
Into The Darkest Corner Elizabeth Haynes

Nearest Thing to Crazy

Waking the Moon

The Murder of Harriet Monckton

Revenge of the Tide

56 Days

Under a Silent Moon

Never Change

The Book of Secrets

Now or Never

Machine

The Collected Essays of Elizabeth Hardwick

Human Remains

The Lady Elizabeth

Spin the Dawn

No Time to Die

Undertow
Clique Bait
Only Daughter
Queen of the Tiles
Hell and Earth
The Ocean in Winter
You, Me & the Sea
The Way Back to Happiness
Black Light
Into the Darkest Corner
Never Alone
The Year of Pleasures
Where the Missing Go
The Darkest Corners
The Poet X
Just One Evil Act
Into The Darkest Corner
I, Elizabeth
Behind Closed Doors
Whistle in the Dark

The Shadow in the Corner
Haunting Rachel
On the Brinks
The Hero of This Book
The Age of Miracles

*Into The
Darkest Corner
Elizabeth
Haynes*

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SCHMITT ROACH

Nearest Thing to Crazy

Simon and Schuster
P. D. James meets E. L.
James in *Under a Silent
Moon*, this first novel in an
exciting British crime
series—a blend of literary
suspense and page-
turning thriller that

introduces formidable
Detective Chief Inspector
Louisa Smith—from
suspense talent Elizabeth
Haynes, author of the
bestselling *Into the
Darkest Corner*. In the
crisp, early hours of an
autumn morning, the
police are called to
investigate two deaths.
The first is a suspected
murder at a farm on the
outskirts of a small

village. A beautiful young
woman has been found
dead, her cottage
drenched with blood. The
second is a reported
suicide at a nearby
quarry. A car with a
woman's body inside was
found at the bottom of the
pit. As DI Louisa Smith
and her team gather
evidence, they discover a
shocking link between the
two cases and the two

deaths—a bond that sealed their terrible fates one cold night, under a silent moon. In *Under a Silent Moon*, Elizabeth Haynes interweaves fictional primary source materials—police reports, phone messages, interviews—and multiple character viewpoints to create a sexy, edgy, and compulsively readable tale of murder, mystery, and unsettling suspense. *Waking the Moon* Read Books Ltd
A Gothic fantasy set on a college campus from the author of *Wylding Hall*:

“The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally” (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn’t suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything

is about to change as Sweeney learns that her two new best friends are the Goddess’s Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author’s

personal collection.
The Murder of Harriet Monckton Harlequin
The Shadow in the Corner
is a gothic short story, written by Mary Elizabeth Braddon, and first published in 1879. It tells the story of Michael Bascom, a reclusive scientist, who lives in an old mansion called Wildheath Grange. His man servant informs him that they need a girl to help his wife around the house. An orphan girl takes the role, but informs Bascom that she is very uncomfortable with her

lodgings. She says she sees a mysterious shadow in her room at night. The house is rumoured to be haunted, but the scientist doesn't believe her, that is, until he experiences it himself. To compliment the republication of this work, a specially commissioned new introductory biography of the author has been added.

Revenge of the Tide

Kensington Books

In a fantasy world where Queen Elizabeth's power is directly connected to the queen of the Faerie

world, Kit Marley must protect both queens from those in Elizabeth's inner circle who wish to usurp her.

56 Days Ember

The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. A New York Times Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form,

criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary

afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an exhilarating chronicle of that history. [Under a Silent Moon](#) HarperCollins Catherine Bailey has been enjoying the single life

long enough to know a catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. And her friends clearly agree, as each in turn falls under his spell. But what begins as flattering attentiveness and passionate sex turns into raging jealousy, and Catherine soon learns there is a darker side to Lee. His increasingly erratic, controlling behaviour becomes frightening, but no one believes her when she shares her fears.

Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—compulsively checks the locks and doors in her apartment, trusting no one. But when an attractive upstairs neighbour, Stuart, comes into her life, Cathy dares to hope that happiness and love may still be possible . . . until she receives a phone call informing her of Lee's impending release. Soon

after, Cathy thinks she catches a glimpse of the former best friend who testified against her in the trial; she begins to return home to find objects subtly rearranged in her apartment, one of Lee's old tricks. Convinced she is back in her former lover's sights, Cathy prepares to wrestle with the demons of her past for the last time. Utterly convincing in its portrayal of obsession, *Into the Darkest Corner* is an ingeniously structured and plotted tour de force of suspense that marks

the arrival of a major new talent.

