

Andersonville By Mackinlay Kantor

Andersonville Raiders
 Angle of Repose
 Arouse and Beware
 Midnight Lace
 Andersonville
 Essays on the Secret Social Histories of America's Deadliest Prison
 Death on the River
 A Novel
 Don't Touch Me
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 A Defense of Major Henry Wirz
 Andersonville
 Yankee versus Yankee in the Civil War's Most Notorious Prison Camp
 Beauty Beast
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 If The South Had Won The Civil War
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 Gettysburg
 Valley Forge
 Long Remember
 The Noise of Their Wings
 The Children Sing
 With Name, Co., Regiment, Date of Death and No. of Grave in Cemetery
 Lee and Grant at Appomattox

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SIDNEY MOONEY

Andersonville Raiders Penguin

Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation. In the 1930s alone, such towering figures as John L. Lewis, Henry A. Wallace, and Herbert Hoover hugely influenced the nation's affairs. Iowa's Native Americans, early explorers, inventors, farmers, scholars, baseball players, musicians, artists, writers, politicians, scientists, conservationists, preachers, educators, and activists continue to enrich our lives and inspire our imaginations. Written by an impressive team of more than 150 scholars and writers, the readable narratives include each subject's name, birth and death dates, place of birth, education, and career and contributions. Many of the names will be instantly recognizable to most Iowans; others are largely forgotten but deserve to be remembered. Beyond the distinctive lives and times captured in the individual biographies, readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited

it. From Dudley Warren Adams, fruit grower and Grange leader, to the Younker brothers, founders of one of Iowa's most successful department stores, The Biographical Dictionary of Iowa is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State. The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens. Entries include Cap Anson, Bix Beiderbecke, Black Hawk, Amelia Jenks Bloomer, William Carpenter, Philip Greeley Clapp, Gardner Cowles Sr., Samuel Ryan Curtis, Jay Norwood Darling, Grenville Dodge, Julien Dubuque, August S. Duesenberg, Paul Engle, Phyllis L. Propp Fowle, George Gallup, Hamlin Garland, Susan Glaspell, Josiah Grinnell, Charles Hearst, Josephine Herbst, Herbert Hoover, Inkpaduta, Louis Jolliet, MacKinlay Kantor, Keokuk, Aldo Leopold, John L. Lewis, Marquette, Elmer Maytag, Christian Metz, Bertha Shambaugh, Ruth Suckow, Billy Sunday, Henry Wallace, and Grant Wood. Excerpt from the entry on: Gallup, George Horace (November 19, 1901-July 26, 1984)—founder of the American Institute of Public Opinion, better known as the Gallup Poll, whose name was synonymous with public opinion polling around the world—was born in Jefferson, Iowa. . . . A New Yorker article would later speculate that it was Gallup's background in "utterly normal Iowa" that enabled him to find "nothing odd in the idea that

one man might represent, statistically, ten thousand or more of his own kind." . . . In 1935 Gallup partnered with Harry Anderson to found the American Institute of Public Opinion, based in Princeton, New Jersey, an opinion polling firm that included a syndicated newspaper column called "America Speaks." The reputation of the organization was made when Gallup publicly challenged the polling techniques of The Literary Digest, the best-known political straw poll of the day. Calculating that the Digest would wrongly predict that Kansas Republican Alf Landon would win the presidential election, Gallup offered newspapers a money-back guarantee if his prediction that Franklin Delano Roosevelt would win wasn't more accurate. Gallup believed that public opinion polls served an important function in a democracy: "If govern—ment is supposed to be based on the will of the people, somebody ought to go and find what that will is," Gallup explained. Angle of Repose Speaking Volumes MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville She had bought many slaves, but none like Beauty Beast. From the moment she saw him—smooth, golden, powerful—she knew she had to own him... This rich, sensual novel of a woman's forbidden love for a magnificent young slave brings to violent life the passion, the decadence, the savagery of the Old South. With

masterly skill, MacKinlay Kantor unfolds the hidden lusts and secret dramas of men and women caught between two worlds—chained to their separate destinies by color and by chance. "This is the ante-bellum sex novel to end all ante-bellum sex novels."—Publishers' Weekly
[Arouse and Beware](#) Penguin

A novel of 1970 American innocents on a tour through eastern Asia who reveal themselves by their thoughts and their reactions to each other.

