

Discovering The Vernacular Landscape

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 The Necessity for Ruins, and Other Topics
 Language for an American Landscape
 Landscape Theory
 Everyday America
 A Deep Map
 Landscape of Dreams
 From Concept to Form in Landscape Design
 Designing Transition
 On the Way to The Gates, Central Park, New York City
 Understanding Ordinary Landscapes
 Landmarks
 Discovering the Vernacular Landscape
 The Rhetoric of Publics and Public Spheres
 Linking Ecology and History
 Christo and Jeanne-Claude
 What Is Landscape?
 An Ecological Approach
 Volume 4: Global America, 1915-2000
 The Shaping of America: A Geographical Perspective on 500 Years of History
 Use and Meaning of the Black Mirror in Western Art
 Landscape Architecture in Canada
 Advertising, Graphic Design, 3D Design and Motion Graphics from the School of Visual Arts, New York City
 Transitory Gardens, Uprooted Lives
 Landscape and Agency
 The Necessity for Ruins, and Other Topics
 The Spectacular of Vernacular
 The Pioneering Work of J.B. Jackson
 An Oregon Pioneer Family's History and Lore
 Balloon Frame Farmhouses of the Upper Midwest
 Skookum
 The Gardens of Isabel & Julia Bannerman
 Landscape Architecture Theory
 Drawn to Landscape
 Encyclopedia of Geography
 Discovering a Modern Masterpiece
 PrairyErth
 The Vernacular Garden
 Life Outside the Circle of Architecture

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Discovering the Vernacular Landscape University of Virginia Press

Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology, yet there has been little consensus about how to understand the relationship between landscape and art. This book brings together more than fifty scholars from these multiple disciplines to establish new ways of thinking about landscape in art.

[The Necessity for Ruins, and Other Topics](#) Penguin UK

A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture. "No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind, eye and conscience contained in *Discovering the Vernacular Landscape*. It is a book to be deeply cherished and to be read and pondered many times."--Wilbur Zelinsky, *Landscape* "While it is fashionable to speak of man as alienated from his environment, Mr. Jackson shows us all the ties that bind us to it, consciously or unconsciously. He teaches us to speak intelligently--rather than polemically or wistfully--of the sense of place."--Anatole Broyard, *New York Times* "This book is a vital and seminal text: do beg, borrow or buy it."--Robert Holden, *Landscape Design* (London) "Incisive and overpoweringly influential. It will probably tell you something about how you live that you've never thought about."--Thomas Hine, *The Philadelphia Inquirer* "No one can come close to Jackson in his unique combination of historical scholarship and field experience, in his deep knowledge of European high culture as well as of American trailer parks, in his archivist's nose for the unusual fact and his philosopher's mind for the trenchant, surprising question."--Yi-Fu Tuan

Language for an American Landscape *Discovering the Vernacular Landscape*

Isabel and Julian Bannerman have been described as "mavericks in the grand manner, touched by genius" (Min Hogg, *World of Interiors*) and "the Bonnie and Clyde of garden design" (Ruth Guilding, *The Bible of British Taste*). Their approach to design, while rooted in history and the classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by *Gardens Illustrated* as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden. *Landscape of Dreams* celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

Landscape Theory Univ of California Press

Published on the occasion of an exhibition held at the Walker Art Center, Minneapolis. Minn. and three other institutions between Jan. 29, 2011 and Mar. 18, 2012.

Everyday America Yale University Press

An exploration of historical ecology, this text contends that all ecosystems have a history of past human impacts, some obvious, others subtle. It uses an approach of different disciplines working together to understand the role that changing environments have played in human history.

A Deep Map Pimpernel Press

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes--such as farms, gardens, and urban parks--are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved

in cultural landscape preservation. In "Preserving Cultural Landscapes in America," Arnold R. Alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation. Contributors: Arnold R. Alanen, University of Wisconsin-Madison - Luis Aponte-Peres, University of Massachusetts-Boston - Gail Lee Dubrow, University of Washington, Seattle - Richard Francaviglia, University of Texas, Arlington - Donald L. Hardesty, University of Nevada, Reno - Catherine Howett, University of Georgia, Athens - Robert Z. Melnick, University of Oregon - Patricia M. O'Donnell, Historic Preservation Consultant, Charlotte, Vermont - David Schuyler, Franklin & Marshall College

Landscape of Dreams HMH

How does knowledge of everyday environments foster deeper understanding of both past and present cultural life? Traditional studies in this field have been of rural life. Here, contributors explore aspects of the emergent field of urban cultural landscape studies--with the challenging issues of class, race, ethnicity, and subculture--to demonstrate the value of investigating the many meanings of ordinary settings. 67 illustrations.

From Concept to Form in Landscape Design Beech Tree Paperback Book

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Designing Transition Yale University Press

Essays examine the way we perceive landscape, the effect of gardens and cities of the past on the landscapes of the present, and the way American architecture has broken with tradition. Discussion relates the importance of space to relativism throughout time.