Never Change The O'Brien Press

She can keep the doors locked. The lights on. Her fingers crossed. But she can't stop the memories of a terrifying crime. Or keep it from happening again. The murderer took his time choosing his pretty victims. Then he took his time killing them. What was left when he finished made even veteran Boston cop Harry Jordan feel sick. But this time the killer made a mistake. His victim was

found alive. Armed with a police sketch of the man, Harry wanted national publicity, the kind he could get from Mallory Malone, the "TV detective." Her top-rated show reenacted heinous crimes and often jogged witnesses' memories enough to shake loose the clue that could break the case. But not this time. This case was different for self-made career woman Mallory Malone. This cop was different. The case scared her; the cop was falling in love with her. Her instincts told her to

run. But the killer already knew her name. Her address. And a secret that could destroy them both. Elizabeth Adler was born in Yorkshire, England. She is married to an American lawyer and has one daughter. They have lived in Brazil, England, France, and Ireland and currently live in California. She is the internationally acclaimed author of *Léonie*, *Peach*, *The Rich Shall Inherit*, *The Property of a Lady*, *Fortune Is a Woman*, and *The Secret of the Villa Mimosa*. *The Book of Secrets*

Doubleday Books
'Immersive and affecting...utter bliss.' — Marian Keyes
Compelling, moving and teeming with feral desire: Elizabeth Haynes's new novel is an intoxicating story of love and redemption, set on a wild and windswept Scottish island. Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to

recover and mend her battered self-esteem. The island's other inhabitants are less than welcoming. Fraser Sutherland is a taciturn loner who is not happy about sharing his lighthouse - or his precious coffee beans - and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all. Homesick and out of her depth, Rachel is sure she's made another huge mistake. But, as spring turns to summer, the wild beauty of the island begins to captivate her

soul.
Now or Never Ballantine Books
From the award-winning and bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a true story that shocked and fascinated the nation. On 7th November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, is found murdered in the privy behind the chapel she regularly attended in Bromley, Kent. The

community is appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the surgeon reports that Harriet was around six months pregnant. Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of those closest to her and the last people to see her alive. Her fellow teacher and companion, her would-be fiancé, her seducer, her

former lover—all are suspects; each has a reason to want her dead. Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

Machine Bantam

In Emma Rowley’s emotionally gripping, unpredictable novel of psychological suspense, a mother who works at a charity helpline for missing teens receives a desperate call—from her own daughter... The

missing don’t always want to be found. Kate Harlow recognizes this painful truth, even as she keeps searching for her daughter, Sophie, who disappeared two years ago. The police have stopped investigating—after all, Sophie has sent postcards home, insisting that she’s fine. To fill the space in her increasingly empty days, Kate volunteers at *Message in a Bottle*, where runaways can leave messages for loved ones, no questions asked. Then one evening, a call

comes in from a voice Kate instinctively recognizes, even through bursts of static and beyond the sudden dial tone that breaks their connection. Those closest to Kate worry she’s cracking under her grief, imagining that it was Sophie. But Kate knows—that it was her daughter on the phone. And that a stranger has been inside her house. Watching her. Sophie is out there. And Kate has to find her, even if someone will try anything to stop her . . . “Kept me

guessing to the final twist; creepy and addictive. My perfect type of book!”

—Elizabeth Haynes,
author of Into the Darkest
Corner

The Collected Essays of
Elizabeth Hardwick

Random House

NATIONAL BESTSELLER •

A masterful novel exploring the early life of young Elizabeth Tudor, who would become England’s most intriguing and powerful queen, from acclaimed historian Alison Weir “Engrossing . . . Weir marries conjecture with what is known about the

life of Elizabeth I from childhood to coronation, and it makes for ripping good reading.”—Milwaukee Journal Sentinel Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as “Lady Princess” and now call her “the Lady Elizabeth.” Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared

illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother’s grisly end.

Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, “Bloody” Queen Mary, all cement Elizabeth’s resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping

in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. **BONUS:** This edition contains an excerpt from Alison Weir’s *Mary Boleyn: Human Remains* Blackstone Publishing *Pretty Little Liars* meets *Burn for Burn* in this

thrilling debut from Wattpad star Ann Valett. Chloe Whittaker is out for revenge. Last year her best friend Monica’s life was unceremoniously ruined by the most popular students at their high school, so this year Chloe plans to take each and every one of them down. She’s traded in her jeans and T-shirts for the latest designer clothes, erased anything on social media that would tie her to Monica (and blow her cover), and carefully figured out how she will befriend the members of

the clique, find out their deepest and darkest secrets, and reveal them to the world. Chloe has the perfect plan . . . but there's one thing she didn't prepare for. And that's falling for someone she's determined to destroy. The closer she gets to uncovering the secrets the in-crowd is determined to cover up, the more she realizes that she is going to have to choose between betraying her oldest friend or the boy who's captured her heart