[Midnight Lace](#) Speaking Volumes

The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

Andersonville HarperCollins Canada

Long Remember is the first realistic novel about the Civil War. Originally published in 1934, this book received rave reviews from the NY Times Book Review, and was a main selection of the Literary Guild. It is the account of the Battle of Gettysburg, as viewed by a pacifist who comes to accept the nasty necessity of combat. Kantor has also interwoven love and lust into this remarkable tale of passion, heroes, and a bloody battle. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Essays on the Secret Social Histories of America's Deadliest Prison](#) Speaking Volumes

An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature.

[Death on the River](#) Speaking Volumes

Set forth as a novel in plan and management, *I love you, Irene* bristles with intimate excitement of the first twenty-eight months the Kantors spent together.

A Novel Speaking Volumes

A wealthy man's passion for restoring flocks of passenger pigeons to America.

Don't Touch Me Gramercy

MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* VALLEY FORGE Poignant, tender, and powerful, VALLEY FORGE brings into sharp new focus one of the most tensely dramatic episodes of the American Revolution. With warmth and wit, compassion and sensitivity, MacKinlay Kantor evokes the flavor, pulse and texture of the last quarter of the eighteenth century, transporting the reader into the houses and workshops, kitchens and stables, parlors and bedrooms of ordinary citizens. Here are not only the soldiers of Valley Forge, but the panorama of the Revolution itself. George Washington, lamenting the remoteness and lack of valor in the Congress, anticipating new battle; the sprightly, good-humored Martha, always loyal and loving to a fault; the Marquis de Lafayette, whose poise and dignity belied his youth; Baron von Steuben whose halting English made the soldiers laugh, but whose fierce devotion won their respect. And the multitude—young Mum, a sixteen-year-old deserter savagely trampled by Tarleton's Raiders; Malachi Lennan whose gift of a horse gained him entry into Mad Anthony Wayne's Drivers; Billy, the turncoat, wailing for his mother as he was dragged to the gallows. Sons of farmers and tradesmen, trappers and teachers—some too young to fight, and some too old—surge through these pages, giving life, breath, scope and humanity to the American Revolution and the winter at Valley Forge. MACKINLAY KANTOR was born in Webster City, Iowa in 1904. He began to write seriously at sixteen, became a newspaper reporter at seventeen, and an author at twenty-three.

Since his first-published novel in 1928, more than forty books have appeared in print, including verse, short stories, novellas, histories, and books for children. His best-selling, and Pulitzer Prize-winning *Andersonville* was published in 1955. MacKinlay Kantor's other than book accomplishments range from Hollywood screenwriting to police patrolling (N. Y. P. D.), to combat experience (RAF and U.SAF) in two wars. VALLEY FORGE is grandly conceived, but the quality is equal to the concept. The climate of the war, its taste and smell and the harsh texture of its life, are evoked with mystery. Neither souped-up nor toned-down under fashionable pressures, this is an extraordinarily honest and human book. I am greatly impressed.—MARY RENAULT

A Novel Open Road Media

MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* GOD AND MY COUNTRY A Novel By MacKinlay Kantor BASIS FOR THE MOVIE FOLLOW ME, BOYS MacKinlay Kantor, the master of the warm and human story, the writer who can make us believe the good in the worst of us, has woven a compelling, appealing novel about the life of a simple American man who held in his care the destinies of hundreds of boys. Here for the first time a major writer portrays the Scoutmaster in a small town in a role as vital as the greatest of schoolmasters, doctors, priests, or ministers. With rare insight and sympathy, MacKinlay Kantor has created the memorable Lem Siddons, who gave forty years of his wisdom, the fund of his laughter, the knowledgeable touch, the sweetness and love that were his, to generations of Boy Scouts. Not every boy who passed khaki-clothed along his life won the world's respect or the Scoutmaster's pride. There were some misfits, fallers-by-the-wayside . . . sure. But Lem Siddons knew his reward every waking moment of his life and in his dreams as well. His story is one you will remember as that of the closest of your friends: his love for the delicate and freckled Vida that grew with a lifetime, his son Downey who wanted to crowd the years. All the good Kantor writing is here, the lucid and homespun prose that makes tears well in your eyes even as a song rises in your heart. MacKinlay Kantor has set the scene for *God and My Country* in a small town very much like Webster City, Iowa, where he was born, and has dedicated the book to his Scoutmaster of those days. It is a perfect example of MacKinlay Kantor's special genius for capturing the full flavor of a small American town, and of its people. "There's a Mr. Chips' quality to this deceptively simple story. MacKinlay Kantor has told quietly, in realistic terms, the story of one man whose influence permeate a whole Iowa town and rural area. No drum heating for the American vision here, but true democracy emerges in boys at every social and human level. A microcosm of America that strengthens one's faith."—Virginia Kirkus "God and My Country is a song from the heart of America which I would love to sing."—Burl Ives