On the Way to The Gates, Central Park, New York City McGill Queens Univ

Discovering the Vernacular Landscape Yale University Press

[Understanding Ordinary Landscapes](#) MIT Press

A groundbreaking history of the development of designed landscapes in Canada.

[Landmarks](#) Routledge

This *New York Times* bestseller by the author of *Blue Highways* is "a majestic survey of land and time and people in a single county of the Kansas plains" (*Hungry Mind Review*). William Least Heat-Moon travels by car and on foot into the core of our continent, focusing on the landscape and history

of Chase County—a sparsely populated tallgrass prairie in the Flint Hills of central Kansas—exploring its land, plants, animals, and people until this small place feels as large as the universe. Called a “modern-day Walden” by the Chicago Sun-Times, *PrairyErth* is a journey through a place, through time, and into the human mind from the acclaimed author of *Here, There, Elsewhere: Stories from the Road*. “A sense of the American grain that will give [PrairyErth] a permanent place in the literature of our country.” —Paul Theroux, *The New York Times*

[Discovering the Vernacular Landscape](#) Yale University Press

Examines the planning stages of *The Gates*, an installation art project by Christo and Jeanne-Claude designed to adorn the walkways of New York's Central Park, and includes interviews with the artists. [The Rhetoric of Publics and Public Spheres](#) Routledge

Culled from the documents, letters, journals, recollections, manuscripts, and photographs collected by the pioneer women of her family, the author reconstructs their perilous 1843 journey to Oregon and a view of the emerging West

[Linking Ecology and History](#) Dumbarton Oaks

Published to great acclaim in 2006, the hardcover edition of *Home Ground: Language for an American Landscape* met with outstanding reviews and strong sales, going into three printings. A language-lover's dream, *Home Ground* revitalized a descriptive language for the American landscape by combining geography, literature, and folklore in one volume. Now in paperback, this visionary reference is available to an entire new segment of readers. *Home Ground* brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters. The writers draw from careful research and their own distinctive stylistic, personal, and regional diversity to portray in bright, precise prose the striking complexity of the landscapes we inhabit. *Home Ground* includes 100 black-and-white line drawings by Molly O'Halloran and an introductory essay by Barry Lopez.

[Christo and Jeanne-Claude](#) Amherst : University of Massachusetts Press

'No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind, eye and conscience contained in *Discovering the Vernacular Landscape*. It is a book to be deeply cherished and to be read and pondered many times.' -Wilbur Zelinsky, *Landscape*

[What Is Landscape?](#) New Haven : Yale University Press

A study of a largely forgotten optical device and its relation to notions of opacity, transparency, and imagination.

[An Ecological Approach](#) Trinity University Press

An award-winning study of how formal and informal public discourse shapes opinions A foundational text of twenty-first-century rhetorical studies, *Vernacular Voices* addresses the role of citizen voices in steering a democracy through an examination of the rhetoric of publics. Gerard A. Hauser maintains that the interaction between everyday and official discourse discloses how active members of a complex society discover and clarify their shared interests and engage in exchanges

that shape their opinions on issues of common interest. In the two decades since *Vernacular Voices* was first published, much has changed: in the aftermath of the 9/11 terrorist attacks, US presidents have increasingly taken unilateral power to act; the internet and new media have blossomed; and globalization has raised challenges to the autonomy of nation states. In a new preface, Hauser shows how, in an era of shared, global crises, we understand publics, how public spheres form and function, and the possibilities for vernacular expressions of public opinion lie at the core of lived democracy. A foreword is provided by Phaedra C. Pezzullo, associate professor of communication at the University of Colorado Boulder.

[Volume 4: Global America, 1915-2000](#) U of Minnesota Press

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 *Landmarks* is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, *Observer* "I'll read anything Macfarlane writes" David Mitchell, *Independent* 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' *Telegraph* '[Macfarlane] is a godfather of a cultural moment' *Sunday Times*

[The Shaping of America: A Geographical Perspective on 500 Years of History](#) JHU Press

During a long and distinguished career, John Brinckerhoff Jackson (1909-1996) brought about a new understanding and appreciation of the American landscape. Hailed in 1995 by *New York Times* architectural critic Herbert Muschamp as 'America's greatest living writer on the forces that have shaped the land this nation occupies,' Jackson founded *Landscape Magazine* in 1951, taught at Harvard University and the University of California at Berkeley, and wrote nearly 200 essays and reviews. This appealing anthology of his most important writings on the American landscape, illustrated with his own sketches and photographs, brings together Jackson's most famous essays, significant but less well known writings, and articles that were originally published unsigned or under various pseudonyms. Jackson also completed a new essay for this volume, 'Places for Fun and Games,' a few months before his death. Focusing not on nature but on landscape - land shaped by human presence - Jackson insists in his writings that the workaday world gives form to the essential American landscape. In the everyday places of the countryside and city, he discerns texts capable of revealing important truths about society and culture, present and past. For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body of Jackson's writing and locates each of the selected essays within his oeuvre. She also includes a complete bibliography of Jackson's writings.

Best Sellers - Books :

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Regretting You By Colleen Hoover](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)