The Lady Elizabeth

MIRA

"Check the locks on your doors and windows and surrender to this obsessive thriller." — Karin Slaughter
When young, pretty Catherine Bailey meets Lee Brightman, she can't believe her luck. Gorgeous, charismatic and a bit mysterious, Lee seems almost too perfect to be true. But what begins as flattering attention and spontaneous, passionate sex transforms into raging jealousy, and Catherine soon discovers that Lee's

dashing good looks hide a dark, violent nature. Four years later, Lee is behind bars and Catherine—now Cathy—is trying to build a new life for herself. Trusting no one, she compulsively checks every lock of her apartment and varies her route home each day. Then an attractive new neighbour moves in. Encouraging her to confront her fears, he sparks unexpected hope and the possibility of a normal life. Until the day the phone rings. Winner of Amazon UK's Book of the

Year Award and shortlisted for the Waverton Good Read Award and the People's Book Prize, the mesmerizing, skillfully drawn and vividly cinematic *Into the Darkest Corner* is an ingeniously structured tour de force of suspense that marks the arrival of a major new talent.

Spin the Dawn Myriad Editions

A decadent tale of ancient darkness that “does for upstate New York what Stephen King has done for rural Maine,” from the

author of *Waking the Moon* (Publishers Weekly). Lit Moylan lives what she thinks is an ordinary life. Sure, her town has a few eccentric theater types, but that's all. That is until her Warholian godfather, Axel Kern, moves into the big house on the hill. He throws infamously depraved parties, full of drinks, drugs, and sex. But they also have a much more sinister purpose. At one of these parties, Lit touches a statue, and learns she has much more of a role to play in this world than she

ever thought possible. Ornate and decadent, *Black Light* visits an irresistible world of ancient gods and secret societies as enthralling as it is dangerous. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

No Time to Die

Kensington Publishing Corp.

Named a Top Ten Best Book of the Year by Time and People Named a Best

Book of the Year by:
Washington Post * Kirkus
Reviews * New Yorker *
Chicago Public Library *
NPR * Oprah Daily *
Philadelphia Enquirer A
taut, groundbreaking, and
highly acclaimed novel
from bestselling and
award-winning author
Elizabeth McCracken,
about a writer's
relationship with her
larger-than-life
mother—and about the
very nature of writing,
memory, and art Ten
months after her mother's
death, the narrator of *The
Hero of This Book* takes a

trip to London. The city
was a favorite of her
mother's, and as the
narrator wanders the
streets, she finds herself
reflecting on her mother's
life and their relationship.
Thoughts of the past meld
with questions of the
future: Back in New
England, the family home
is now up for sale, its
considerable contents
already winnowed. The
narrator, a writer, recalls
all that made her
complicated mother
extraordinary—her
brilliant wit, her
generosity, her

unbelievable obstinacy,
her sheer will in seizing
life despite physical
difficulties—and finds
herself wondering how
her mother had endured.
Even though she wants to
respect her mother's
nearly pathological sense
of privacy, the woman
must come to terms with
whether making a
chronicle of this
remarkable life
constitutes an act of love
or betrayal. *The Hero of
This Book* is a searing
examination of grief and
renewal, and of a deeply
felt relationship between

a child and her parents. What begins as a question of filial devotion ultimately becomes a lesson in what it means to write. At once comic and heartbreaking, with prose that delights at every turn, this is a novel of such piercing love and tenderness that we are reminded that art is what remains when all else falls away.

Undertow Myriad Editions Emma Healey follows the success of her #1 internationally bestselling debut novel Elizabeth Is Missing, winner of the

Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived every parent's worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation

in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media speculates wildly and Jen and Hugh try to answer many questions. Where was Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine, Lana only provides the same frustrating answer over

and over: "I can't remember." For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets off to retrace Lana's steps, a journey that will lead her to a deeper understanding of her youngest daughter, her

family, and herself. A wry, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the fraught yet enduring connection between mothers and daughters, *Whistle in the Dark* is a story of guilt, fear, hope, and love that explores what it means to lose and find ourselves and those we love.

