulloch is the internet’s favorite linguist, and this book is essential reading. Reading her work is like suddenly being able to see the matrix.” —Jonny Sun, author of *everyone’s a liebn when ur a liebn too* Because Internet is for anyone who’s ever puzzled over how to punctuate a text message or wondered where memes come from. It’s the perfect book for understanding how the internet is changing the English language, why that’s a good thing, and what our online interactions

reveal about who we are. Language is humanity's most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying speed. What's more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen

McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread.

Make It Clear Orient Paperbacks

These new additions to LearningExpress's successful 20 Minutes a Day Series dive deeply into the soft skills workers need to know in order to

succeed and thrive in any workplace.

Best Sellers - Books :

- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [What To Expect When You're Expecting](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Mad Honey: A Novel](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [The Very Hungry Caterpillar](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Happy Place By Emily Henry](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)