A Defense of Major Henry Wirz Plume

MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* She had in abundance those charms which in one way or another—but mostly in one way—have attracted men since time began. The swathings of the early nineteen hundreds failed to smother the blooming beauty of her figure; the hats of that day magically complemented the pile of shining hair over her cameo face. In a word, she had chic, that blessed something with which women of any day manage to triumph over prevailing fashion. She had, too, a station in life possessed of limitless fascination. She was a traveling milliner, which, if one was young and pretty and the year was 1911, suggested the ultimate in lurid possibilities. Her name was Dolly Hessian, she was an excellent milliner, she had come—not completely unsoiled—from Chicago, and she knew exactly where she was going. When she arrived in Lexington, Iowa, to ply her trade, she shrewdly assessed the chances for more lasting connections. She dallied secretly, and platonically, with Senator Newgate, whose unconquerable lust later led to one of the most dangerous and devastating events of her life. But with Ben Steele, the town's most eligible bachelor, she did not dally. She set about building for him a career that would carry both of them to political and social heights. Then, with success in her grasp, the tides of fortune forced upon her a tremendous choice, a decision to be reached instantly, and against a roaring, flame-lit background. There she stood at that portentous moment, a woman who had never before faltered, now wholly at the mercy of her own heart.

Andersonville Speaking Volumes

Readers of Stephen King and Joe Hill will devour this bold, terrifying new novel from Edward M. Erdelac. A mysterious man posing as a Union soldier risks everything to enter the Civil War's deadliest prison—only to find a horror beyond human reckoning. Georgia, 1864. Camp Sumter, aka *Andersonville*, has earned a reputation as an open sewer of sadistic cruelty and terror where death may come at any minute. But as the Union prisoners of war pray for escape, cursing the fate that spared them a quicker end, one man makes his way into the camp purposefully. Barclay Lourdes has a mission—and a secret. But right now his objective is merely to survive the hellish camp. The

slightest misstep summons the full fury of the autocratic commander, Captain Wirz, and the brutal Sergeant Turner. Meanwhile, a band of shiftless thieves and criminals known as the "Raiders" preys upon their fellow prisoners. Barclay soon finds that *Andersonville* is even less welcoming to a black man—especially when that man is not who he claims to be. Little does he imagine that he's about to encounter supernatural terrors beyond his wildest dreams . . . or nightmares. Praise for *Andersonville* "Erdelac makes a heady brew out of dreadful true events, angel and demon lore, secret societies, and the trappings of Southern gothic novels. This is thoughtful horror at its best, and not at all for the faint of heart."—Publishers Weekly (starred review) "The true story of *Andersonville* is one of unimaginable horror and human misery. It's a testament to his unmatched skill as a storyteller that Edward M. Erdelac is not only able to capture that horror but to add another level of supernatural terror and reveal that the darkest evil of all resides in the human soul. Highly recommended to fans of horror and history alike."—Brett J. Talley, Bram Stoker Award-nominated author of *That Which Should Not Be* and *He Who Walks in Shadow* "Andersonville is a raw, groundbreaking supernatural knuckle-punch. Erdelac absolutely owns *Civil War and Wild West* horror fiction."—Weston Ochse, bestselling author of *SEAL Team 666* "Edward M. Erdelac is a master of historical reinvention. In *Andersonville*, he peels away the façade of history to reveal the horror and sacrifices that led to the end of the Civil War. Clandestine operations, mystical battles waged unseen, and unlikely heroes combine to save a nation, not only from itself but from the demonic forces threatening to tear the whole of existence asunder. Forget what you know about the War Between the States, this is the story we should have been taught."—Tim Marquitz, author of the *Demon Squad* series "If you took a tale of atmospheric horror by Ambrose Bierce and infused it with the energy of Elmore Leonard, you would come close to what Edward Erdelac has accomplished with *Andersonville*. But even that combination would sell the novel short. What Erdelac has done is not just splice genres together but create his own voice in telling of the horrors, real and supernatural, inhabiting the most infamous prison camp of the Civil War. This is U.S. history seen through the eyes of the tortured dead, told with amazing skill by an author who knows how to create genre literature with a purpose."—C. Courtney Joyner, author of *Shotgun* and *Nemo Rising* "Andersonville definitely stands out . . . with its nuanced language, complicated characters, engrossing narrative, and subtle commentary on the past and the present."—LitReactor

