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PHOEBE MARLEE

Vuurdoop Vintage Canada

Only the author of Flaubert's Parrot could give us a novel that is at once a note-perfect rendition of the angsts and attitudes of English adolescence, a giddy comedy of sexual awakening in the 1960s, and a portrait of the accommodations that some of us call "growing up" and others "selling out."

A novel Delacorte Books for Young Readers

De nieuwe standalone van Harlan Coben Vijftien jaar geleden werden er twee tieners dood gevonden naast een verlaten treinspoor: de tweelingbroer van Nap Dumas, Leo, en de dochter van het hoofd van de politie. Velen dachten dat ze samen zelfmoord hadden gepleegd, maar er waren ook dorpsbewoners die dat weigerden te geloven. Nap, die politieagent is geworden, doet er alles aan te achterhalen wat zich die zomer afspeelde. Dan worden de vingerafdrukken van zijn vermiste ex-vriendin bij het treinspoor gevonden en komt hij terecht in een wirwar van familiegeheimen en leugens. Geholpen door de inmiddels gepensioneerde politiechef gaat hij op zoek naar de waarheid. Een die laat zien dat samenzweringen, zowel kleine als grote, dodelijk kunnen zijn – zoals we dat van Coben gewend zijn. De pers over Harlan Coben ‘De koning van de cliffhanger.’ de Volkskrant ‘De ontknoping is een waar kunststukje.’ Trouw ‘Het is een pageturner pur sang, zoals de lezer die van Coben gewend is, met veel vaart en een schijnbaar eendeloze reeks plotwendingen.’ De Telegraaf ‘Coben is gewoon een van de allergrootsten allertijden.’ Gillian Flynn ‘Coben eist al uw aandacht op.’ VN Detective en Thrillergids

The Sense of an Ending Vintage

A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating

the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

The Pedant in the Kitchen Vintage

From a writer who's on a roll, fourteen stories that range freely through the historical past and contemporary life, touching on longing and love, loss and friendship, and a great many passions in between. It's the strongest collection yet from Julian Barnes. From an imperial capital in the eighteenth century to Garibaldi's adventures in the nineteenth, from the vineyards of Italy to the English seaside in our time, Julian Barnes finds the "stages, transitions, arguments" that define us. A newly divorced real estate agent can't resist invading his reticent girlfriend's privacy, but the information he finds reveals only his callously shallow curiosity. A couple comes together through an illicit cigarette and a song shared over the din of a Chinese restaurant. A widower revisiting the Scottish island he'd treasured with his wife learns how difficult it is to purge oneself of grief. And throughout, friends gather regularly at dinner parties and perfect the art of cerebral, sometimes bawdy banter about the world passing before them. Whether domestic or extraordinary, each story pulses with the resonance, spark and poignant humor for which Barnes is justly heralded.

Asymmetry Vintage Canada

From the Man Booker Prize-winning author of *The Sense of an Ending*—a rich, witty, revelatory tour of Belle Époque Paris, via the remarkable life story of the pioneering surgeon, Samuel Pozzi. In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a prince, a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England? Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism—with more parallels to our own age than we might imagine. *The Man in the Red Coat* is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time.

Selections from the Smuts Papers: June 1910-November 1918

Random House

Julian Barnes, author of the Man Booker Prize-winning novel *The Sense of an Ending*, gives us his most powerfully moving book yet, beginning in the nineteenth century and leading seamlessly into an entirely personal account of loss—making *Levels of Life* an immediate classic on the subject of grief. *Levels of Life* is a book about ballooning, photography, love and loss; about putting two things, and two people, together, and about tearing them apart. One of the judges who awarded Barnes the 2011 Booker Prize described him as “an unparalleled magus of the heart.” This book confirms that opinion. “Spare and beautiful...a book of rare intimacy and honesty about love and grief. To read it is a privilege. To have written it is astonishing.” —Ruth Scurr, *The Times of London* “A remarkable narrative that is as raw in its emotion as it is characteristically elegant in its execution.” —Eileen Battersby, *The Irish Times* This ebook edition includes a reading group guide.

Metroland Vintage

Opstellen over het belang van emotionele steun aan begeleiders van mensen met een verstandelijke beperking.

Levels of Life Atlas Contact

Bosbranden blussen zit Rowan Tripp in het bloed: haar vader is een brandweerlegende en zelf bestrijdt ze al branden sinds haar achttiende. Ook al bewaart ze trieste herinneringen aan het vorige seizoen, toen ze een collega verloor bij een grote brand, ze is toch blij om weer aan de slag te gaan in de ruige wildernis van Montana waar ze al haar hele leven woont en werkt. Dit seizoen is er een fantastische groep nieuwe brandweertenten aangenomen, waar Rowan al haar aandacht op kan richten. Gulliver Curry is een van de besten: een ijzersterke buitenman, type ruwe bolster, blanke pit. Dan valt er een donkere schaduw over Rowans leven: ze wordt beschuldigd van betrokkenheid bij de tragedie die haar collega het leven kostte. Ze wordt zo ernstig bedreigd dat ze het einde van de zomer niet haalt als ze geen steun vindt....