[Clique Bait](#) Open Road Media

At once a captivating mystery, a love letter to classic literature, and a

sharp-eyed examination of marriage, *The Book of Secrets* is a gripping novel of family, friendship, and the undeniable pull of the past. After more than twenty years of marriage, Chloe Sinclair comes home one night to find that her husband, Nate, is gone. All he has left behind is a cryptic note explaining that he's returned to their childhood town of Redbridge, California—a place Chloe never wants to see again. Tending to their small bookstore while trying to reach Nate,

Chloe stumbles upon a notebook tucked inside his antique copy of *The Lion, The Witch, and The Wardrobe*. Written in a code that Nate and his sisters created as kids, the pages contain long-buried secrets from her and Nate's past, and clues to why he went back to Redbridge after all these years. As Chloe struggles to decipher the notebook's hidden messages, she revisits the seminal moments of their youth: the day she met the enigmatic Sinclair children, their increasingly

dangerous games a magical escape from their troubled childhoods; the first time Nate kissed her, camped out on the beach like *Robinson Crusoe*; the elaborate plan she and Nate devised, inspired by *Romeo and Juliet*, to break away from from his oppressive father, and how the thwarted attempt upended their lives forever. As the reason for Nate's absence comes to light, the truth will shatter everything Chloe knows—about her husband, his family, and herself. Praise for *The*

Book of Secrets "An exquisite novel . . . *The Book of Secrets* is one of those reasons some of us live to read."—*The Star-Ledger* "Tender and transcendent, *The Book of Secrets* is about the truths we hide, the consequences we face, and the particular comfort we can only find in a good book. Elizabeth Joy Arnold has written a beautiful and haunting ode to the power of words, and how they shape our lives."—Sarah Addison Allen, *New York Times* bestselling author of *The*

Peach Keeper “The Book of Secrets plunges the reader into the strange and intense world of the Sinclairs, a family bound and pulled apart by the forces of imagination and religious belief. Through the eyes of Chloe Tyler, trapped in this world since childhood, Arnold paints a fascinating picture of obsession and loss. The Book of Secrets offers a complex meditation on the elusive nature of truth and on the power of secrets.”—Henriette Lazaridis Power, author of *The Clover House* “This is

the beautiful and heart-wrenching story about the secrets that can both hold a marriage together, and drive two people apart. Reading *The Book of Secrets* is like walking through a dark labyrinth: just when all hope is lost, you step out into sunshine.”—Carla Buckley, author of *Invisible* This eBook edition includes two complete classic works of literature that are referenced in *The Book of Secrets*: Shakespeare’s *Romeo and Juliet* and Daniel Defoe’s *Robinson*

Crusoe! Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Only Daughter Harper Collins

In this chilling psychological thriller debut, one woman’s dark past becomes another’s deadly future. In 2003, sixteen-year-old Rebecca Winter disappeared. She’d been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously

ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec’s life. Sleeping in her bed. Hugging her mother and father. Learning her best friends’ names. Playing with her little brothers. But Bec’s welcoming family and

enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger. Praise for *Only Daughter* “Twisty, slippery, and full of surprises, this web of lies will ensnare you and keep you riveted until you’ve turned the final page.” —Lisa Unger, *New York Times*-bestselling author of *Ink and Bone*

“[A] dark and edgy debut. . . . Truly distinctive and tautly told, *Only Daughter* welcomes a thrilling new voice in crime fiction.” —Mary Kubica, *New York Times*-bestselling author of *The Good Girl* “Snoekstra’s excellent debut stands out in the crowded psychological suspense field with smart, subtle red herrings and plenty of dark and violent secrets. Recommend to genre aficionados and readers who enjoyed Lisa Lutz’s *The Passenger*.” —*Library Journal* (starred review)

Queen of the Tiles Ember Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her

Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws

of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An

incredibly potent debut.”
 —Jason Reynolds, author
 of the National Book
 Award Finalist Ghost
 “Acevedo has amplified
 the voices of girls en el
 barrio who are equal parts
 goddess, saint, warrior,
 and hero.” —Ibi Zoboi,
 author of American Street
 This young adult novel, a
 selection of the
 Schomburg Center's Black
 Liberation Reading List, is
 an excellent choice for

accelerated tween
 readers in grades 6 to 8.
 Plus don't miss Elizabeth
 Acevedo's With the Fire
 on High and Clap When
 You Land!

Hell and Earth Myriad
 Editions

Cassandra. Contentedly
 married to Dan. They rub
 along together in that sort
 of comfortable middle-
 years manner. Everything
 is pretty much 'normal',
 uneventful, dull even.
 Then Ellie arrives in the

village. Ellie is writing a
 novel and, with her self-
 professed expertise in
 uncovering other people's
 secrets, she always likes
 to place herself in the
 centre of the plot.

Cassandra thinks she
 might be a little too much
 in the centre when she
 discovers that Ellie is
 writing about her, Dan
 and their daughter Laura
 and it seems that Ellie
 wants Cassandra to know.

Best Sellers - Books :

• [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)

- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Goodnight Moon](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Taylor Swift: A Little Golden Book Biography](#)