Yankee versus Yankee in the Civil War's Most Notorious Prison Camp Penguin

Jake Clay, a Union soldier at the end of the Civil War, journeys through the country to return home, haunted by the thoughts of those who had died so that he could live.

Beauty Beast McGraw-Hill Companies

MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* The Twenty-Third Precinct of the New York City Police Department includes within its boundaries exalted penthouses and reeking slums. The story concerns three men in blue, their loves, their ambitions, their contentions—the cruelty they encounter, the courage they offer, the pity and aid they are able to give. It speeds through the reader's consciousness like a patrol car wailing in midnight traffic. In 1948 the Acting Commissioner of Police, the late Tom Mulligan, authorized MacKinlay Kantor to proceed on all police activities, accompanying the patrolmen in their work. Kantor learned the life of a policeman through first-hand experience. Such privilege had never been granted to a civilian before. But this civilian happened to be the author of *Long Remember*, *The Voice of Bugle Ann*, and many other famous books, as well as the original story of the great motion picture, "The Best Years of Our Lives." Thunder of feet on sagging stairways; a yell from behind a locked door; tears and oaths and—worse—the stony agony of women who stare in silence... The radio voice of CB declares flatly: "Two-Three Precinct. The address...on the roof...proceed with caution..." Is it rape, suicide, assault? Or merely a kitten crying from its trap in a drainpipe? Or do we meet the glare of a razor, the stab of gunfire in a hall? Our fingers squeeze the siren button. This is a Signal Thirty-two... A novel by MacKinlay Kantor Author of *Arouse and Beware* and *Glory for Me* *MacKinlay Kantor Long Remembered* Random House Trade Paperbacks Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to

produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[If The South Had Won The Civil War](#) Mercer University Press

A moving collection of novels that explore the powers, passions, and politics of the War Between the States. Includes Michael Shaara's *Killer Angels*, Stephen Crane's *Red Badge of Courage*, and Mackinlay Kantor's *Andersonville*.

Escape from Andersonville Speaking Volumes

MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an author, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that motivates fighting men. Why did it happen this way, why is it ending this way— what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings?

Mackinlay Kantor is one of America's best-known novelists. It might be said that if any author could write that book Kantor would be the one for the job, but it takes more than mere professional writing skill to achieve such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowledge Mackinlay Kantor has found, and in his novel of war

and its men, *Glory for Me*, he has wholly expressed it. Well above the draft age, and physically unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in England, he flew in combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is *Glory for Me*. *Glory for Me* is a simple novel—about three service men, honorably discharged for medical causes, who return home to the same town where in peacetime they had not known one another. Now they know one another, and through them we know them and their town and our country and war and peace and man. *Glory for Me* is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.

My Father's Voice Penguin

Incarcerated within a murderous Confederate prison camp in 1864, Union officer Nathan Parker narrowly escapes and urges his superiors to intervene, but when his efforts are blocked by military higher-ups, he organizes a private rescue mission with a shady ex-soldier. 40,000 first printing.

Three Great Novels of the Civil War Speaking Volumes

The Washington Post Book Club's October Pick One of Washington Independent Review of Book's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly

forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outsize ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor's upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

[Andersonville Prison: the History of the Civil War's Most Notorious Prison Camp](#) Orca Book Publishers

In 1864, thirty-three thousand Yankee prisoners of war suffer the horrors of imprisonment at the Confederate prison of Andersonville

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