Flauberts papegaai Boekerij

"I don't believe in God, but I miss him." So begins Julian Barnes's brilliant new book that is, among many things, a family memoir, an exchange with his brother (a philosopher), a meditation on mortality and the fear of death, a celebration of art, an argument with and about God, and a homage to the writer Jules Renard. Barnes also draws poignant portraits of the last days of his parents, recalled with great detail, affection and exasperation. Other examples he takes up include writers, "most of them dead and quite a few of them French," as well as some composers, for good measure. The grace with which Barnes weaves together all of these threads makes the experience of reading the book nothing less than exhilarating. Although he cautions us that "this is not my autobiography," the book nonetheless reveals much about Barnes the man and the novelist: how he thinks and how he writes and how he lives. At once deadly serious and dazzlingly

playful, *Nothing to Be Frightened Of* is a wise, funny and constantly surprising tour of the human condition.

Pogostick #1 Alsof het voorbij is / druk 26 Door een onverwachte erfenis wordt een middelbare man geconfronteerd met zijn niet altijd flatteuze verleden. Alsof het voorbij is

A middle grade mystery adventure told through diary entries, maps and photos depicts the harrowing journey of two siblings who become separated when the Nazis declare war on the Soviet Union and their city evacuates its children on trains meant to carry them to safety.

Alsof het voorbij is Simon and Schuster

In 'Alsof het voorbij is' van Julian Barnes heeft de tijd Tony Webster ingehaald: ineens is hij een man van middelbare leeftijd, die met weemoed terugkijkt op zijn schooljaren. Hij heeft vriendschappen, een carrière en een huwelijk gehad, een best makkelijke scheiding. Hij heeft zeker nooit geprobeerd iemand pijn te doen. Maar het geheugen is niet perfect. Het kan altijd verrassen, zoals een brief van een advocaat zal bewijzen. 'Alsof het voorbij is' is het verhaal van een man die voorgoed afscheid neemt van de beloftes van zijn jeugd.

A novel Bezige Bij b.v., Uitgeverij De Combining the intellectual audacity of *A History of the World in 10 1/2 Chapters* with the francophilia of the acclaimed Flaubert's Parrot, Julian Barnes explores the English experience of France over the centuries with dazzling wit and sophistication. This is Barnes's first collection of stories.

Laat niet los Penguin

Roman over een echtscheiding.

Cross Channel LJ Veen Klassiek

Eind jaren dertig staat een jonge man – aanstormende componist, toegewijde huisvader – met een ingepakt koffertje bij de lift van een flatgebouw in Leningrad. Hij wacht er de hele nacht, nachtenlang, in de overtuiging dat hij opgepakt zal worden en afgevoerd naar het Grote Huis. Geen enkele beroemdheid die hij in de afgelopen tien jaar heeft ontmoet, kan hem nu helpen. En weinig mensen die naar het Grote Huis worden afgevoerd, komen ooit terug. Aldus begint de eerste roman van Julian Barnes sinds zijn met de Man Booker Prize bekroonde *Alsof het voorbij is*. Een verhaal over de botsing tussen Kunst en Macht, en de compromissen die een kunstenaar moet aangaan om zijn stempel op de wereld te drukken – dit allemaal aan de hand van de fictionele biografie van een van de grootste componisten van de twintigste eeuw, Dmitri Sjostakovitsj. 'Het tumult van de tijd' is wel Barnes' meest diepgaande werk tot nu toe, het werk van een literaire grootmeester.

Leeskringkoffer: Barnes, Julian - Alsof het voorbij is Knopf

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

Wat voorbij is begint pas Vintage

An extraordinary collection—hawk-eyed and understanding—from the Man Booker Prize-winning, best-selling author of *The Sense of an Ending* and *Levels of Life*. As Julian Barnes notes: "Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting . . . But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short time before we want to explain and understand the very silence into which we have been plunged." This is the exact dynamic that informs his new book. In his 1989 novel *A History of the World in 10 1/2 Chapters*, Barnes had a chapter on Géricault's *The Raft of the Medusa*, and since then he has written about many great masters of nineteenth- and twentieth-century art, including Delacroix, Manet, Fantin-Latour, Cézanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Lucian Freud and Howard Hodgkin. The seventeen essays gathered here help trace the arc from Romanticism to Realism and into Modernism; they are adroit, insightful and, above all, a true pleasure to read.

Little Bee Vintage Canada

This work is an elegant account of Julian Barnes' search for gastronomic precision. It is a quest that leaves him seduced by Jane Grigson, infuriated by Nigel Slater and reassured by Mrs Beeton's Victorian virtues. For anyone who has ever been defeated by a cookbook.

Red Stars Atlas Contact

WINNER OF THE BBC NATIONAL SHORT STORY AWARD 2017 Out at sea, in a sudden storm, a man is struck by lightning. When he wakes, injured and adrift on a kayak, his memory of who he is and how he came to be there is all but shattered. Now he must pit himself against the pain and rely on his instincts to get back to shore, and to the woman he dimly senses waiting for his return. With its taut narrative and its wincingly visceral portrait of a man locked in an uneven struggle with the forces of nature, this is a powerful new work from one of the most distinctive voices in British fiction.

Een leven Maklu

A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR * New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub* NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by The New York Times, "a brilliant and complex examination of power dynamics in love and war" by The Wall Street Journal, and "a literary phenomenon" by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, "Folly," tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, "Folly" also suggests an aspiring novelist's coming-of-age. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is "a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction" (The New York Times Book Review), and a "masterpiece" in the original sense of the word" (The Atlantic). Lisa Halliday's novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

A Memoir Simon and Schuster

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Best Sellers - Books :

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• [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)

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• [Twisted Love \(twisted, 1\) By Ana Huang](#)

• [Kindergarten, Here I Come! By D.j. Steinberg](#)

• [Feel-good Productivity: How To Do More Of What Matters To You](#)

• [How To Catch A Leprechaun By Adam Wallace](#)